Wind Ensemble Concert
Gerard Morris, conductor

Thursday, March 14, 2019
Schneebeck Concert Hall | 7:30 p.m.

With special guest artists from Aurora, Colorado
Smoky Hill High School Symphonic Winds
Zak Ruffert and Evan Geiger, conductors

FEATURING

Members of affiliate faculty artist
Karla Flygare’s Flute Studio
PROGRAM

“From the Top” from Three Concert Openers.........................Jack Bullock

Flourish for Wind Band..................................................Ralph Vaughan Williams

The Grace in Being..........................................................Julie Giroux

Autobahn.................................................................Ryan George

Smoky Hill Symphonic Winds

INTERMISSION

Traveler.................................................................David Maslanka

Shadow of Sirius........................................................Joel Puckett
   I. The Nomad Flute
   II. Eye of Shadow
   III. Into the Clouds

Chloé Upshaw ’19, flute soloist
Meadow Poplawsky ’19, Emma Lenderink ’20, Tauvia Eggebroten ’20,
Drew Shipman ’21, E-Paul Chan ’22, and Jasmine Mikesell ’22, flute

University of Puget Sound Wind Ensemble
BIOGRAPHIES

ZAK RUFFERT has his undergraduate degree in Music Education from the University of Colorado and a master’s degree in Conducting from Southern Oregon University and the American Band College. He has been the director of bands at Smoky Hill High School since 2006. In addition to teaching, Zak plays trumpet in the Littleton Symphony Orchestra and cornet in the Colorado Brass. He enjoys spending time with his wife Jaeme, their two boys Luke (7), Cameron (5), and their black Labrador retriever Duncan (2).

EVAN GEIGER has his undergraduate degree in Music Education and master’s degree in Trombone Performance from the University of Nevada, Las Vegas. He has been teaching at the collegiate and secondary education levels since 2007. Evan and his family moved to Colorado in 2015. Since that time he has been working in the Cherry Creek School District, most recently at Laredo Middle School, which feeds Smoky Hill High School. Outside of teaching, Evan enjoys hiking the mountains around Colorado, and following Broncos football.

CHLOÉ UP SHAW, student of Karla Flygare, is pursuing a degree in flute performance at the University of Puget Sound (’19). She has been featured as principal flutist in the University of Puget Sound Wind Ensemble, as well as on piccolo and alto flute. In addition to her dedication to the Wind Ensemble, she is the principal flutist of the University of Puget Sound Symphony Orchestra and a substitute flutist for the Bainbridge Symphony Orchestra. She is a member of the Velvet Five Woodwind Quintet and other mixed chamber ensembles. Before coming to Puget Sound, she studied with Rachel Rencher in Portland, where she grew up. Chloé has performed in masterclasses with renowned flutists such as Amy Porter, Viviana Guzman and Jeffrey Barker. She was selected as a finalist in the 2017 Puget Sound Concerto/Aria competition, and awarded first runner-up in the Seattle Philharmonic Bushell Concerto Competition, performing Anže Rozman’s Phoenix for flute and orchestra. She was featured in the 2018 Society of Composers national conference in the electroacoustic concert, performing Sue Jean Park’s Dialogue for flute and electroacoustic accompaniment, and in the new music Wind Ensemble concert playing principal flute in Joel Puckett’s that secret from the river.

GERARD MORRIS joined University of Puget Sound School of Music faculty in fall 2009, and currently serves as interim director, director of bands, and department chair for winds and percussion. In 2016 he became an associate professor and was honored as the recipient of the President’s Excellence in Teaching Award. Morris earned a Bachelor of Arts degree in music from Western Michigan University, a Master of Music Education degree from University of Colorado at Boulder, and a Doctor of Music degree in conducting from Northwestern University.
GERARD MORRIS (cont.)

As a member of the Puget Sound faculty, he conducts the Wind Ensemble and Concert Band, and teaches courses in conducting and music education. With passion for new music, Morris has commissioned wind compositions by Michael Colgrass, Carter Pann, Joel Puckett, Jake Runestad, Daniel Kellogg, Andrew Ardizzoia, Gregory Youtz, Christopher Stark, Michael Markowski, Geoffrey Gordon, James Stephenson, Kevin Day, and Puget Sound student composers. Under his leadership, the Puget Sound Wind Ensemble has performed world premieres of Das Bach Book (Carter Pann), Glass House Concerto for Percussion and Wind Ensemble (Andrew Ardizzoia), This Life Glowed (Christopher Arrell), The House of Life and Take Time (Robert Hutchinson), Lurgy (Neil Thornock), Fireworks (Kevin Day), as well as the north American premiere of Argentinian composer Alejandro Rutty’s A Future of Tango.

In addition to his new appointment as conductor of the esteemed Tacoma Concert Band, Morris’s conducting credits include appearances at The Midwest Clinic, College Band Directors National Association (CBDNA) Western/Northwestern Divisional Conference, Washington Music Educators Association (WMEA) State Conference, California Music Educators Association (CMEA) Bay Section Conference, University of Georgia JanFest, Colorado Music Festival at Chautauqua, Steamboat Strings Music in the Mountains Summer Music Festival, Heartland Marimba Festival, West Valley Winds Workshop (Canmore, Alberta), Calgary Summer Band Workshop, and as featured conductor on composer Neil Thornock’s compact disc recording Between the Lines, a project that Morris also co-produced. In addition, he has appeared as guest clinician/lecturer at CBDNA National Conference, WMEA State Conference, CMEA Bay Section Conference, University of North Carolina at Greensboro New Music Festival, Northwestern University Conducting and Wind Symposium, University of British Columbia Wind Conducting Symposium, and guest artist in residence at American Community School (Abu Dhabi/Dubai, United Arab Emirates), Iowa State University, Xavier University, California State Polytechnic University (Pomona), and St. George’s School (Vancouver, British Columbia).

