**THE UNIVERSITY OF PUGET SOUND**

2014-2015 CURRICULUM GUIDE

**FRENCH (LANGUAGE AND LITERATURE)**

DEGREE: BA

CONTACT PERSON: MICHEL ROCCHI

|  |  |  |
| --- | --- | --- |
|  | **A suggested four-year program:** |  |
| *Fall Semester Classes* |  | *Spring Semester Classes* |  |
|  |  |  |  |
| **Freshman** | **Units** |  | **Units** |
|  |  |  |  |
| SSI 1 |  | 1 | SSI 2 | 1 |
|  |  |  |  |  |
| FREN 200+ |  | 1 | FREN 200+ | 1 |
|  |  |  |  |  |
| Approaches core |  | 1 | Approaches core | 1 |
|  |  |  |  |  |
| FREN “B” Focus or elective |  | 1 | FREN “B” Focus or elective | 1 |
|  |  |  |  |  |
|  |  |  |  |
| **Sophomore** | **Units** |  | **Units** |
|  |  |  |  |
| FREN 200+ |  | 1 | FREN 300 | 1 |
|  |  |  |  |  |
| Approaches core |  | 1 | Approaches core | 1 |
|  |  |  |  |  |
| FREN “B”, “C”, or “D” Focus or elective |  | 1 | FREN “B” Focus or elective | 1 |
|  |  |  |  |  |
| FREN “B”, “C”, or “D” Focus or elective |  | 1 | Elective | 1 |
|  |  |  |  |  |

***Study Abroad may require shifts in timeline particularly in Junior year.***

|  |  |  |  |
| --- | --- | --- | --- |
| **Junior** | **Units** | **STUDY ABROAD\*** | **Units** |
|  |  |  |  |
| FREN 301+ | 1 | FREN 200+\* | 1 |
|  |  |  |  |
| Approaches core | 1 | Elective\* | 1 |
|  |  |  |  |
| FREN “A” Focus or elective | 1 | Elective\* | 1 |
|  |  |  |  |
| FREN “B”, “C”, or “D” Focus or elective | 1 | Elective \* | 1 |
|  |  |  |  |

|  |  |  |
| --- | --- | --- |
| **Senior\*\*** | **Units** | **Units** |
|  |  |  |
| FREN 301+ | 1 | FREN 400+ | 1 |
|  |  |  |  |
| CN core\*\*\* | 1 | FREN “B”, “C”, or “D” Focus or elective | 1 |
|  |  |  |  |
| FREN “A”, “B”, “C”, or “D” Focus or elective | 1 | Elective | 1 |
|  |  |  |  |
| FREN “B”, “C”, or “D” Focus or elective | 1 | Elective | 1 |
|  |  |  |  |

**Puget Sound requires a total of 32 units to graduate.**

**Notes:**

Choose one option below:

“A” Focus: French Literary Studies (See Bulletin for more information) 2 units

“B” Focus: French Cultural Studies (See Bulletin for more information) 4 units

“C” Focus: French and the Arts (See Bulletin for more information) 3-4 units

“D” Focus: French and Comparative Literature (See Bulletin for more information) 3 units

\* Please consult department advisor and transfer evaluator for appropriate classes while abroad.

\*\*Majors are required to compile a portfolio of their work, submitted to the department by April 1 of their senior year.

\*\*\* Of the three units of upper division coursework required outside the first major, the Connections course will count for one unless it is used to meet a major requirement.

**THE UNIVERSITY OF PUGET SOUND**

COURSE CHECKLIST

**FRENCH (LANGUAGE AND LITERATURE)**

**CORE CURRICULUM**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| UNIVERSITY CORE |  | CRS | TERM | GRADE |
|  |  |  |  |  |
| SSI1 |  |  |  |  |
|  |  |  |  |  |
| SSI2 |  |  |  |  |
|  |  |  |  |  |
| AR |  |  |  |  |
|  |  |  |  |  |
| HM |  |  |  |  |
|  |  |  |  |  |
| MA |  |  |  |  |
|  |  |  |  |  |
| NS |  |  |  |  |
|  |  |  |  |  |
| SL |  |  |  |  |
|  |  |  |  |  |
| CN |  |  |  |  |
|  |  |  |  |
| **KEY** |
| SSI1= Seminar in Scholarly Inquiry1 | MA= Mathematical Approaches |
| SSI2= Seminar in Scholarly Inquiry2 | NS= Natural Scientific Approaches |
| AR= Artistic Approaches | SL= Social Scientific Approaches |
| HM= Humanistic Approaches | CN= Connections |
|  | FL= Foreign Language |

