School of Music

SENIOR RECITAL

DAVIS HAMPTON ’18, CLARINET
KIM DAVENPORT, PIANO

SUNDAY, APRIL 22, 2018
SCHNEEBECK CONCERT HALL | 5:00 P.M.

Cello Suite No. 3 in C major, BVW 1009..........................Johann Sebastian Bach
   I. Prelude

   Davis Hampton, bass clarinet

Concerto for Clarinet, Strings and Harp..............................Aaron Copland
   (1900–1990)

   Davis Hampton, clarinet
   Kim Davenport, piano

INTERMISSION

Clarinet Quintet in B minor, Opus 115.................................Johannes Brahms
   I. Allegro
   II. Adagio
   III. Andantino
   IV. Con Moto

   Davis Hampton, clarinet
   Ise Yoshimoto, violin 1
   Dana Levy, violin 2
   Kayce Guthmiller, viola
   Olivia Katz, cello

Reception following the performance in School of Music, Room 106.
PERFORMER

Davis Hampton ’18 performs as principal clarinet and bass clarinet in the Puget Sound Wind Ensemble and Symphony Orchestra. He has performed with several professional ensembles in the Pacific Northwest including Whatcom Symphony Orchestra, Auburn Symphony, and the Pacific Northwest Ballet. Hampton is a 2016-17 Puget Sound Concerto/aria competition winner, and has performed in the Puget Sound Jacobson Recital Series as well as the 2018 Society of Composers Inc. National Conference. His teaching experience includes serving as the assistant conductor for the Puget Sound Concert Band, serving as section coach for the Puget Sound Youth Wind Ensemble, and practicum work in various local public schools. Hampton is pursuing a degree in clarinet performance and has studied conducting with Gerard Morris and clarinet with Jennifer Nelson. Upon graduating this spring, Hampton will continue his studies at the San Francisco Conservatory of Music, where he will pursue a master’s degree in clarinet performance.

GUEST PERFORMERS

Ise Yoshimoto ’20, student of Maria Sampen, is majoring in violin performance.
Dana Levy ’21, student of Maria Sampen, is majoring in violin performance
Kayce Guthmiller ’20, student of Joyce Ramée, is majoring in music with an emphasis in composition.
Olivia Katz ’19, student of Alistair MacRae, is majoring in cello performance

ACCOMPANIST

Kim Davenport joined the Puget Sound faculty in 2017, teaching aural skills. She holds a Bachelor of Arts and Bachelor of Music from the University of Washington and Master of Music in piano performance from Northwestern University. In addition to her appointment at Puget Sound, she is on the faculty at the University of Washington Tacoma and recently was appointed director of the Tacoma Historical Society.

Davenport is an active accompanist and repetiteur, having worked with singers, instrumentalists, choirs, and orchestras around the Pacific Northwest. She also is the author of Tacoma’s Theater District (2015) and the forthcoming Tacoma's Lincoln District (2018) in Arcadia Publishing’s Images of America series. Other publications have appeared in Columbia, the journal of the Washington State Historical Society, as well as Symposium, the journal of the College Music Society. Most recently, she launched a new blog to share her own and her students’ research: TacomaMusicHistory.org

As a performer, Davenport is primarily interested in new and under-represented works, whether for solo keyboard or in a chamber music setting. Her first solo recording, John Verrall: Compositions for Piano, highlights this focus. She is pianist for Duo Alea, whose performances and recordings have featured local and world premieres of several important works for bass clarinet and piano. The Duo are also active in music publishing and recording, forming the independent firm Alea Publishing & Recording.
ACKNOWLEDGEMENTS

Thank you Jennifer. With your help I have gone from a beginner to graduate school in a short time. You have always believed that I could accomplish my goals, even when I didn’t. Your teaching and artistry will stay with me always. Thank you to Gerard, who demands great art from himself and his students no matter what. You have taught me in my conducting and playing the importance of showing the world my unique artistic voice. Thank you to my classmates at Puget Sound. You are some of the best friends, artists, and people I have ever met. You all make me a better artist, and most importantly a better person. Thank you to my family. Through the ups and downs of music, school, and life, you have remained constant. I love you all very much.
UPCOMING SCHOOL OF MUSIC EVENTS
Free unless noted otherwise.

Friday, April 20
**Wind Ensemble/Concert Band**
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

Monday, April 23 and Tuesday, April 24
**Chamber Music Concerts I and II**
Alistair MacRae, director
Schneebeck Concert Hall, 7:30 p.m.

Friday, April 27
**Jazz Orchestra**
Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

Saturday, April 28
**Adelphian Concert Choir**
Steven Zopfi, conductor
Kilworth Memorial Chapel, 4:00 p.m.

Sunday, April 29
**Flute Day**
Schneebeck Concert Hall, 2 p.m.

Monday, April 30
**Clarinet Ensemble**
Jennifer Nelson, director
Wheelock Student Center, 6:30 p.m.

Monday, April 30
**Percussion Ensemble**
Jeffery Lund, director
Schneebeck Concert Hall, 7:30 p.m.

Tuesday, May 1
**Chorale/Dorian Singers**
J. Edmund Hughes and Kathryn Lehmann, conductors
Kilworth Memorial Chapel, 7:30 p.m.

Wednesday, May 2
**Pops on the Lawn**
Karlen Quad, 4:00 p.m.
The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music  |  Tacoma, WA  |  253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic  |  253.879.3575

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931, accessibility@pugetsound.edu, or pugetsound.edu/accessibility