Kittredge Gallery opens season with sculpture exhibitions

Monday, Aug. 31–Saturday, Oct. 3, Kittredge Gallery

In *Wood and Space*, Paul Vexler’s wood sculptures blend geometry with organic form, creating pieces that appear to move and breathe. Drawing from his 35-year career as a carpenter and contractor, and a lifelong fascination with both natural and man-made structures, Vexler reveals beauty and symmetry through his fluid sculptures. "I want people to approach my work and feel compelled to walk around it," he says. "I want them to walk around two or three times because the work is helping them learn to see things that they missed the first time."

Maki Tamura presents a suite of five sculptures in *Constellations* that are suspended from the ceiling, each bearing intricate clusters of pictorial tablets. Crafted out of heavy watercolor paper, they take the forms of tree branches, Baroque garden pavilions, beehives, a circus tent, and stars in the sky. The works were inspired by Tamura’s memories of growing up in Indonesia, and the visual clamor of cultures, colors, religions, and other imagery she saw daily on the streets. The exhibition also will include her early sculpture Domestique (2001), a large, working clock made of paper.

Both exhibitions open to the public on Monday, Aug. 31; an opening reception will be held on Wednesday, Sept. 2, from 4 to 6 p.m. Both artists plan to attend the opening and also will be speaking about their work during the run of the exhibition. Visit www.pugetsound.edu/kittredge for more information.

Tacoma Art Museum to manage Kittredge Gallery

Kittredge Gallery and Tacoma Art Museum have formed a partnership aimed at enriching the arts and education experience in the South Sound. On July 1, Margaret Bullock, curator of collections and special exhibitions at Tacoma Art Museum, assumed oversight of Kittredge, including the renowned Abby Williams Hill collection and a small permanent collection. The arrangement is something of a “homecoming” for the museum, which first opened its doors in 1935, in Jones Hall.

"This offers an opportunity to bring the knowledge and expertise of key individuals at Tacoma Art Museum to the benefit of our students and art department," said Kris Bartanen, academic vice president and dean of Puget Sound.

Bullock will coordinate with John McCuistion, chair of Puget Sound’s art department, and other department staff to manage the gallery budget and oversee Kittredge’s annual junior and senior art shows in the spring and fall. Museum staff will spend part of the week at Kittredge and provide training for student gallery assistants.
Chamber music from the late 1800s fin de siècle style of Paris will be featured at the first Jacobsen Series concert for the new academic year. The performance by faculty members and student musicians will begin at 7:30 p.m., Friday, Sept. 11, in Schneebeck Concert Hall. Tickets are required.

The fin de siècle period was a time of upheaval following the withdrawal of German troops from Paris after the Franco-Prussian War of 1871, and the brief Commune of Paris, established by anarchists. The impending end of the century coincided with a new radicalism in the arts, expressed through decadence, scandal, and an escapist devotion to beauty. The music, influenced by composers such as Debussy and Ravel, likewise explored sensuality, renewal, and delicate shadings of sound. The evening’s program includes selections from Camille Saint-Saëns and Claude Debussy, among others.

Performing are faculty members Duane Hulbert (piano), Timothy Christie (violin), Judson Scott (trumpet), and Stephen Schermer (bass); with student performers Sara Johansen ’11, Grace Youn ’13, Kendal Freyer ’10, and Jack Van Amburg ’10.

Admission is $8.50 for Puget Sound faculty and staff. It is free for current Puget Sound students. For tickets contact Wheelock Information Center, or order by credit card by calling 253.879.3419. Tickets will be available at the door.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. The fund is sustained entirely by ticket sales.

Puget Sound’s Otlah chapter of Mortar Board was among the outstanding chapters to be honored for their excellence at the 2009 Mortar Board National Conference, held July 24–26.

The group was one of 67 to receive the Silver Torch Award, presented to chapters executing timeliness and dedication while exemplifying the ideals of scholarship, leadership, and service. Chapter President Jess Reichard ’10 accepted the chapter’s award.

Since its founding in 1918, Mortar Board has grown from the four founding chapters to 227 chartered collegiate chapters with nearly a quarter of a million initiated members across the nation. The Otlah chapter was chartered in 1959, and currently has 30 members. Learn more about Mortar Board at www.mortarboard.org.

Got work? Hire Puget Sound students!
Post job openings at www.pugetsound.edu/HirePugetSoundStudents

Do you need help with your household projects? Or do you know of local employers who are hiring? Puget Sound’s students are seeking all types of jobs.

