Après un rêve.................................................Gabriel Fauré (1845–1924)

Zara Bagasol, cello

Zara Bagasol ’20, student of Alistair MacRae, is majoring in music and psychology.

Students of Dawn Padula
Jeff Caldwell, Piano

“S’altro che lacrime”...............................Wolfgang Amadeus Mozart (1756–1791)
from La Clemenza di Tito

The Lady of the Harbor......................................................Lee Hoiby (1926–2011)
A Part of That.................................................................Jason Robert Brown (b. 1970)
from The Last Five Years

Riley Granger, soprano

Riley Granger ’21, student of Dawn Padula, is majoring in music education.

Selections from Schwanengesang.........................Franz Schubert (1797–1828)
Der Atlas
Ihr Bild
Die Stadt

“Vecchia zimarra” from La Bohème.........................Giacomo Puccini (1858–1924)
Fight the Dragons...........................................................................Andrew Lippa (b. 1964)
from *Big Fish*

Neil Little, bass-baritone

Neil Little ’20, student of Dawn Padula, is majoring in vocal performance.

Les filles de Cadix.................................................................Léo Delibes (1836–1891)
“Fair Robin I Love” from *Tartuffe*........................................Kirke Mechem (b. 1925)
The Light in the Piazza..........................................................Adam Guettel (b. 1964)
from *The Light in the Piazza*

Helen Woodruff, soprano

Helen Woodruff ’20, student of Dawn Padula, is majoring in music with elective studies in business.

Prologue from *The Turn of the Screw*.................................Benjamin Britten (1913–1976)
“Una furtiva lagrima” from *L’Elisir d’Amore*.....................Gaetano Donizetti (1797–1848)
La Danza...............................................................................Gioachino Rossini (1792–1868)

Maximilian Tapogna, tenor

Maximilian Tapogna ’20, student of Dawn Padula, is majoring in theatre arts.

Le colibri..............................................................................Ernest Chausson (1855–1899)
Le temps des lilas
Le charme

The Impossible Dream.........................................................Mitch Leigh/Joe Darion
from *Man of La Mancha* ...................................................(1928–2014)/(1917–2001)

Wyatt Jackson, bass-baritone

Wyatt Jackson ’19, student of Dawn Padula, is majoring in vocal performance.
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise.

Friday, March 29  
**Jacobsen Series: An Evening of Cello Music**  
Alistair MacRae, cello; Tanya Stambuk, piano  
Schneebeck Concert Hall, 7:30 p.m.  
Tickets: $20/15 (Free for Puget Sound students.)  
tickets.pugetsound.edu

Saturday, March 30  
**Adelphian Concert Choir Spring Tour Home Concert**  
Steven Zopfi, conductor  
Kilworth Memorial Chapel, 7:30 p.m.

Friday, April 5  
**Jazz Orchestra**  
Tracy Knoop, director  
Schneebeck Concert Hall, 7:30 p.m.

Friday, April 12  
**Organ at Noon**  
Wyatt Smith, organ  
Kilworth Memorial Chapel, noon

Friday, April 12  
**Jacobsen Series: Women in Music**  
Dawn Padula, mezzo-soprano; Tanya Stambuk, piano; Maria Sampen, violin; Gwynne Brown, narration  
Schneebeck Concert Hall, 7:30 p.m.  
Tickets: $20/$15 (Free for Puget Sound students.)  
tickets.pugetsound.edu

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

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