Philip Glass’ music can be heard throughout the halls of the art department. In conjunction with Philip Glass’ February 2007 visit to Puget Sound, students created visual art projects in response to his recordings. In Art 282/Beginning Printmaking: Lithography and Screenprint, taught by Janet Marcavage, each student created a 9x13” multi-color screenprint, in response to a part from Glass’ work, *Music in 12 Parts.* The prints were designed by individual students focusing on a particular part, however they were designed so that a visual runs throughout the entire sequence of prints. The prints were displayed in the Jones Hall mini-galleries from February 12-28, 2007. Some of these student works are displayed below.