Art 350: Intermediate Painting and Drawing
Fall 2009
TTH: 2:30-5:20

Elise Richman
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Course Description

This course builds on the technical skills, formal understanding, expressive approaches, and conceptual issues introduced in Art 251: Painting. The course emphasizes a heightened awareness of compositional possibilities, color interaction, material applications and techniques as well as a deepened personal relationship to subject matter and the formulation and execution of ideas.

Students will improve technical abilities, expand notions of the conceptual and expressive potentials of drawing and painting, and deepen personal visions. The course will encourage exploration and discovery as well as the directed pursuit of more particular artistic intentions. Each student will create a cohesive series of work over the course of the semester.

This course will cultivate an understanding of artistic choices as a form of awareness, engagement, and expressed humanity. It will emphasize the interrelatedness amongst message, materials, and modes of execution.

Required Text


Additional readings will supplement the above required text.

Attendance

Attendance is critical to your success in this class. You must come to class on time.

Excused Absences: Only four excused absences are permitted per semester. Five absences, even excused will result on a WF (withdrawal/failing grade).

Unexcused Absences: You have one free absence that will not affect your grade. Your grade will be lowered by one half letter for each additional unexcused absence.
Lateness Policy: Three tardies are the equivalent of one absence. A tardy is defined as 5-15 minutes late. If you are more than 15 minutes late for class is counts as an absence.

Inform me immediately if you must miss a class.

Art Department Attendance Policy

The art department values sustained and productive interaction between participants in every class session. The department perceives a direct relationship between the student’s involvement and the quality of his/her work and therefore, encourages full participation and regular attendance.

The department supports this basic attendance policy: (in courses where attendance is taken), one week of unexcused absences will lower a student’s grade by a whole letter. Two weeks of unexcused absences results in a WF, a withdrawal/failing grade. Excused absences are defined as documented medical or family emergencies. It is the student’s responsibility to submit acceptable documentation in a timely manner. Unexcused absences include but are not limited to minor illnesses, oversleeping, interviews, weddings, vacations, and traffic problems.

Studio Maintenance

The painting studio is a shared space. Clean up after yourself on a daily basis.

Please observe the following guidelines:

- Return drawing boards to appropriate shelf (small, medium, or large)
- Remove your painting from the easel each day and store it in the vertical files.
- Ensure that still life tables are rolled to the side of the room and are not left in the center of the room.
- Do not disturb established still lifes.
- Roll your taboret to the wall opposite the critique boards in an orderly fashion.
- Throw empty cups, used paper towels, and any other trash in the proper receptacles.
- Place flammable trash in the lidded metal cans near the sink and flammable liquids in the red cans with the funnel necks.
- Remove masking tape at the end of projects that require marking the position of still life items and easels.
- Wipe your workspace, if necessary.
- Turn off the lights when you exit the studio.

Turn off cell phones before class!!
Grading

Grades will break down according to the following ratio:

- Independent Series: 50%
- Studies and In-Class Exercises: 25%
- Papers: 5%
- Contemporary Artist Paper and Presentation: 10%
- Participation: 10%

Criteria for Evaluation:

- Engagement during class time
- Participation in class discussions and critiques
- Creative investment in work
- Conceptual sophistication of series
- Demonstrated effort
- Artistic development

A 95-100%, A- 90-94%: Excellent understanding of concepts, creative, strong work, total engagement in the artistic process, and notable progress
B+ 87-89%, B 83-86%, B- 80-82%: Very good work and consistent engagement in the artistic process
C+ 77-79%, C 73-76%, C- 70-72%: Good/average work, uneven engagement and participation in class
D+ 67-69%, D 63-66%, D- 60-62%: Poor work and lack of engagement in class
F 59% or lower: Failure to grasp goals of course and/or 4 or more absences

Course Outline

Week I 9/1, 9/3
Overview of Syllabus
Field Trip to Seattle Art Museum

Week II 9/8, 9/10
Large scale drawing exercise (Ink or black and white acrylic)
Collaborative drawing

Week III 9/15, 9/17
Model
Model
9/17: Maki Tamura’s Artist Talk 4-5:00

Week IV 9/22, 9/24
Model
Model
Week V 9/29, 10/1
Model
Model

Week VI 10/6, 10/8
10/6: Visiting Artist Joseph Park
Master Painter Teacher Critique

Week VII 10/13, 10/15
Independent Series Studio Time

No Class 10/20 Fall Break

Week VIII 10/22
Independent Series Studio Time

Week IX 10/27, 10/29
10/27 Group Critique with Visiting Artist Isabel Manalo
10/27 First Independent Series Painting Due
Studio Time

Week X 11/3, 11/5
Studio Time
11/5 Field Trip to Galleries in Seattle

Week XI 11/10, 11/12
Studio Time
11/12 Critique
11/12 Second Independent Series Painting Due

Week XII 11/17, 11/19
Contemporary Artist Presentations

No Class 11/26 Thanksgiving Break

Week XIII 11/24
Independent Series Studio Time

Week XIV 12/1, 12/3
Independent Series Studio Time

Week XV 12/8
Critique, Independent Third Independent Series Painting Due

Final Critique: 12/15 4-6:00, Final Painting Due