School of Music

SPECTRUM

Percussion Ensemble
Jeffery Lund, director and conductor

With Special Guests

YUME DAIKO
Remi Yamashiro ’18, instructor

MONDAY, DEC. 4, 2017
SCHNEEBECK CONCERT HALL | 7:30 P.M.

Tom-Tom Foolery ................................................................. Alan Abel
b. 1930

Metric Lips.............................................................................. Bela Fleck
b.1958, arr. Steinquest

Three Brothers ........................................................................ Michael Colgrass
b. 1932

Jamaican Farewell............................................................... Irving Burgie
b. 1924, arr. Popernack

YUME DAIKO

Matsuri Taiko......................................................................... Traditional
arr. Yamashito

Liszt ....................................................................................... Tsutomu Nakai
b. 1975

Yatai Bayashi .......................................................................... Traditional
arr. Nakai
Somewhere over the Rainbow ................................................................................................Harold Arlen (1905–1986), arr. Oetomo

*William Miyahira ’19, soloist

Ritual Music ..................................................................................................................David Skidmore b. 1982

Sunset .........................................................................................................................Len Sharpe b. 1953

arr. Brubaker

UNIVERSITY OF PUGET SOUND

PERCUSSION ENSEMBLE

Kassidy Giles ’18
Spencer Moore ’20
Clark Nichols ’18
Connor Roper ’21
Maya Sealander ’20
Julia Steeg ’21
Tristan Winquist ’20
William Miyahira ’19

YUME DAIKO

Remi Yamashiro ’18 Instructor
Abby Blair ’21
Elizabeth Diaz V ’21
Lucy Li ’21
Suzanna Li ’21
Nick Navin ’19
Tessa Paulson-Palmer ’21
Aimee Roseberry ’21
Anna Watson ’21
Blake Westerfield ’21

DIRECTOR AND CONDUCTOR

JEFFERY N. LUND is recognized throughout the Pacific Northwest for his efforts in music education and music performance. Active as an educator, teacher, and performer, he works tirelessly to broaden appreciation for the artistic traditions of western art music in those who might be less familiar with "classical" music. Currently, he teaches percussion-related courses at University of Puget Sound as affiliate artist in percussion, and also teaches general music course at Tacoma Community College, where he is an adjunct professor. Mr. Lund holds bachelor and master degrees in percussion performance, and a master degree in orchestral conducting. Additionally, he is a Liberace Scholar, a Hubbard Scholar, and an endorsed artist with Marimba One.
UPCOMING MUSIC EVENTS

Tuesday, Dec. 5
Chorale and Dorian Singers
J. Edmund Hughes and
Kathryn Lehmann, conductors
Kilworth Memorial Chapel, 7:30 p.m.
Free admission

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music  |  Tacoma, WA  |  253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic  |  253.879.3575

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