Please help students and recent graduates connect with opportunities. Network on their behalf. Tell employers with part-time, full-time, or temporary openings about Puget Sound’s talented pool of job candidates. Point employers to www.pugetsound.edu/HirePugetSoundStudents.

Collins Memorial Library has joined the Washington State Virtual Reference Cooperative, a national network of collaborating librarians providing a 24/7 Web-based information service. The cooperative, which is subsidized and coordinated through the Washington State Library, includes 50 libraries serving more than four million patrons and 200,000 students.

Puget Sound librarians will contribute their time and expertise each week, helping monitor the network at the local, state, and national levels. In exchange, questions from our library users will be answered by professional librarians from across the country when Washington librarians are unavailable.

Visit www.pugetsound.edu/library for more information.

Technology support now available 24/7

Trouble with your computer? Technology Services now provides around-the-clock support to students, faculty, and staff. The new, expanded service, Tech Help, can be reached in the following ways:

• By phone at the former HelpDesk extension, x8585 (253.879.8585 off campus), or toll free at 877.375.8585
• By e-mail at techhelp@pugetsound.edu (save e-mail for nonurgent matters)
• On the Web at http://techhelp.pugetsound.edu (includes a chat feature to access live assistance, self-help pages, and the ability to submit or check the status of a help ticket)

The technicians answering the phone will resolve your needs if they can, or share them with on-campus staff members. Learn more at www.pugetsound.edu/ts/techhelp.
Noteworthy

The Department of Chemistry played a significant role at the American Chemical Society 64th Northwest Regional Meeting, held at Pacific Lutheran University June 28–July 1. Instructor Tim Hoyt helped kick off the conference with a show of chemical demonstrations. Assistant Professor Dan Burgard presented his research with Melissa Provincial ’08, “On-Road, In-Use Gaseous Emission Measurements by Remote Sensing of School Buses Equipped with Diesel Oxidation Catalysts and Diesel Particulate Filters,” as well as research conducted with Jacob Berenbeim ’09, about gaseous emissions from marine vessels. Assistant Professor Jeffrey Grinstead presented a poster describing his work with J. Zac Peeler ’09, titled “MTSL Labeling of Cysteine 93 in Cytochrome P450 ery.” Professor Eric Scharrer presented his work with Jane Lindborg ’08 and Nikki LaFemina ’09, titled “In Search of the Biaxial Nematic Phase at Low Temperatures: Effects of Lateral Methylation.” Professor John Hanson gave a presentation describing a laboratory experiment developed with the assistance of co-authors Bill Dasher, professor of chemistry, Scharrer, and Hoyt.

"Did Milton Friedman's Positive Methodology License the Formalist Revolution?," a paper by Professor of Economics D. Wade Hands, was published in The Methodology of Positive Economics: Reflection on the Milton Friedman Legacy (Cambridge University Press, 2009). Hands presented his paper “The Rise and Fall of Walrasian Economics: The Keyness Effect” at the First International Symposium on the History of Economic Thought at University of São Paulo, Brazil, in August. He also shared his research in faculty and graduate student workshops following the conference.

Sunil Kukreja, professor of comparative sociology, published a chapter about Malaysia in Political Governance and Minority Rights (Routledge India, 2009).

Professor of Business and Leadership Lynda Livingston was awarded an Outstanding Research Award at the 2009 Global Conference on Business and Finance for her paper “Two Heads Are Better Than One: Evaluating Alternative Weighting Schemes for Funds of Funds.” The paper will be published in The International Journal of Business and Finance Research. Livingston received a second Outstanding Research Award for her collaboration with Tom Glassman ’09, “Prospering: Creating a New Type of Student-Managed Fund,” which will be published in the journal Business Education and Accreditation.

Nancy Nieraeth, director of employment and people development, successfully completed the exam to earn Senior Professional in Human Resources certification from HR Certification Institute.

Geoffrey Proehl

Geoffrey Proehl, professor of theatre arts, was honored by the Association for Theatre in Higher Education for his book Toward a Dramaturgical Sensibility: Landscape and Journey (Fairleigh Dickinson University Press, 2008) with the organization’s 2009 Award for Outstanding Book.

Associate Professor of Education Amy Ryken recently published articles in Roots: Botanic Gardens Conservation International Education Review and Journal of Mathematics Teacher Education.

