Brought to you by the Office of Associate Deans and the Office of Corporate and Foundation Relations. Our goal is to share with you a variety of opportunities and search tools that may be helpful in your research, be of interest to your students, or stimulate new ideas.

**Selected Requests for Proposals (RFPs)** Remember to submit a Grants Notification form before contacting any granting agency.

**NEW Humanities**
**National Endowment for the Humanities - Summer Stipend**
**Deadline:** not yet posted for 2011. See [http://www.neh.gov/grants/guidelines/stipends.html](http://www.neh.gov/grants/guidelines/stipends.html) for more info.

**Amount:** $6000

The Summer Stipends program supports individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Recipients usually produce articles, monographs, books, digital materials, archaeological site reports, translations, editions, or other scholarly resources. Stipends are awarded to individual scholars to support full-time work on a humanities project at any stage of development for a period of two months.

The program welcomes projects that respond to NEH's new Bridging Cultures initiative. Such projects could focus on cultures internationally or within the United States. International projects might seek to enlarge Americans’ understanding of other places and times, as well as other perspectives and intellectual traditions. American projects might explore the great variety of cultural influences on, and myriad subcultures within, American society. These projects might also investigate how Americans have approached and attempted to surmount seemingly unbridgeable cultural divides, or examine the ideals of civility and civic discourse that have informed this quest.

Summer Stipends provide $6,000 for two consecutive months of full-time research and writing. Recipients must work full-time on their projects for these two months, and may hold other research grants supporting the same project during this time. The program normally supports work carried out during the summer months, but arrangements can be made for other times of the year. Awards do not require cost sharing. Complete details available here.

**NEW Humanities / Teaching Development**
**National Endowment for the Humanities - Teaching Development Fellowships**
**Deadline:** submission process for 2012 fellowships opens in June 2011

**Amount:** $4000 to $21,000

Teaching Development Fellowships (TDF) support college and university teachers pursuing research aimed specifically at improving their undergraduate teaching. The program has three broad goals: 1) to improve the quality of humanities education in the United States; 2) to strengthen the link between research and teaching in the humanities; and 3) to foster excellence in undergraduate instruction.

Projects must improve an existing undergraduate course that has been taught in at least THREE different terms prior to the application deadline and will continue to be taught by the applicant. Proposals for new courses or for mere course preparation will NOT be considered. The research project must be closely related to the applicant’s core interests as an interpreter of the humanities. The research undertaken as a part of the project may involve engaging with fundamental texts or sources, exploring related subjects or academic disciplines, or cultivating neglected areas of learning. Projects may in part entail the development of a language skill or the acquisition of digital skills in order to carry out the proposed research. The project must be directed primarily towards course improvement, not scholarly publication.

Teaching Development Fellowships cover periods lasting from three to five months and carry stipends of $4,200 per month. Thus the maximum stipend is $21,000 for a five-month award period. The award period must be continuous. Fellows may carry up to a half-time teaching load while on tenure of the fellowship. Complete guidelines available here.

More selected RFPs inside.
Best of Luck
to Kena Fox-Dobbs, who recently learned that her proposal, “Parasites and the Evolution of Mating Systems: Do Parasites Drive Complex Behavior in Animals?” was approved for submission to the National Science Foundation. Kena’s proposal will be submitted by the University of Georgia and, if funded, will ultimately be subcontracted to Kena and administered by Puget Sound.

Best wishes also to Sandy Evans, who is applying for a fellowship with the National Endowment for the Humanities to research a book project, titled “Epic Failure.” Sandy’s project will investigate the degree to which medieval poets use inversion in the construction of heroic identity, and in particular the way in which epic failure is revalorized as a triumph of the noble spirit.

NEW Proposal Writing

A one-day seminar on Strategies for Winning Grant Proposals is being offered by the Office of Grant and Research Development of Washington State University. Two presentations that day will cover essential knowledge and skills required to procure grants in the competitive federal funding arena.

“Deep Strategy and Tactics” will be taught by Eric Schulenberger, Ph.D., J.D., director of University of Washington’s Multidisciplinary Research Development. Schulenberger, an Antarctic ecology scientist, has been a federal program manager for the Office of Naval Research’s Biological and Chemical Oceanography programs. He has worked extensively with NOAA and the NSF, and is a member of the California Bar specializing in environmental and patent law. He will discuss two critical groups of people involved in the selection and funding of proposals: program managers and reviewers. Understanding their pivotal roles and how they determine outcomes is key to funding success. The writing process itself as well as approaches to proposal content and style will be covered.

“Evaluation Design as an Essential Component of a Competitive Grant Application” will be taught by Michael Gaffney, J.D., acting director of the Division of Governmental Studies and Services at Washington State University. Granting agencies continue to place high importance on effective, well thought-out evaluation and assessment plans to demonstrate outcomes generated by their investment. Gaffney will discuss evaluation theory and design and how this very important part of a proposal can mean the difference between a successful or unsuccessful application.

The seminars will be held on Wednesday, April 20, from 8 a.m. to 4 p.m. on the Central Washington campus in Ellensburg, WA.

To register, visit http://www.cwu.edu/~masters/documents/Grant_CWU_Flyer.pdf

Internal Opportunities

University Enrichment Committee (UEC)

The UEC provides funds to support faculty for research, sabbaticals, course development, travel and conference participation. Look here every month for upcoming deadlines and reporting reminders for active grants.

