SENIOR RECITAL

KIMBERLY THUMAN ’16, VIOLA
KAREN GANZ, PIANO

SUNDAY, APRIL 17, 2016
SCHNEEBECK CONCERT HALL
7:30 P.M.

Fantasia No. 1 for unaccompanied viola ......................... George Philip Telemann (1681–1767)
  I. Largo
  II. Allegro
  III. Grave

Fantasie für Viola und Orchester .............................. Johann Nepomuk Hummel (1778–1837)
  I. Andante grave
  II. Andantino con moto
  III. Allegro non troppo

INTERMISSION

Andante Cantabile, Opus 11 ..................................... Pyotr Ilyich Tchaikovsky (1840–1893)
  Trans. by Paula Fendler

Aveu passionné (1981) ............................................ Pyotr Ilyich Tchaikovsky

Sonata for Viola and Piano ...................................... Gwyneth Walker b. 1947
  I. Allegro
  II. Chaconne
  III. Gigue

A reception will follow the recital in School of Music, Room 106.
PERFORMER

KIMBERLY THUMAN ’16 is pursuing her Bachelor of Music degree in viola performance under the instruction of Joyce Ramée. She serves as the assistant principal violist in the Symphony Orchestra, performs chamber music, and enjoys teaching outreach viola lessons. Kimberly has been a repeat invitee to perform at summer music festivals (Hot Springs, MAVI). She is an active member and leader in Mortar Board Senior Honor Society, Order of Omega Greek Honor Society, Phi Eta Sigma, and Pi Beta Phi. After graduation Kimberly plans to attend Belmont University in Nashville, Tenn., for graduate level studies.

ACCOMPANIST

Collaborative pianist KAREN GANZ holds a B.A. degree in English and a M.A. degree in literature from Truman State University, a M.M. degree in piano/accompanying from The University of New Mexico, and a D.M.A. degree in collaborative piano from New England Conservatory. She currently freelances at Pacific Lutheran University, University of Puget Sound, and University of Washington, with private studios in Seattle and Tacoma.

ACKNOWLEDGMENTS

I would like to thank all of the people who have supported and challenged me over the last four years at Puget Sound. To Paula, thank you so much for creating a transcription of the Andante Cantabile for this special evening. To Joyce, thank you for your guidance, wisdom, and all you have done over the past four years to make this day possible. To Carol and Mike, thank you for always showing your support, faith, and love, even through the most trying times.

PROGRAM NOTES

Composer Gwyneth Walker was born in 1947 in New Canaan, Conn., and has spent most of her life in Vermont. Among her many works are more than 90 commissions, including orchestral, band, choral, and chamber music. Her Sonata for Viola and Piano was written for and premiered by John and Patricia Cox in 1982. The outer movements of the piece are jazzy, fun, even silly and sassy at times, with many tiny motifs sewn together between the instruments. The enigmatic middle movement is a Chaconne (of sorts!) for unaccompanied viola. The movement is unmetered and without specific tempo, simply marked “espressive e rubato” obviously leaving its interpretation with much room for liberty. The Chaconne theme (again, of sorts) is a melancholy series of progressively more dissonant chords, which repeat throughout, going from their slow beginning through various embellishments to complete frenzy, only to be interrupted by the return of the piano, restoring the lighthearted mood as the final movement unfolds.

—Joyce Ramée
UPCOMING ARTS AND LECTURES

All events free unless noted otherwise.
Ticketed = contact Wheelock Information Center, 253.879.3100,
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E = exhibit   F = film   L = lecture   M = music   T = theater   O = other

M  MONDAY, APRIL 18
Student Chamber Music Ensembles (two different concerts)
Alistair MacRae, director
Schneebeck Concert Hall, 6 p.m. and 8 p.m.

T  FRIDAY, APRIL 22
Gnit directed by Sophie Schwartz
2016 Senior Theatre Festival
Norton Clapp Theatre, Jones Hall
7:30 p.m., ticketed
Additional performances: Sat., April 23, 2 p.m. and 7:30 p.m.

M  SATURDAY, APRIL 23
Student Recitals
Schneebeck Concert Hall
2 p.m. Recital: Lindsey Long ’16, and Gabe Lehrman ’16, voice
5 p.m. Recital: Alaina Davis ’16, and Megan D’Andrea ’16, voice
7:30 p.m. Senior Recital: Clara Fuhrman ’16, violin

M  SUNDAY, APRIL 24
Junior Recital: Larissa Freier ’17, violin
Schneebeck Concert Hall, 2 p.m.

E  MONDAY, APRIL 25–SATURDAY, MAY 14
2016 Senior Art Show
Kittredge Gallery, M-F: 10 a.m.–5 p.m.; Sat. noon-5 p.m.

L  MONDAY, APRIL 25
“Borrando La Frontera/Erasing the Border”
Ana Teresa Fernández, artist
Part of the La Frontera: The U.S.-Mexico Border series
Trimble Forum, 3:30–5:30 p.m.

F  MONDAY, APRIL 25
Grizzly Man (2005)
Part of the Werner Herzog: The Man Against the System film festival
Rausch Auditorium, McIntyre Hall, Room 003, 6:30 p.m.

F  MONDAY, APRIL 25
Insiang from Davao City, Philippines
Part of the Sister Cities International Film Festival
Rasmussen Rotunda, Wheelock Student Center, 7 p.m.
L  THURSDAY, APRIL 28
Siddharth Ramakrishnan, biology and neuroscience departments
Part of the Thompson Hall Science and Mathematics Seminars series
Thompson Hall, Room 175, 4 p.m.

L  THURSDAY, APRIL 28
“Media, Marketing, and the Making of the President”
Michael Artime, Ph.D., and Mike Purdy ’76, M.B.A.’79
Part of the Who Will Win the White House? series
McIntyre Hall, Room 103, 7–8:30 p.m.

M  FRIDAY, APRIL 29
Jazz Orchestra
Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

M  SATURDAY, APRIL 30
Junior Recital: Megan Reich ’17, flute
Schneebeck Concert Hall, 5 p.m.

M  SUNDAY, MAY 1
Adelphian Concert Choir
Steven Zopfi, conductor
Schneebeck Concert Hall, 2 p.m.

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