School of Music
The Noon Recital Series

WEDNESDAY, DEC. 6, 2017
SCHNEEBECK CONCERT HALL  |  12:00 P.M.

Minuet in the Style of Haydn.................................................................Ralph Matesky
Theme from a Beethoven Sonata
Simple Hymn

Luke Lewis ’18
Kelsey Tryon ’18
Alison Hay ’18

Music Education Class 245, students of Joyce Ramée

Cello Suite No.2 in D minor, BWV 1008.................................Johann Sebastian Bach (1685–1750)
I. Prelude
III. Courante

Eliott Wells ‘21, cello
Music major, student of Alistair MacRae

Selections from Dichterliebe.................................................................Robert Schumann (1810–1856)
I. Im wunderschönen Monat Mai
II. Aus meinen Tränen sprießen

“Vainement, ma bien-aimée” from Le Roi d’Ys..........................Édouard Lalo (1823–1892)

Marechiare..............................................................................................Francesco Paolo Tosti (1846–1916)

Max Tapogna ’20, tenor
Theatre Arts major, student of Dawn Padula
Jeff Caldwell, piano

“Da tempeste il legno infranto” from...............................................George Frideric Handel
Giulio Cesare in Egitto, HWV 17 (1685–1759)
Sheri-Ann Nishiyama ’18, soprano
Music Education major, student of Christina Kowalski
Jeff Caldwell, piano

Drei Fantasiestücke, Op. 73………………………………………………….Robert Schumann
I. Zart und mit Ausdruck (1810–1856)
Cello Concerto in E minor, Op. 85……………………………………………….…..Edward Elgar
I. Adagio-Moderato (1857–1934)

Olivia Katz ’19, cello
Music Performance major, student of Alistair MacRae
Ricardo de la Torre, piano

Scherzo, Opus 54, No. 5…………………………………………………………………… Edvard Grieg
(1843–1907)
Sonata in D major, Opus 10, No. 3………………………………………………….. Ludwig van Beethoven
I. Presto (1770–1827)

Zhu Zhu ’19, piano
Psychology major, student of Tanya Stambuk

Ah, Love, but a day!............................................................................................... Amy Beach
(1867–1944)

Alison Hay ’18, soprano
Music Education major, student of Christina Kowalski
Jeff Caldwell, piano

Part of Your World................................................................................................. Alan Menken
from *The Little Mermaid* b. 1949
Howard Ashman
b. 1950

Amanda Apa ’20, soprano
Politics and Government major, student of Christina Kowalski
Jeff Caldwell, piano

Introduction and Rondo Capriccioso................................................................ Camille Saint Seans
(1835-1921)

Alonso Tirado ’20
Music Education major, student of Maria Sampen
Ricardo de la Torre, piano
**JACOBSEN SERIES 2018**
Schneebeck Concert Hall, 7:30 p.m. Tickets $15/$10, tickets.pugetsound.edu

**Friday, Jan. 19**
An Evening of Cello Music
Alistair MacRae, cello

**Friday, Feb. 2**
Faculty Recital
Maria Sampen, violin  guest artist Thomas Rosenkranz, piano

**Friday, Feb. 9**
Puget Sound Piano Trio
Tanya Stambuk, piano  Maria Sampen, violin  Alistair MacRae, cello

**Friday, Feb. 23**
Got Opera?—The Venture Beyond
Dawn Padula, mezzo-soprano  Christina Kowalski, soprano
Ryan Bede, baritone  Jesse Nordstrom, tenor  Jinshil Yi ’14, piano

**Friday, March 23**
Two Piano/One Piano Four Hands
Tanya Stambuk, piano, with guest artist Elyane Laussade, piano

**UPCOMING SCHOOL OF MUSIC EVENTS**
All events are free unless noted otherwise.

**Friday, Feb. 2**
Organ at Noon
Paul Thornock ’97, organist
Kilworth Memorial Chapel, 12:05 p.m.

**Friday, March 2**
Symphony Orchestra
Anna Wittstruck, director
Schneebeck Concert Hall, 7:30 p.m.

**Saturday, March 3**
Wind Ensemble
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

**Thursday, March 8**
Jazz Orchestra
Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music  |  Tacoma, WA  |  253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic  |  253.879.3575
Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931, accessibility@pugetsound.edu, or pugetsound.edu/accessibility