School of Music

JUNIOR RECITAL

JESSE KURAS ’17, DOUBLE BASS

TUESDAY, APR. 5, 2016 | 12–12:50 P.M.
SCHOOL OF MUSIC, ROOM L6

Hymnus II .......................................................... Alfred Schnittke
(1934–1998)

Jesse Kuras, double bass
Bronwyn Hagerty, cello

Cello Suite No. 3 in C Major, BWV 1009 ................. Johann Sebastian Bach
(1685–1750)

II. Allemande

Jesse Kuras, double bass

Poucha Dass ...................................................... François Rabbath
b. 1931

Jesse Kuras, double bass
Zach Armstrong, percussion
Bronwyn Hagerty, percussion
Ian Crocker, percussion
Colin Babcock, percussion

Double Bass Concerto, Opus 3 ............................. Serge Koussevitsky
(1874–1951)

I. Allegro
II. Andante

Jesse Kuras, double bass
Jinshil Yi, piano

Fever ................................................................. Eddie Cooley
b. 1930
Otis Blackwell
(1931–2002)

Jesse Kuras, double bass
Rachel Roewer, vocals
Ian Crocker, guitar
Zach Armstrong, trumpet
Dream a Little Dream ........................................  Fabian Andre  (1910–1960)  
Wilbur Schwandt  
(1904–1998)  
Gus Kahn  
(1886–1941)

Jesse Kuras, double bass  
Rachel Roewer, vocals  
Ian Crocker, guitar  
Zach Armstrong, guitar

PERFORMERS

Jesse Kuras ’17, double bass, student of Stephen Schermer, music major with a minor in computer science

Bronwyn Hagerty ’15, cello, cello performance major

Zach Armstrong ’18, trumpet and percussion, student of Judson Scott, double-major in chemistry and natural science with a minor in Latin American Studies

Ian Crocker ’19, guitar and percussion, student of Tracy Knoop, honors program, undeclared

Colin Babcock ’18, percussion, student of Karla Flygare, flute performance major

Jinshil Yi ’15, piano, staff accompanist

Rachel Roewer, guest vocalist, current student at UW Tacoma
UPCOMING ARTS AND LECTURES
All events free unless noted otherwise.
Ticketed = contact Wheelock Information Center, 253.879.3100,
or online at tickets.pugetsound.edu

E = exhibit  F = film  L = lecture  M = music  T = theater  O = other

L  THURSDAY, APRIL 7
“Unless the Indians are Willing: Flathead Resistance in the 1905 Journals of Abby Williams Hill”
Tiffany MacBain, assoc. professor, English department, and Laura Edgar, Abby Williams Hill curator
Collins Memorial Library, 2nd floor 7–8 p.m.

L  THURSDAY, APRIL 7
“Inking Outside the Box: How to Find Editorial Work in Unexpected Places”
Mia Lipman, senior editor, Yesler Creative Agency; principal editor, Dots & Dashes
Thompson Hall, Room 193, 5–6:30 p.m.

M  FRIDAY, APRIL 8
University Symphony Orchestra
Wesley Schulz, conductor
Schneebeck Concert Hall, 7:30 p.m.

M  SATURDAY, APRIL 9
Student Recitals
Schneebeck Concert Hall
2 p.m. Senior Recital: Jenna Tatyatrairong ’16, clarinet
5 p.m. Senior Recital: Faithlina Chan ’16, cello
7:30 p.m. Senior Recital: Anna Schierbeek ’16, cello

M  SUNDAY, APRIL 10
Student Recital
Schneebeck Concert Hall
7:30 p.m. Senior Recital: Gavin Tranter, trumpet

F  MONDAY, APRIL 11
Legenda No. 17 from Vladivostok, Russia
Part of the Sister Cities International Film Festival
Rasmussen Rotunda, Wheelock Student Center, 7 p.m.

M  MONDAY, APRIL 12
Student Recital
12 Noon Tim Flock ’17, alto saxophone
School of Music, Room L6

F/L  TUESDAY, APRIL 12
Aby Warburg: Metamorphosis and Memory
Judith Wechsler, filmmaker
Screening and lecture
Rausch Auditorium, McIntyre Hall, Room 003, 5 p.m.
F/L WEDNESDAY, APRIL 13
*The Passages of Walter Benjamin*
Judith Wechsler, filmmaker
Screening and lecture
Rausch Auditorium, McIntyre Hall, Room 003, 5–7 p.m.

M THURSDAY, APRIL 14
Wind Ensemble and Concert Band with guest artist Gail Williams, horn
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

L THURSDAY, APRIL 14
“How Accurate are the Polls?” by Michael Artime, Ph.D., and Mike Purdy ’76, M.B.A.’79
Part of the Who Will Win the White House? series
McIntyre Hall, Room 103, 7–8:30 p.m.

L FRIDAY, APRIL 15
Lecture by Book Artist Timothy Ely
Collins Memorial Library, Room 020, 6:30–7:30 p.m.

M FRIDAY, APRIL 15
Puget Sound Piano Trio
Jacobsen Series featuring Duane Hulbert, piano; Maria Sampen, violin; and
Alistair MacRae, cello
A farewell concert and reception honoring Duane Hulbert
Schneebeck Concert Hall, 7:30 p.m., ticketed

T FRIDAY, APRIL 15
*Recent Tragic Events* by Craig Wright, directed by Jake Bisuut
2016 Senior Theatre Festival
Norton Clapp Theatre, Jones Hall, 7:30 p.m., ticketed
Additional performances: Sat., April 16, 2 & 7:30 p.m.

Puget Sound is committed to being accessible to all people.
If you have questions about event accessibility, please contact 253.879.3236
accessibility@pugetsound.edu, or pugetsound.edu/accessibility

The School of Music at University of Puget Sound is dedicated to training musicians for successful
music careers and to the study of music as a liberal art. Known for its diverse and rigorous
educational program, personalized attention to students, the stature of its faculty, and the
superior achievements in scholarship, musicianship, and solo and ensemble performance, the
school maintains the highest professional standards while providing academic and performance
opportunities to all university students. Through faculty, student, and guest artist colloquia,
workshops, performances, and a vibrant Community Music Department, the School of Music
enriches the cultural life of the campus and community.

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to be part of our campus community through music.

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