Leslie Saucedo, associate professor of biology, was awarded a three-year $200,000 grant by the National Institutes of Health and the National Cancer Institute to conduct genetic research in the field of cancer biology.

President Ron Thomas was elected to chair the board of Independent Colleges of Washington (ICW), a state association of 10 private, nonprofit colleges committed to high-quality learning, including Gonzaga, Heritage, Pacific Lutheran, Saint Martin’s, Seattle Pacific, Seattle, Walla Walla, and Whitworth universities and Whitman College.

University of Puget Sound hosted the Watson Fellowship Conference Aug. 5–9, welcoming last year’s 49 Watson Fellows—including Emilee De Wulf ’09 and Rachel Gross ’09—to Tacoma to share experiences from their year abroad.

Restoring the Balance: War Powers in an Age of Terror, a book by Assistant Professor of Political Science Seth Weinberger, was published in August by Praeger Press.

Please submit Noteworthy accomplishments to openline@pugetsound.edu.

Look who’s talking!

Puget Sound in the news

Brian Billings, head baseball coach, was quoted in The Olympian about coaches using YouTube to observe potential players.

Newsweek magazine’s blog The Human Condition quoted Leon Grunberg, professor of comparative sociology, and flagged the book he is co-writing with Associate Dean Sarah Moore in a story about how to survive a layoff.

Suzanne Holland, professor of religion, was featured on Q13 Fox, talking about the ethics of embryonic stem cell research.

The News Tribune’s Sound Life front page covered English professor Bill Kupinse’s latest book of poetry and the poetry anthology he co-edited.

Pacific Northwest Ballet received high praise from The New York Times: “Though standards of musical playing and conducting have recently risen at City Ballet, they do not equal those to be found at the Kennedy Center, in Miami, … in San Francisco, and, perhaps best of all, in Seattle, with Pacific Northwest.” Members of the orchestra include alumna Danielle Lemieux ’98 and School of Music faculty Rodger Burnett, Tim Christie, Karla Flygare, Jennifer Nelson, Joyce Ramee, Steve Schermner, Ryan Schultz, Dan Williams, and Mark Williams.

Summer Academic Challenge was featured in articles in Tacoma Weekly and The Skanner, a newspaper for African Americans living in Seattle and Portland.

About.com’s Guide to College Admissions posted a short story about University of Puget Sound, commenting that the college has “many academic strengths.”

Michael Veseth, professor of international political economy and wine economist, was quoted on the profusion of wine appellations in an article in Wine Spectator.

Political science assistant professor Seth Weinberger was quoted in Metro International of New York and Philadelphia, in a story about President Obama’s perceived flip-flopping on policy.

Associate Professor of Psychology Carolyn Weiss was quoted in a News Tribune front-page article on citizens hearing the court cases of juveniles. She has served on such panels for two years.

Tacoma Weekly ran an article quoting biology professor Stacey Weiss about the students who studied Point Defiance Zoo and Aquarium’s beluga whales before and after one died. The zoo director believes it is the first published data on such an event.

To receive monthly updates of Puget Sound press coverage, contact the media relations office at mediarelations@pugetsound.edu or x2611.
THROUGH AUG. 30
Puget Sound Orientation
Welcome to the 725 members of Puget Sound’s Class of 2013!

THROUGH SEPT. 7
Collins Memorial Library Exhibition
The Art of Nancy Brones
“What began as a childhood love for paper, paint, and handmade cards became a lifelong enjoyment of making hand-crafted books,” says Brones. “Inspiration can come from anywhere around me—nature, travel, textiles. I keep sketchbooks to record ideas, designs, trials, and studies as I am developing a theme. Words and their origins are springboards for ideas. I use very little text preferring visual images and the challenge of working with color, pattern, texture, form, shape, contrast, space, and design.”

MONDAY, AUG. 31
First day of classes

AUG. 31–OCT. 3
Kittredge Gallery Exhibition
Paul Vexler, Wood and Space
Maki Tamura, Constellations
Kittredge Gallery
Gallery Hours: 10 a.m.–5 p.m., Monday–Friday; noon–5 p.m., Saturday

TUESDAY, SEPT. 1, 5 P.M.
Men’s Soccer vs. UC Santa Cruz
East Athletic Field

WEDNESDAY, SEPT. 2, 9 A.M.–4 P.M.
TIAA-CREF Personal Financial Counseling Session
Shelmidne Room, Collins Memorial Library
Call 800.732.8353 to set up your FREE one-hour session with a TIAA-CREF consultant.

