**PUGET SOUND COURSE CHECKLIST**  
**Chinese: Language & Culture**

<table>
<thead>
<tr>
<th>UNIVERSITY CORE</th>
<th>Crs</th>
<th>Term</th>
<th>Grade</th>
<th>MAJOR</th>
<th>Units</th>
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<td>MA</td>
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<td>CHIN 230, 250, 260</td>
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<td>CHIN 301</td>
<td>CHIN 303</td>
<td>CHIN 305</td>
<td>CHIN 307</td>
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☐ **Foreign Language Requirement** (circle one)

1) Two semesters at 101/102 level or one semester at 200 level or above

2) Proficiency exam at 3rd year high school level or 1st year college level

3) AP foreign language score of 4 or 5, or IB higher level foreign language score of 5, 6 or 7

☐ **Upper Division Level Requirement**

Three units of coursework at the upper division level outside the first major

Four units of Chinese culture**

1. Elective 1

2. Elective 2

3. Elective 3 (300+)

4. Elective 4 (300+)

**KEY**

WR = Writing & Rhetoric  
SI = Scholarly & Creative Inquiry  
FN = Fine Arts Approaches  
HM = Humanistic Approaches  
MA = Mathematical Approaches  
NS = Natural Scientific Approaches  
SL = Social Scientific Approaches  
CN = Connections  
FL = Foreign Language

**THIS FORM IS NOT AN OFFICIAL GRADUATION ANALYSIS.**

**NOTES:**

*Six units in Chinese language, of which at least one must be at the 300+level, taken on the Tacoma campus. Students may begin at any level of Chinese language study.*

**Four units of Chinese culture, at least two of which must be at the 300-level or above, taken on the Tacoma campus. Of the four, three must come from: ART 367, 369; HIST 245, 246, 344; REL 234. The fourth may be chosen from: ALC 205; ART 278, 370, 371; ASIA 341; HIST 349; HUM 330; REL 332.*

Courses taken for the Chinese major may not be used to satisfy requirements for a second major or minor in Asian Languages and Cultures. **Other than the two language units and international experience requirements for the Interdisciplinary Emphasis in Asian Studies (IEAS), courses for the major may not be applied to the IEAS designation.** Only courses in which a student has received a grade of C- or better may be counted toward the major or minor.