A MUSICAL STORYTIME

SATURDAY, MAR. 1, 2014  |  3 P.M.  |  SCHNEEBECK CONCERT HALL

Can-Can
by Jacques Offenbach

Dance of the Hours
by Amilcare Ponchielli
  Clara Fuhrman ’16, Brandi Main ’16, violins;
  Forrest Walker ’17, viola;
  Bronwyn Hagerty ’15, cello

The Story of Babar, the Little Elephant
by Francis Poulenc
  Bronwyn Hagerty, narrator;
  Duane Hulbert, piano

The Jazzy Pied Piper
by Judith Carlson Hulbert
  Neil Hulbert, trumpet, guest artist

The Pirate Musician for Solo Double Bass
by Duane Hulbert and Judith Carlson Hulbert
  Chris Burns, double bass, guest artist

The Teddy Bear’s Picnic for Wind Ensemble
by John Walter Bratton
  Puget Sound student ensemble
  conducted by Steven Abeshima ’16
Welcome: Dr. Duane Hulbert, master of ceremonies, professor of music, University of Puget Sound

Dance of the Hours .................................. Amilcare Ponchielli
Étudiant String Quartet (1834–1886)
Clara Fuhrman ′16, violin
Brandi Main ′16, violin
Forrest Walker ′17, viola
Bronwyn Hagerty ′15, violoncello

Hello Muddah, Hello Faddah ..................... Amilcare Ponchielli and Allan Sherman
Christopher Hanefeld ′14, tenor soloist

Can-Can (from Orpheus in the Underworld) .................. Jacques Offenbach
Étudiant String Quartet (1819–1880)

The Story of Babar, the Little Elephant ................. Francis Poulenc
Bronwyn Hagerty, narrator (1899–1963)
Duane Hulbert, piano

Bad Concert Manners Interlude

Pied Piper of Jazz, an improvisatory tale............. Story by Judy Carlson Hulbert
Neil Hulbert, jazz trumpet
Duane Hulbert, narrator

The Pirate Musician .................................. Music by Duane Hulbert
Story by Judy Carlson Hulbert
Chris Burns, double bass soloist and narrator

Teddy Bear’s Picnic ................................. Music by John Walter Bratton (1867–1947)
Words by Jimmy Kennedy (1902–1984)
Lindsey Long ′16, soprano
Duane Hulbert, piano
Puget Sound Student Ensemble

Teddy Bear’s Picnic reprise .......................... Music by John Walter Bratton

Children are welcome to come up to the stage after the concert to talk to the musicians and see their instruments.
(Parents, remember, some of these instruments are expensive!)
PERFORMERS

CHRIS BURNS is principal double bassist of Tacoma Symphony Orchestra. He also performs with Northwest Sinfonietta and is a substitute bassist with Seattle Symphony and Seattle Opera. Chris is a graduate of the New England Conservatory of Music and was a Fulbright Scholar in Vienna, Austria. In addition to performing, Chris is a dedicated string teacher, having earned a Master of Arts degree in teaching from University of Puget Sound. He currently teaches orchestra at Narrows View Intermediate in University Place.

NEIL HULBERT, a recent graduate of St. Olaf College, is a jazz and classical trumpet player. While at St. Olaf, he played in the orchestra, band, jazz band, and in the pit for musicals. In 2012 the St. Olaf Jazz Band was selected as best Undergraduate Jazz Band by Downbeat magazine. He also played in the gypsy rock band Dirty Petrov and in Civil War reenactment bands. Neil is currently applying to graduate school in trumpet performance.

DUANE HULBERT is a Juilliard-trained, Grammy-nominated pianist who has appeared as soloist with many major orchestras in the United States. He is head of the piano department at University of Puget Sound. A Minnesota native, he received his Bachelor and Master of Music degrees from The Juilliard School and his Doctorate of Music degree from The Manhattan School of Music. His CD of Glazunov piano works was nominated for a 2002 Grammy award.

JUDY CARLSON HULBERT, a former editor at Seventeen magazine, has had nine children’s books published, and a musical revue which ran seven months off-off-Broadway. With her husband, Duane Hulbert, she has written six musicals. Her plays have been produced in New York and Colorado. Judy also writes and directs plays for elementary and middle schools.