**Foreign Language Requirement** (circle one)

1. Two semesters at 101/102 level or One semester at 200+ level
2. Proficiency exam (3rd year high school level or 1st year college level)
3. AP foreign language score of 4 or 5
4. IB higher level foreign language score of 5, 6, or 7

**Upper Division Level Requirement**

Three units at the upper division level outside the first major.

**THIS FORM IS NOT AN OFFICIAL GRADUATION ANALYSIS**

**MAJOR REQUIREMENTS**

|  |  |  |  |
| --- | --- | --- | --- |
| COURSE | UNITS | TERM | GRADE |
|  |  |  |  |
| **8 units of FREN 201+\*** |  |  |  |
|  |  |  |  |
| 1. |  |  |  |
|  |  |  |  |
| 2. |  |  |  |
|  |  |  |  |
| 3. |  |  |  |
|  |  |  |  |
| 4. |  |  |  |
|  |  |  |  |
| 5. FREN 300 |  |  |  |
|  |  |  |  |
| 6. FREN 301+ |  |  |  |
|  |  |  |  |
| 7. FREN 301+ |  |  |  |
|  |  |  |  |
| 8. FREN 400+ |  |  |  |
|  |  |  |  |
| **Choose A, B, C, or D:** |  |  |  |
|  |  |  |  |
| **A:** 1. FREN 301+ |  |  |  |
|  |  |  |  |
| 2. FREN 301+ |  |  |  |
|  |  |  |  |
| **B:** 1. Two units\*\* |  |  |  |
|  |  |  |  |
| 2. Two units\*\*\* |  |  |  |
|  |  |  |  |
| **C:** 3-4 units of Art1, or Music2, or |  |  |  |
| Media and Theater3\*\*\*\* |  |  |  |
| **D:** Three units # |  |  |  |
|  |  |  |  |
| **Study Abroad** |  |  |  |
|  |  |  |  |
| **Senior Paper** |  |  |  |
|  |  |  |  |
| **Senior Portfolio** |  |  |  |
|  |  |  |  |

**NOTES**

Choose one option below:

“A” Focus: French Literary Studies

“B” Focus: French Cultural Studies

“C” Focus: French and the Arts

“D” Focus: French and Comparative Literature

\*A minimum grade of C is required for all courses counted toward the major. Majors must take a minimum of four courses in French on the Tacoma campus, including two 300+ courses, one during the senior year.

\*\*Two (2) units of the following, taken at the Tacoma campus: FREN 220, 240, 250, 260, 380.

\*\*\*Two (2) units of the following: HUM 355; HIST 302, 303, 304, 305, 311, 317, 392.

\*\*\*\* **1)** **Art Focus** (3-4 units): Any three (3) units from: ART 275, 276, 325, 359, 360, 363, 365; ENGL 267. One unit of studio art will meet the experiential componentrequirement**.**

1. **Music Focus** (3-4 units): Three (3) units in music from the following: MUS 221, 222, 224, 225, 226, 230, 231, 333. Experiential component requirement options mayinclude: one unit of Applied Music, two semesters in a performing ensemble, or one unit of Music Theory.
2. **Media and Theatre Studies Focus** (3-4 units): Three (3) units from the following: COMM 291, 321, 322; ENGL 406; HUM 290, 315; PHIL 353; THTR 275, 371, 373,375.Experiential component requirement options may include one unit of THTR 110, 210, or 217. Non-credit bearing options may include theatre production assignments on campus or at a community theater.

French Language and Literature majors are required to submit a senior paper to satisfy graduation requirements for the major.

# Three units from courses in American Literature, English/American Literature, German Literature, or Hispanic Literature, to be determined in consultation with department advisor.