School of Music
The Noon Recital Series

WEDNESDAY, NOV. 29, 2017
SCHNEEBECK CONCERT HALL | 12:00 P.M.

Bachianas Brasileiras No. 6 for flute & bassoon, A. 392, I. Aria (Choro).....Heitor Villa-Lobos (1887–1959)

Emma Lenderink ’20, flute
music performance major, student of Karla Flygare
Rosie Rogers ’20, bassoon
music performance major, student of Francine Peterson

Le Temps des Lilas..........................................................Ernest Chausson (1855–1899)
A Marriage Proposal (from Falsettos)......................................William Finn b. 1952

Neil Little ’20, bass-baritone
vocal performance major, student of Dawn Padula
Jeff Caldwell, piano

Das Veilchen..........................................................Wolfgang Amadeus Mozart (1756–1791)
Green..........................................................Gabriel Fauré (1845–1924)

Helen Woodruff ’20, soprano
vocal performance major, student of Dawn Padula
Jeff Caldwell, piano

Auf dem Wasser zu singen ........................................Franz Schubert (1797–1828)
Im Abendroth

Melissa Young ’19, soprano
vocal performance major, student of Christina Kowalski
Jeff Caldwell, piano

Cello Suite no. 1 in G major, BWV 1007...............Johann Sebastian Bach (1685–1750)
I. Prelude
Sonata for bass clarinet and piano.................................Marc Eychenne b. 1933
I. En Forêt

Davis Hampton ’18, bass clarinet
clarinet performance major, student of Jennifer Nelson
Ricardo de la Torre, piano
“Poor Wand’ring One” (from *Pirates of Penzance*).……………Arthur S. Sullivan (1842–1900)
Das Veilchen…………………………………………………………………………………………………Mozart

Sofia Gotch ’19, soprano
English and music majors, student of Kathryn Lehmann

“Batti, batti, o bel Masetto”……………………………………………………………………Mozart
from *Don Giovanni*
Music for a while (from *Oedipus*)……………………………Henry Purcell (1659–1695)
Widmung…………………………………………………………………………………………..Robert Schumann (1810–1856)

Eden Dameron ’19, soprano
music with elective studies in business majors, student of Kathryn Lehmann

Selections from *Sea Pictures*……………………………………Edward Elgar (1857–1934)
I. Sea Slumber Song
II. In Haven

Ava Price ’18, mezzo-soprano
vocal performance major, student of Dawn Padula
Jeff Caldwell, piano
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise

Thursday, Nov. 30
TUBACHRISTMAS
Rasmussen Rotunda
Wheelock Student Center, 7 p.m.

Friday, Dec. 1
Organ at Noon
Paul Thornock ’97, organ
Kilworth Memorial Chapel, 12:05 p.m.

Friday, Dec. 1
Wind Ensemble and Concert Band
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

Saturday, Dec. 2
Adelphian Concert Choir and Voci d’Amici
Steven Zopfi, conductor
Kilworth Memorial Chapel, 7:30 p.m.
Tickets: $10/$5 (tickets.pugetsound.edu)

Sunday, Dec. 3
Festival of Lessons and Choirs
Readings by Rev. Dave Wright ’96 with music by Adelphian Concert Choir
Kilworth Memorial Chapel, 7 p.m.
Please bring a canned food donation

Monday, Dec. 4
Clarinet Ensemble
Jennifer Nelson, ensemble director
Kilworth Memorial Chapel, 6:30 p.m.

Monday, Dec. 4
Percussion Ensemble
Jeff Lund, ensemble director
Schneebeck Concert Hall, 7:30 p.m.

Tuesday, Dec. 5
Chorale and Dorian Singers
J. Edmund Hughes and Kathryn Lehmann, conductors
Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | Tacoma, WA | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.879.3575

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931, accessibility@pugetsound.edu, or pugetsound.edu/accessibility