JUNIOR RECITAL
FORREST WALKER ’17, VIOLA

SUNDAY, MARCH 6, 2016
SCHNEEBECK CONCERT HALL
5 P.M.

Sonata No. 3 in G Minor for Viola da Gamba, BWV 1029 . . . . Johann Sebastian Bach
I. Vivace
II. Adagio
III. Allegro

Karen Ganz, piano

Der Schwanendreher (1935) . . . . . . . . . . . . . . . Paul Hindemith
I. “Zwischen Berg und tiefem Tal”

Karen Ganz, piano

String Quartet No. 8 in C Minor, Opus 110 . . . . . . . . . Dmitri Shostakovich
I. Largo
II. Allegro molto

Clara Fuhrman, violin
Brandi Main, violin
Forrest Walker, viola
Christine Sears, cello

You are invited to attend a reception following the recital in School of Music, Room 106.
PERFORMERS

FORREST WALKER ’17, from Port Townsend, Wash., is majoring in viola performance and studies with Joyce Ramée. He has attended the Max Aronoff Viola Institute twice, is principal violist in the symphony orchestra, and has performed in many chamber groups during his three years at Puget Sound. Forrest is interested in pursuing a career either in viola performance or acoustics.

GUEST PERFORMERS

CLARA FUHRMAN ’16, student of Maria Sampen, is majoring in violin performance.
BRANDI MAIN ’16, student of Maria Sampen, is majoring in violin performance.
CHRISTINE SEARS ’18, student of Alistair MacRae, is majoring in cello performance.

PIANIST

Collaborative pianist KAREN GANZ holds a B.A. in English and a M.A. in literature from Truman State University, a M.M. in piano/accompanying from The University of New Mexico, and a D.M.A. in collaborative piano from New England Conservatory. She currently freelances at Pacific Lutheran University, University of Puget Sound, and University of Washington, with private studios in Seattle and Tacoma.

ACKNOWLEDGMENTS

I would like to give a special thanks to Joyce Ramée for being such an inspirational and compassionate mentor. I also want to thank Clara Fuhrman, Brandi Main, and Christine Sears, for their willingness to perform with me so early in the semester and their efforts that went into doing so.
UPCOMING ARTS AND LECTURES
All events free unless noted otherwise.
Ticketed = contact Wheelock Information Center, 253.879.3100,
or online at tickets.pugetsound.edu

E = exhibit    F = film    L = lecture    M = music    T = theater    O = other

F  MONDAY, MARCH 7
Skin from George, South Africa
Part of the Sister Cities International Film Festival
Rasmussen Rotunda, Wheelock Student Center, 7 p.m.

E  MONDAY, MARCH 7–SATURDAY, APRIL 16
Large Gallery: Works by James Allen
Small Gallery: Works by Deborah Kahn
Kittredge Gallery: Monday–Friday, 10 a.m.–5 p.m.; Saturday, noon–5 pm; Closed Sunday

L  THURSDAY, MARCH 10
“What Do the Candidates Believe?”
Michael Artime, communications studies, and Mike Purdy ’76, M.B.A. ’79
Part of the Who Will Win the White House? lecture series

M  THURSDAY, MARCH 10
Wind Ensemble
Gerard Morris, conductor
Dan Williams, oboe
Scheebeck Concert Hall, 7:30 p.m.

F  MONDAY, MARCH 14
The Admiral: Roaring Currents from Gunsan, Korea
Part of the Sister Cities International Film Festival
Rasmussen Rotunda, Wheelock Student Center, 7 p.m.

F  MONDAY, MARCH 21
Friends of Yesterday from El Jadida, Morocco
Part of the Sister Cities International Film Festival
Rasmussen Rotunda, Wheelock Student Center, 7 p.m.

L  WEDNESDAY, MARCH 23
Guest Lecture by Deborah Kahn, artist
“Paintings”
Kahn’s work is currently showing in Kittredge Gallery.
Kittredge Gallery, 4 p.m.

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If you have questions about event accessibility, please contact 253.879.3236,
accessibility@pugetsound.edu, or pugetsound.edu/accessibility
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