

University of Puget Sound
Theatre Arts Department

Actor Information Sheet

Name of Show _____ Performance Dates _____

Your Name _____ Email _____

Phone Number(s) _____

I am willing to accept any speaking role offered? Yes No

If no, what part(s) will you refuse? _____

I am willing to accept a non-speaking role? Yes No

I have read the schedule of time commitments for this production and will be able fulfill them except for the following conflicts (please be specific and thorough, listing any unavoidable conflicts other than conflicts during the week and on weekends during the rehearsal period as specified on the audition sheet. If you have no conflicts, write none. Be sure to list any commitments classes; jobs; residence life after 5:30 p.m. Monday – Friday and during the day on Saturday: ?

I agree to have my hair and (for men) beard cut or not cut according to the needs of the production.

Yes No

I agree to have my hair colored and styled according to the needs of the production.

Yes No

I agree to wear costumes and make-up as designed for my character.

Yes No

If no, please explain. _____

If a costume design requires nudity, the student will be informed at the time of auditions.

If you have physical limitations that might affect your ability to participate fully in rehearsals or performances and that you would like us to be aware of, please note them on the back of this sheet or let the stage manager know that you would like to speak with the director.

Signed _____ Date _____

On the back of this page or on a separate sheet, note significant experiences or talents: training, roles played, production experience other than as an actor, musical talents, dance and movement talents, foreign languages spoken, etc. You may also attach a resume.