School of Music

JOINT SOPHOMORE RECITAL

ROSIE ROGERS ’20, BASSOON
ARIC MACDAVID ’20, BASSOON
CHORONG PARK, PIANO

SUNDAY, APRIL 22, 2018
SCHNEEBECK CONCERT HALL | 2:00 P.M.

Bachianas Brasileiras No. 6 (1938)……………………………………..Heitor Villa-Lobos
I. Ária (Chôro) (1887–1959)
II. Fantasia

Rosie Rogers, bassoon
Emma Lenderink, flute

Premier Solo (1894)........................................................................Eugène Bourdeau
Aric MacDavid, bassoon
Chorong Park, piano (1850–1925)

Spirit’s House (2017)........................................................................Bonnie McLarty
Rosie Rogers, bassoon b. 1983

Three Preludes (1922).......................................................................George Gershwin
I. Allegro ben ritmato e deciso (1898–1937)
II. Andante con moto e poco rubato
III. Allegro ben ritmato e deciso

Aric MacDavid, bassoon
Chorong Park, piano
Arr. 2012 by Keith Ward
Le cygne from Le carnival des animaux (1886)........................Camille Saint-Saëns (1835–1921)

Rosie Rogers, bassoon
Tina Sumprer, harp

Andante e rondo ongarese, Opus 35..............................Carl Maria Von Weber (1786–1826)

Aric MacDavid, bassoon
Chorong Park, piano

Concertino for bassoon and piano (1948)............................Marcel Bitsch (1921–2011)

Rosie Rogers, bassoon
Chorong Park, piano

Reception following the performance in School of Music, Room 106.

PERFORMERS

Rosie Rogers ’20 is a student of Francine Peterson, majoring in bassoon performance. She performs in the University of Puget Sound Symphony Orchestra. In summer 2017, Rosie attended the Marrowstone Music Festival in northern Washington, and this year will attend the Vancouver Symphony Orchestral Institute at Whistler in British Columbia.

Aric MacDavid ’20 is a student of Francine Peterson, majoring in bassoon performance. He performs in the University of Puget Sound Symphony Orchestra, and plays alto saxophone with the University of Puget Sound Jazz Orchestra. In 2017 Aric won the University of Puget Sound Concerto/Aria competition and performed the first movement of the Mozart bassoon concerto with the UPS Symphony Orchestra. In addition to performing on bassoon and saxophone, Aric composes, and one of his works will be played by the Jazz Orchestra this spring.

GUEST PERFORMERS

Emma Lenderink ’20, student of Karla Flygare, is majoring in flute performance. Tina Sumprer ’18, student of Catherine Case, is majoring in history with a music minor.

ACCOMPANIST

Chorong Park completed her doctoral degree in Collaborative Piano at the University of Texas at Austin with Anne Epperson in 2016. She holds an Artist Diploma from the Cleveland Institute of Music (2011), and a M.M (2009) in Collaborative Piano from the Eastman School of Music. She has been a staff pianist at the Meadowmount School of Music since 2015. During her career, she was a staff pianist at the Aspen Music Festival and School (2011) and the AIMS program in Graz, Austria (2014). Before pursuing her D.M.A, she completed fellowships in collaborative piano at the Aspen Music Festival and School (2010), Music Academy of the West (2012, 2013), and Bard College Conservatory of Music (2011-2013).
UPCOMING SCHOOL OF MUSIC EVENTS
Free unless noted otherwise.

Monday, April 23 and Tuesday, April 24
Chamber Music Concerts I and II
Alistair MacRae, director
Schneebeck Concert Hall, 7:30 p.m.

Friday, April 27
Jazz Orchestra
Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

Saturday, April 28
Adelphian Concert Choir
Steven Zopfi, conductor
Kilworth Memorial Chapel, 4:00 p.m.

Sunday, April 29
Flute Day
Schneebeck Concert Hall, 2 p.m.

Monday, April 30
Clarinet Ensemble
Jennifer Nelson, director
Wheelock Student Center, 6:30 p.m.

Monday, April 30
Percussion Ensemble
Jeffery Lund, director
Schneebeck Concert Hall, 7:30 p.m.

Tuesday, May 1
Chorale/Dorian Singers
J. Edmund Hughes and Kathryn Lehmann, conductors
Kilworth Memorial Chapel, 7:30 p.m.

Wednesday, May 2
Pops on the Lawn
Karlen Quad, 4:00 p.m.
The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | Tacoma, WA | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.879.3575

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931, accessibility@pugetsound.edu, or pugetsound.edu/accessibility