SENIOR RECITAL

GAVIN TRANTER ’16, TRUMPET
IMANUEL CHEN, PIANO

SUNDAY, APRIL 10, 2016
SCHNEEBECK CONCERT HALL
7:30 P.M.

Trumpet Concerto in D Major, FaWV L:D1
I. Allegro
II. Largo
III. Allegro

Gavin Tranter, piccolo trumpet

Animal Ditties II for speaker, trumpet, and piano (1983)
I. The Ostrich
II. The Chipmunk
III. The Canary

Gavin Tranter, trumpet
Stephen Abeshima, narrator

Animal Ditties for speaker, trumpet, and piano (1978)
I. The Turtle
II. The Python

Gavin Tranter, trumpet
Stephen Abeshima, narrator

Légende (1906) for trumpet and piano

Gavin Tranter, trumpet

Brief Intermission

Sonata for trumpet and piano (1956)
I. Allegro moderato
II. Adagio tenero
III. Allegro

Gavin Tranter, trumpet
PERFORMER

GAVIN TRANTER ’16, student of Judson Scott, is studying trumpet performance and mathematics. He currently plays principal trumpet in the Wind Ensemble as well as Symphony Orchestra. Also active in a number of brass chamber ensembles, he plays in the Puget Sound Brass Sextet. Since February 2014 Gavin also has been a trumpet instructor for the university’s Community Music program.

GUEST PERFORMER

STEPHEN ABESHIMA ’16, student of Ryan Schultz, is studying euphonium performance.

PIANIST

IMANUEL CHEN ’16, student of Duane Hulbert, is studying mathematics and computer science.

ACKNOWLEDGMENTS

First and foremost, I am indebted to my mother, who has always supported my musical efforts and has afforded me the opportunity to continue my musical pursuits through college. Additionally, I thank my teacher, Judson Scott, for his invaluable pedagogy and guidance in shaping my development as a musician. Finally, I must dedicate this performance to the late John Beaulieu, who passed on his trumpet and flugelhorn to me in the hopes that his instruments would be well used. The contribution John made to my musical life has had a substantially positive effect, and his generosity fills me with undying gratitude.

A reception will follow the recital in School of Music, Room 106.
UPCOMING ARTS AND LECTURES

All events free unless noted otherwise.
Ticketed = contact Wheelock Information Center, 253.879.3100,
or online at tickets.pugetsound.edu

E = exhibit     F = film     L = lecture     M = music     T = theater     O = other

F     MONDAY, APRIL 11
Legenda No. 17 from Vladivostok, Russia
Part of the Sister Cities International Film Festival
Rasmussen Rotunda, Wheelock Student Center, 7 p.m.

F/L     TUESDAY, APRIL 12
Aby Warburg: Metamorphosis and Memory
Judith Wechsler, filmmaker
Screening and lecture
Rausch Auditorium, McIntyre Hall, Room 003, 5 p.m.

F/L     WEDNESDAY, APRIL 13
The Passages of Walter Benjamin
Judith Wechsler, filmmaker
Screening and lecture
Rausch Auditorium, McIntyre Hall, Room 003, 5–7 p.m.

M     THURSDAY, APRIL 14
Wind Ensemble and Concert Band with guest artist Gail Williams, horn
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

L     THURSDAY, APRIL 14
“How Accurate are the Polls?” by Michael Artime, Ph.D., and Mike Purdy ’76, M.B.A.’79
Part of the Who Will Win the White House? series
McIntyre Hall, Room 103, 7–8:30 p.m.

L     FRIDAY, APRIL 15
Lecture by Book Artist Timothy Ely
Collins Memorial Library, Room 020, 6:30–7:30 p.m.

T     FRIDAY, APRIL 15
Recent Tragic Events by Craig Wright, directed by Jake Bisuut
2016 Senior Theatre Festival
Norton Clapp Theatre, Jones Hall, 7:30 p.m., ticketed

M     FRIDAY, APRIL 15
Puget Sound Piano Trio
Jacobsen Series featuring Duane Hulbert, piano; Maria Sampen, violin; and
Alistair MacRae, cello
A farewell concert and reception honoring Duane Hulbert
Schneebeck Concert Hall, 7:30 p.m., ticketed
T  SATURDAY, APRIL 16
Recent Tragic Events by Craig Wright
Directed by Jake Bisiut '16
Part of the 2016 Senior Theatre Festival
Norton Clapp Theatre, Jones Hall, 2 p.m. and 7:30 p.m., ticketed

M  SATURDAY, APRIL 16
Student Recitals
Schneebeck Concert Hall
2 p.m. Recital: Sophia El Wakil '16, violin, Sarah Brauner '16, soprano
7:30 p.m. Senior Recital: Lauren Eliason, soprano

M  SUNDAY, APRIL 17
No-Power Acoustic Concert
Wheelock Student Center, Rasmussen Rotunda, 1–2 p.m.

M  SUNDAY, APRIL 17
Schneebeck Organ Recital
Joseph Adam, organ
Kilworth Memorial Chapel, 2 p.m.

M  SUNDAY, APRIL 17
Student Recitals
Schneebeck Concert Hall
5 p.m. Senior Recital: Alex Simon, baritone
7:30 p.m. Senior Recital: Kim Thuman, viola

Puget Sound is committed to being accessible to all people.
If you have questions about event accessibility, please contact 253.879.3236
accessibility@pugetsound.edu, or pugetsound.edu/accessibility

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.
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