DUANE AND JUDY HULBERT have written six children’s musicals and produced a CD, The Orchestra’s Party, which introduces all of the instruments in the orchestra. They wrote a 20-minute classical chamber piece for children, The Tale of Pecos Bill, and are currently working on an original musical.
PUGEST SOUND STUDENT ENSEMBLE
Stephen Abeshima ’16, conductor

Flute/Piccolo
Whitney Revevrand ‘15

Oboe
Matthew Moreno ‘17

Clarinet
Andrew Friedman ’14
Jenna Tatiyatrairong ‘16
Cameron Stedman ‘17

Saxophone
Brady McCowan ’15
Minna Stelzner ’16
Hayden Harper ‘17

Trumpet
Gavin Tranter ’16
Neil Hulbert

Horn
Billy Murphy ’16

Trombone
Scott Clabaugh ’16
Rachel Schroder ’17

Euphonium
Zane Kistner ’17

Tuba
Devan Salter ’16

Percussion
Anson Olson ’17
Nils Larsson ’17
Friday, Sept. 20, 2013

**Finisterra Piano Trio**
Tanya Stambuk, piano, faculty; Brittany Boulding, violin, guest artist; Kevin Krentz, cello, guest artist

Saturday, Oct. 12, 2013

**String Festival**
Frank Huang, violin, guest artist; Angela Draghicescu, piano, guest artist; Maria Sampen, violin, faculty; Timothy Christie, violin, faculty; Joyce A. Ramée, viola, faculty; David Requiro, cello, faculty; Stephen Schermer, bass, faculty

Friday, Oct. 25, 2013

**17th Century Sacred Music for Voices and Organ**
CANONICI: Consort of Voices: Anne Lyman, director, alto, guest artist; Gary Cannon, tenor, guest artist; Rebekah Gilmore, soprano, guest artist; Joshua Haberman ‘04, countertenor, guest artist; Thomas Thompson, bass, guest artist; Joseph Adam, organ, faculty

Friday, Jan. 31, 2014

**Got Opera?! Arias, Duets, and Ensembles**
Christina Kowalski, soprano, faculty; Dawn Padula, mezzo-soprano, faculty; Kathryn Lehmann, soprano, faculty; Gino Lucchetti, tenor, guest artist; Michael Delos, bass-baritone, faculty; Denes Van Parys, piano, staff

Friday, Feb. 7, 2014

**Chanson d’Amour: Chamber Works for Voices, Violin, and Piano/Four Hands**
Danielle Munsell Howard ‘94, soprano, guest artist; Wendy Gruber Hunt ‘96, soprano, guest artist; Darrell Hunt ‘95, violin and tenor, guest artist; Ryan Bede ’05, baritone, guest artist; Christine Padaca Fuoco ‘95, piano, guest artist; Duane Hulbert, piano, faculty; Tanya Stambuk, piano, faculty

Friday, Feb. 28, 2014

**From the Music Hall to the Cabaret:**
Chamber Works by Weill and Poulenc
Dawn Padula, mezzo-soprano, faculty; Maria Sampen, violin, faculty; Timothy Christie, violin, faculty; Matt Ryan-Kelzenberg, cello, guest artist; Stephen Schermer, bass, faculty; Karla Flygare, flute, faculty; Dan Williams, oboe, faculty; Jennifer Nelson, clarinet, faculty; Paul Rafanelli, bassoon, faculty; Danielle Lemieux, horn, faculty; Judson Scott, trumpet, faculty; Gunnar Folsom, percussion, faculty; Duane Hulbert, piano, faculty; student performers; Gerard Morris, conductor, faculty
ATTENTION FAMILIES AND FRIENDS!!

Slater Museum presents *Cats and Dogs Night at the Museum*
Wednesday, March 5, 2014
6–7:30 p.m.
Slater Museum, Thompson Hall, Room 295
Free

We’re not talking about Fluffy and Spot! Slater will feature its collection of Felines and Canids, also known as cats and dogs. From tigers to wolves, ocelots to foxes, lions to coyotes, the Slater specimens most closely related to your household pets* will be on display. This event is a free, family-friendly, drop-in event. Join us on the University of Puget Sound campus.

Find out more about Slater Museum and upcoming events scheduled for the Night at the Museum Series:
slatermuseum@pugetsound.edu

*please do not bring your own Felines or Canids to the event*