WEDNESDAY, SEPT. 2, 4 P.M.
Kittredge Gallery Opening Reception
Kittredge Gallery

FRIDAY, SEPT. 4, 9 A.M.
Volleyball vs. Simpson
Wallace Gym

FRIDAY, SEPT. 4, 2 P.M.
Volleyball vs. Pacific Lutheran University
Wallace Gym

FRIDAY, SEPT. 4, 5 P.M.
LogJam!
Todd Field

SATURDAY, SEPT. 5, 9 A.M.
Volleyball vs. St. Benedict
Wallace Gym

THURSDAY, SEPT. 10, 12:30 P.M.
Target Practice: Painting Under Attack
Michael Darling, Seattle Art Museum
Wyatt 109
Michael Darling has been Jon and Mary Shirley Curator of Modern and Contemporary Art at Seattle Art Museum since 2006. He has organized exhibitions on the work of Su-Mei Tse, Oscar Tuazon and Eli Hansen, Enrico David, and Geoff McFetridge, in addition to forthcoming exhibitions on the work of Alexander Calder and contemporary artists inspired by Kurt Cobain.

THURSDAY, SEPT. 10, 4 P.M.
Thompson Hall Science and Math Seminar:
Fall Student Research Symposium
Harned Hall Colonnade

FRIDAY, SEPT. 11, 7:30 P.M.
Jacobsen Series:
Chamber Music for Strings and Piano
Duane Hultbert, piano; Timothy Christie, violin; Judson Scott, trumpet; Stephen Schermer, bass
Schneebeck Concert Hall
Tickets: $8.50 for faculty and staff; FREE for Puget Sound students

SATURDAY, SEPT. 12, NOON
Women’s Soccer vs. Pomona-Pitzer
East Athletic Field

SATURDAY, SEPT. 12, 1 P.M.
Football vs. Pomona-Pitzer
Baker Stadium

THURSDAY, SEPT. 17, 4 P.M.
Thompson Hall Science and Math Seminar:
Rydberg Electron Wave Packets: Observing and Manipulating Electrons Within an Atom
Carlos Stroud, University of Rochester
Thompson 175

THURSDAY, SEPT. 17, 7:30 P.M.
Quantum Weirdness: Technology of the Future?
Carlos Stroud, University of Rochester
Schneebeck Concert Hall

FRIDAY, SEPT. 18, 7 P.M.
Volleyball vs. Pacific (Ore.)
Wallace Gym

SATURDAY, SEPT. 19, 7 P.M.
Volleyball vs. Lewis & Clark
Wallace Gym

MONDAY, SEPT. 21, 7:30 P.M.
Euripides’ Trojan Women
Greek Theatre of Oregon
Schneebeck Concert Hall

TUESDAY, SEPT. 22, 8 P.M.
Susan Resneck Pierce Lecture:
An Evening with Suzan-Lori Parks
Schneebeck Concert Hall
Tickets: FREE for Puget Sound students, faculty, and staff; ticket required. Tickets available Sept. 1.

WEDNESDAY, SEPT. 23, 7 P.M.
Volleyball vs. Pacific Lutheran University
Wallace Gym

THURSDAY, SEPT. 24, 4 P.M.
Thompson Hall Science and Math Seminar:
The Unusually Long Apical Dendrite of the Human Brain
David LaBerge, University of California, Irvine, and Simon’s Rock College of Bard
Thompson 175

THURSDAY, SEPT. 24, 7 P.M.
Collier Lecture Series:
Evolution and Ethics: A Philosopher’s Perspective
Geoffrey Sayre-McCord, University of North Carolina at Chapel Hill
Rasmussen Rotunda, WSC

FRIDAY, SEPT. 25, 7:30 P.M.
Jacobsen Series:
A Tribute to the Genius of Django Reinhardt
Featuring NW Sinfonietta Jazz Quintet
Schneebeck Concert Hall

SUNDAY, SEPT. 27, NOON
Women’s Soccer vs. Whitworth
East Athletic Field

TUESDAY, SEPT. 29, 7:30 P.M.
Collier Endowed Lecture:
Religion as a Product of Evolution
David Sloan Wilson
Schneebeck Concert Hall
Tickets: Event is free; ticket required. Tickets available Sept. 1.

More information:
• All events listings at events.pugetsound.edu
• Arts and Lectures at www.pugetsound.edu/artsandlectures
• Athletics at www.pugetsound.edu/athletics