This course exposes students to representative dramatic works and to the language of crafting theatre, with the intention of staging a public performance at the end of the semester. Additional smaller texts on dramatic theory and visual materials will complement the course. As a practical component, we will also conduct technical acting exercises and in-class readings of the dramatic texts (“Leseproben”). This is not a survey course attempting to familiarize students with as many dramas as possible. Nor does this course attempt to tell a definitive chronological narrative of “German Drama.” Rather, the emphasis will be on reading selected texts closely, on discussing them in German, and providing opportunities to systematically advance and improve students’ articulation/pronunciation of their spoken German. Students will learn to pay close attention to the literary language employed, to questions of form and character, stylistic complexities, and potentially open questions discernible only through close and careful reading of the texts. **Students will be given opportunity to participate in all facets of theatrical production including: character development and improvisation, acting and performing, articulation and pronunciation, directing, requisitions and props, stage arrangements, and promoting our play!**

**Contact info: Prof. Imbrigotta (kimbrigotta@pugetsound.edu)**

**Course conducted in German**

**Previous experience with theatre is welcome but NOT required or expected!**