In dulci jubilo, BWV 729..........................Johann Sebastian Bach (1685-1750)

Partita on Freu dich sehr......................................Georg Böhm (1661-1733)
(Theme and 11 variations)

On This Day, Earth Shall Ring.................................Pamela Decker (b. 1955)
(interspersed with carol singing)

UMH 215 - "Savior of the Nations, Come"
   I. Nun komm, der Heiden heiland

UMH 211 - "O Come, O Come, Emmanuel"
   II. Veni, Emmanuel

UMH 248 - "On This Day Earth Shall Ring"
   III. Personet hodie

UMH 221 - "In the Bleak Midwinter"
   IV. Cranham

UMH 246 - "Joy to the World"
   V. Antioch
PERFORMER

**Wyatt Smith**, American concert organist, is a native of Rapid City, South Dakota. He performs with “nuance, polish, and personality” (Michael Barone, *APM Pipedreams*). Wyatt concertizes extensively, keeping an active concert schedule throughout the United States and Europe. He has performed in twenty-eight states throughout the U.S., and in England, Germany, and France. He performed at the 2012 AGO National Convention in Nashville, Tenn. As a Rising Star, having won the AGO/Quimby Regional Competition for Young Organists - Region VI in 2011. His performances have been heard on episodes of American Public Media’s *Pipedreams*.

Wyatt serves as the Associate Director of Music & Communications Minister at Epiphany Parish of Seattle, and as the Affiliate Artist in Organ & Harpsichord at the University of Puget Sound. Wyatt is currently a doctoral student at the University of Washington in Seattle, where he studies organ performance with Dr. Carole Terry. Wyatt received his Master of Music degree from the Yale Institute of Sacred Music and the Yale School of Music, where he studied organ performance with Dr. Martin Jean. His Bachelor of Music degree in organ performance is from the University of South Dakota, where he was an organ student of Dr. Larry Schou.

**The Bethel Schneebeck Organ** was built by Paul Fritts and Company. Dedicated in 1989, it is named in honor of Mrs. Schneebeck, one of Tacoma’s most active supporters of the arts. The organ, a two-manual and pedal tracker instrument with 34 stops, is admirably suited to the performance of a wide variety of literature.

**ORGAN AT NOON SERIES 2018-19**

**FRIDAY, NOV. 30**
Christmas, Carols, and Kilworth

**SUNDAY, JAN. 27**
28th Annual Bethel Schneebeck Organ Recital
Works by Bach, Reger, Saint-Saëns, Dubois, and others

**FRIDAY, MARCH 8**
All-Bach Recital

**FRIDAY, APRIL 12**
From Death to Life: Music for Lent and Easter
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise

Friday, Nov. 30
Wind Ensemble/Concert Band
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

Saturday, Dec. 1
Winterfest
Adelphian Concert Choir and Voci d’Amici
Kilworth Memorial Chapel, 7:30 p.m.
Tickets: $10/5

Sunday, Dec. 2
Winterfest
Adelphian Concert Choir and Voci d’Amici
Kilworth Memorial Chapel, 2:00 p.m.
Tickets: $10/5

Monday, Dec. 3
Clarinet Ensemble
Jennifer Nelson, director
Kilworth Memorial Chapel, 6:30 p.m.

Monday, Dec. 3
Percussion Ensemble
Jeffery Lund, director
Schneebeck Concert Hall, 7:30 p.m.

Tuesday, Dec. 4
Chorale and Dorian Singers
J. Edmund Hughes and Kathryn Lehmann, conductors
Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

Tickets: tickets.pugetsound.edu | Wheelock Information Center

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