As director of the School of Music at University of Puget Sound, I am delighted to welcome you to this concert by the Adelphian Concert Choir. Music has helped define the uniqueness and distinction of Puget Sound since 1893, and the Adelphians have been central to bringing recognition and renown to our program. Founded in 1932 the choir is one of the longest standing and most beloved organizations in the history of the university. For more than 79 years, it has given exceptional performances throughout the Pacific Northwest. It is one of the foundations of a music program that offers multiple degrees in music, a music minor, open ensemble auditions for all university students, and lessons by specialists on all standard instruments and voices. To learn more about us, talk with our students, quiz Dr. Zopfi, visit us on the Web at www.pugetsound.edu/music, or come to our Tacoma campus for a tour!

It is both a pleasure and an honor to perform for you. Welcome and enjoy.

Keith Ward
Director, School of Music

The School of Music

The School of Music at University of Puget Sound is unique in offering a comprehensive music program within a nationally recognized liberal arts college. Its accomplished faculty is committed to guiding students toward outstanding achievements in performance, scholarship, and teaching. The rigorous curriculum and extensive performance opportunities prepare students for a diverse range of careers and provide all students opportunities to pursue music study. Through a wide variety of colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of both the Puget Sound campus and the surrounding community.

UNIVERSITY OF PUGET SOUND

A University of Puget Sound education is an invitation to express yourself. Our liberal arts curriculum is grounded in the fundamental skills of critical thinking, clear-headed discussion, and convincing writing. To develop substantive ideas worth communication, you will explore different approaches to knowledge, make connections among them, and focus on a major area of study. Because we are a close, residential college, you will have ample opportunities outside of class to share and debate your ideas with faculty members and other students. According to your interests, you will be able to express yourself through involvement in athletics, the arts, campus issues, and community service, continually inspired by the dynamic culture and natural beauty of the Pacific Northwest.

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A MESSAGE FROM THE DIRECTOR OF THE SCHOOL OF MUSIC

S P R I N G  T O U R  2 0 1 1

A D E L P H I A N  C O N C E R T  C H O I R

Steven Zopfi, conductor
Laura Bleakly, accompanist

SAT., MARCH 12, 7:30 P.M.
First Presbyterian Church • Salem, Ore.

SUN., MARCH 13, 7 P.M.
Lakeridge High School • Lake Oswego, Ore.

MON., MARCH 14, 7 P.M.
Central Lutheran Church • Eugene, Ore.

UNIVERSITY of PUGET SOUND

SCHOOL OF MUSIC FACULTY AND ENSEMBLES

Keith Ward, director

VOICE
Steven Zopfi, director of choral activities
Michael Delos, bass-baritone
Christina Kowalski, soprano
Kathryn Lehmann, soprano
Anne Lyman, Chorale and Dorian Singers
Dawn Padula, director of vocal studies

VOCAL ENSEMBLES
Adelphian Concert Choir
Voci d’Amici
Chorale
Dorian Singers
Opera Scenes Workshop
Opera Theatre Production

WINDS AND PERCUSSION
Gerard Morris, director of bands
Rodger Burnett, horn
Karla Flygare, flute
Gunnar Fosholm, percussion
Wayne Horvitz, Jazz Band
Molly McNamara, Gamelan Ensemble
Jennifer Nelson, clarinet
Paul Rudinelli, bassoon
Ryan Schultz, tuba/euphonium
Judson Scott, trumpet
Dan Williams, oboe
Mark Williams, trombone
Fred Winkler, saxophone

WINDS, BRASS, PERCUSSION ENSEMBLES
Wind Ensemble
Concert Band
Percussion Ensemble
Brassworks Ensemble

STRINGS
Christophe Chagnard, director of orchestra
Timothy Christie, violin
Joyce Ramírez, viola
David Requiro, cello
Douglas Rice, guitar
Maria Sampen, violin
Stephen Schermer, bass
Patricia Wooster, harp

STRING ENSEMBLES
Symphony Orchestra
String Orchestra
Chamber Music Ensembles

KEYBOARDS
Duane Hulbert, head of piano department
Joseph Adam, organ, harpsichord, and pianoforte
Tanya Stambuk, piano

MUSICOCOLOGY/MUSIC EDUCATION
Geoffrey Block, music history
Gaynne Brown, music history
Robert Hutchinson, music theory and composition
Pat Krueger, music education

UNIVERSITY OF PUGET SOUND

SCHOOL OF MUSIC

FOR INFORMATION REGARDING FINANCIAL AID, SCHOLARSHIPS, AND AUDITIONS, VISIT WWW.PUGETSOUND.EDU/MUSIC OR CALL 253.879.3700.
INTERMISSION

IV. Gypsy Voices

Excerpts from Zigennerlieder, Opus 103 .................................................. Johannes Brahms

Braune Barche

The breast had loads his lovely, blue-eyed mouthheart to the dance. He kicks his eyes together boldly as the Canary melody begins; knees and

and sends his little dove, which leads her, shoves and leaps for joy, and throws three silver goldens on the cymbals, making it ring.

Kommst dir menschlich

Do you sometimes remember, my sweet love, what once once more you with a second oath? Direct me not, leave me not; you know not how dearly I

love you. Leave me as I love you; then God's grace will stream down on you.

Horch, der Wind klagt

Listen, the wind moves in the branches—the wail, softly, sweet love, we must part: Good night! Ah,

you gladly would not be in your love, but the parting bear tears. God protect you.

Dark is the night; not even a little star gives light.

Alleluia

Let us be glad and rejoice in it.

This is the day that the Lord has made; we will rejoice and be glad in it.

Adelphian Concert Choir

university of puget sound school of music

Aaron Altabet, Carolyn Campbell, Becca Wallig, percussion

Nola! Nola! Jesus has come to live with us. If you want to know the Child, You have to come know.

I. Sacred Voices

Hace died ............................................................ William Byrd

(1543–1623)

This is the day that the Lord has made, Let us be glad and rejoice in it.

The Eyes of All................................. Jean Berger

(1909–2002)

Vita de la mia vita ........................................ Giovanni Gastoldi

(1550–1622)

II. Coronation Music

Let Thy Hand Be Strengthenedi.......................... George Frideric Handel

(1685–1759)

V. Voci d’Amici

Amor Vittorioso ...................................................... Paul Basler

(1963)

Come all with soupsons, Come all with soupsons,

a my strong soldiers. Fa la

I am Love,

the righteous one who throws arrows.

Don’t be afraid at all,

but in a handsome head

follome me unwarily. Fa la

and verses of pasture

a a minute is a blade of grass

and at this instant I abhor the forest

that opens and flowers

like a wild mouth that sings

that unites me with the greatest love

while singing I am drenched

with courage and strong

may you be careful in the battle. Fa la

but in every way you please me,

whether you flatter or shun;

whether you follow me or flee

whether you flatter or shun;

but in every way you please me,

whether you flatter or shun;

but in every way you please me,

whether you flatter or shun;