SCHOOL OF MUSIC

SENIOR RECITAL
GLENNA TOOMEY ’15, PIANO

SATURDAY, APRIL 18, 2015
SCHNEEBECK CONCERT HALL
7:30 P.M.

Sonata in B Minor Hob. XVI: 32 ........................................ Franz Joseph Haydn (1732–1809)
I. Allegro Moderato
II. Menuetto
III. Finale

Ballade No. 3, Opus 46 ......................................................... Frédéric Chopin (1810–1849)

INTERMISSION

Faschingsschwank aus Wien, Opus 26 ................................ Robert Schumann (1810–1856)
I. Allegro
II. Romanze
III. Scherzino
V. Finale

A reception will follow the recital in School of Music, Room 106.
PIANIST

GLENNA TOOMEY ’15 was enamored by the piano from a very young age and began formal studies at age 8. She studied with Tanya Stambuk for three years and currently studies with Jooeun Pak during Dr. Stambuk’s sabbatical. Glenna will graduate this year with a double major in piano performance and mathematics. Last summer she was selected to attend the Brevard Music Festival, where she studied piano intensively for six weeks, both performing and attending master classes taught by distinguished pedagogues. This summer she looks forward to attending Orfeo Music Festival in Vipetino, Italy, where she will again have the opportunity to work with acclaimed musicians and perform internationally. Next year Glenna will continue her education to earn her master’s degree in piano performance at the University of Colorado Boulder. Her future plans are to pursue a doctorate degree in musical arts and to enjoying a career both performing and teaching at the college level.

ACKNOWLEDGMENTS

I would like to thank my friends and family for offering me an immense of amount of support and encouragement throughout the past four years. I would also like to thank Dr. Tanya Stambuk and Dr. Jooeun Pak for raising my musicianship to levels I never thought possible, and for inspiring me both musically and personally.
UPCOMING ARTS AND LECTURES
Information: 253.879.3555  |  pugetsound.edu/calendar
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All events free unless noted otherwise

Sunday, April 19
5 p.m.  Senior Recital: Brady McCowan, saxophone, Schneebeck Concert Hall
8 p.m.  Senior Recital: Sarah Stone, organ, Kilworth Memorial Chapel.

Monday, April 20, 6–8 p.m.  Film: *The Edge of Heaven* (2007), Department of German Studies Film Series: Turkish-German Identities, English subtitles, Commencement Hall, Room 272.

Monday, April 20, 6 p.m. and 8 p.m.  Performance: Student Chamber Music Ensembles, David Requiro and Meta Weiss, co-directors, two different performances, Schneebeck Concert Hall.

Monday, April 20–Saturday, May 16  Kittredge Gallery Exhibits: Large and Small Galleries: 2015 Senior Show, Reception: Wednesday, April 22, 5–7 p.m.

Thursday, April 23, 6:30 p.m.  Performance: Timbermen, student a cappella group, Kilworth Memorial Chapel.

Thursday, April 23, 8 p.m.  Performance: What She Said, student a cappella group, Kilworth Memorial Chapel.

Friday, April 24, 7:30 p.m.  Performance: Symphony Orchestra, Sarah Ioannides, guest conductor, Schneebeck Concert Hall.

Friday, April 24, 7:30 p.m.  Saturday, April 25, 2 p.m. and 7:30 p.m.  Theater: *Hamlet* by William Shakespeare, Sikander Sohail ’15, director, Maddie Faige ’15, dramaturg, Senior Theatre Festival 2015, Norton Clapp Theatre, Jones Hall. Tickets: $8 general; $6 sr. citizen, military, student, PS faculty/staff/student, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door.

Saturday, April 25
2 p.m.  Joint Junior Recital: Jane Grey Brogdon, voice, and Freya Scherlie, voice, Schneebeck Concert Hall.
5 p.m.  Senior Recital: John Lampus, voice, Schneebeck Concert Hall.
7:30 p.m.  Senior Recital: Jordan Eade, voice, Schneebeck Concert Hall.

Sunday, April 26
2 p.m.  Senior Recital: Will Delacorte, voice, Schneebeck Concert Hall.
5 p.m.  Joint Junior Recital: Alex Simon, voice, and Lauren Eliason, voice, Schneebeck Concert Hall.
7:30 p.m.  Senior Recital: Zachary Hamilton, violin, Schneebeck Concert Hall.

Monday, April 27
7:30 p.m.  Junior Recital: Larissa Freier, violin, Schneebeck Concert Hall.
The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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