Morris’s conducting and teaching are informed by years of professional performing experience as principal euphonium with Boulder Brass and United States Marine Corps Band, Hawai‘i. With these organizations he toured the United States, Australia, and Costa Rica as both an ensemble member and soloist.
ENSEMBLE PERSONNEL

THE SMOKY HILL SYMPHONIC WINDS
Zak Ruffert and Evan Geiger, conductors

Flute
Lydia Bennett
Cameron Deschamps
Katherine Elgersma
Ashley Hervey
Mary Reeves

Clarinet
Tracy Johnson
Alana Kinsey
Sabrina Lalinde-Fischer
Luz Moreno
Colby Powers
Sydney Sharpley
Vinnita Soth

Bass Clarinet
Blake Davis
Alec Haught
Ciara Smith

Bassoon
Jacob Sprinkle
Nick Sprinkle

Alto Saxophone
Joey Covyduck
Evan Enriquez
Ethan Grady

Tenor Saxophone
Aidan Cacek
William Hartman

Baritone Saxophone
Nicholas Woodworth

Trumpet
David Brock
Cecilia Dauer
Aaron Elgersma
Tim Ray
Gavin Simonetti
Jalen Thompson
James Varosy
Mya Woods

French Horn
Zoe Huff
Abby Taylor
Paul Varosy

Trombone
Paa-Kwesi Obeng
Connor Smith
Nyabuath Tuom
Corey Smart

Euphonium
Adam Cornell
Jacob Sewick

Tuba
Ava Brindle
Ian Park

Percussion
Leo Gardner
Gavin Hunnicutt
Stefen Park
Dylan Rehlander
PUGET SOUND WIND ENSEMBLE
Gerard Morris, conductor
Tauvia Eggebroten ’20, librarian

Flute/Piccolo
E-Paul Chan ’22
Tauvia Eggebroten ’20
Emma Lenderink ’20*
Jasmine Mikesell ’22
Meadow Poplawsky ’19
Drew Shipman ’21
Chloé Upshaw ’19

Bass Clarinet
Aaron Klein

Contra Alto Clarinet
Franny Klatt

Soprano Saxophone
Bryce Ulrich ’20*

Alto Saxophone
Michael Cook ’20
Bryce Ulrich

Tenor Saxophone
Bryce Poplawsky ’22

Baritone Saxophone
Jacob Shaffer ’19

Trombone
James Harvey ’22
Sam Kaufman ’22

Bass Trombone
David Krosschell, affiliate faculty artist

Euphonium
Justin Licata ’19*

Tuba
Michael Fukuda ’20*
Sam Paige ’19

String Bass
Nicole Ecklund, ’20
Sydney Morgan ’22

Harp
Sienna Murphy ’21

Piano
Jane Heyer ’21

Percussion
Rutie Mackenzie-Margulies ’20*
Austin Mangle ’22
Hunter Nakama ’22
Brenda Robles ’22
Harrison Rosenberg ’19*
Seth Ruud ’21

* denotes section leader

Oboe
Katie Grainger ’20
Amanda Thompson, guest artist

Bassoon
Aric MacDavid ’20*
Ethan Markowitz ’20

Contrabassoon
Nicholas Navin ’19

Soprano Clarinet
Brandon Yoo ’22

Soprano Clarinet
Amelia Green ’19
Christina Gruenhagen ’21
Rachel Johnson ’22
Franny Klatt ’19
Aaron Klein ’19*
Ashley Maple ’19

Manya Mutschler-Aldine ’21
Reed Smith ’20*
Lauren Woodyard ’19
Brandon Yoo

Ido Baruch ’21
Gloria Ferguson ’19
Elliot Grahn ’21
Kate Hart ’19*

Horn
Evan Minsk, guest artist
Harrison Schatz ’21
Savannah Schaumburg ’20*

Matthew Wasson
M.A.T.’19
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise

Monday, March 25
Master Class in Cello
Guest Artist Efe Baltacigil
Schneebeck Concert Hall, 4-5:45 p.m.

Monday, March 25
Master Class in Saxophone
Guest Artist Derek Brown
Schneebeck Concert Hall, 6-8 p.m.

Tuesday, March 26
Master Class in Guitar
Guest Artist Daniel Bolshoy
School of Music, Room L6, 4-6 p.m.

Wednesday, March 27
The Noon Recital Series
Short performances by Puget Sound Students
Schneebeck Concert Hall, noon

Friday, March 29
Jacobsen Series: Faculty Recital
Alistair MacRae, cello; with guest Tanya Stambuk, piano
Schneebeck Concert Hall, 7:30 p.m.
Tickets: $15/$10
tickets.pugetsound.edu

Saturday, March 30
Adelphian Concert Choir
Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

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