Spring application deadlines for UEC and other internal funds:

**April 1** Burlington Northern curriculum development
**May 15** Conference Participation and Course and Seminar funds for the 2010-2011 year.

Application forms are located in University Resources for Faculty Professional Development. Forms and information are also available for:

- Departmental Travel
- Conference Participation
- Conference Participation: Pedagogy
- Course and Seminar Enrichment
- Faculty Research
- Grant-Assisted Leaves
- Presidential Discretionary (Hewlett) Fund
- Sabbatical Leave:
  - John Lantz Senior Fellowships
  - John Lantz Sabbatical Enhancement
  - Pre-tenure Sabbatical Leaves
- Release Time
- Cultural Currency
- Trimble Asian Studies

Reporting for active UEC grants:

**Faculty Research final reports** due August 31
**Deadline extension** for Faculty Research funds due August 31
**Conference Participation** reports and requests for reimbursement due June 30 for 2010-2011 academic year.

If you have questions regarding University Enrichment Committee grants, please contact:

Sarah Moore, Associate Dean
879-3207

Lisa Hutchinson, Academic Support Specialist
879-3429

When applying to a Federal funding agency, remember to register with Grants.gov first. The self-help iPortal offers 24 hour assistance, including info on the top 10 requested help topics, a searchable knowledge base (400 answers to common issues), self-service help for ticket generation, one-on-one help via web chat (available 7:00 AM – 9:00 PM ET) as well as alerts and important updates.
These search engines are a good place to start a targeted or discipline-specific funding search

Michigan State University Libraries: Posted grant opportunities and grant-related resources organized by discipline. Also general information on proposal writing and grant research.

Community of Science: A comprehensive resource for information critical to scientific research, with information on funding opportunities, and COS Scholar Universe, a searchable database of published scholars across many disciplines.

National Endowment for the Arts (NEA): NEA supports nine disciplines in the arts and arts education, including literature, poetry, preservation, access, and translation.

Grants.gov: The primary source to find and apply for federal grants.

The National Academies: Sciences, Engineering, Medicine and Research. Links to associateship and fellowship opportunities, especially for young scientists.

Proposal Writing

NEH Advice: Write Boring, Succinct Titles
Save the creative juices for later. This and other golden nuggets of wisdom were shared with Humanities faculty last month by Doug Sackman and Sandy Evans following their attendance at a recent NEH grants workshop held at Lewis and Clark College. Doug and Sandy met with NEH program officer Elizabeth Arndt, and observed a team of regional faculty volunteers review grant applications. Here’s what they learned:

- Be sure your work plan is explicit, not impressive.
- Tell the NEH about your plans for accessibility and dissemination of your work.
- Can you really get everything done in the funding timeframe? Be realistic about what you can do.
- Avoid jargon; lay out a realistic goal; write a compelling case.
- Remember that only 100 of every 1,200 applications are funded, so chances are you won’t be funded the first time.
- If your proposal is rejected, use the opportunity to gather feedback. Speak with one of your proposal reviewers about its weaknesses, then pick yourself up, dust yourself off, and start all over again.
- Doug’s advice: take the time. Going to the workshop gave Doug the space to reflect on his project and think about how a reviewer might perceive it.

And, if you ever get the opportunity to be a grants reviewer for the NEH or any other funder, take it!

More RFPs

NEW Sustainability
Puget Sound Sustainability Advisory Committee
Deadline: Proposals accepted on a rolling basis; current year funding priority will be given to proposals received by March 11, 2011.

The Sustainability Advisory Committee (SAC) has recently revised its Sustainability Pilot Grants program and is now accepting grant proposals from faculty and students interested in conducting research projects on campus sustainability.

Projects funded between 2007 and 2009 included the Live Green House worm bin; Bike Shop low-cost bike rentals; Thermometers in Dorm Rooms, to help students conserve energy; and (Bus) Pass It Along, to encourage bus ridership.

Proposal forms and information about project evaluation criteria can be found on the SAC website.

If you have questions about the program, contact Joel Elliott, at x8593.

Grants Notification Form
Puget Sound faculty intending to submit a proposal for funding to an outside agency must complete and submit this form to ensure internal review by offices responsible for grant review and administration. Please allow 10 business days for review and approval.

Completion of the notification form helps Puget Sound grants administrators facilitate a relationship between the proposed funding agency and faculty applicants, and also avoid potential conflicts of interest between applicant goals and university funding goals.

Please direct questions to Associate Dean Alyce DeMarais, or Director of Corporate and Foundation Relations Jane Kenyon.

For assistance with grant budget proposals, contact Senior Accountant Stefanie Lund.

Be sure to visit the Grant Resources webpage. The site provides resources to assist faculty in procuring funds to support research, programs, projects and initiatives to achieve the university’s mission.
NEW   Social Science—Japan
National Endowment for the Humanities
Fellowships for Advanced Social Science Research on Japan
Amount: awards up to $50,400
Deadline: May 3, 2011

Awards support research on modern Japanese society and political economy, Japan's international relations, and U.S.-Japan relations. The program encourages innovative research that puts these subjects in wider regional and global contexts and is comparative and contemporary in nature.

Research should contribute to scholarly knowledge or to the general public's understanding of issues of concern to Japan and the United States. Appropriate disciplines for the research include anthropology, economics, geography, history, international relations, linguistics, political science, psychology, public administration, and sociology. The fellowships are designed for researchers with advanced language skills whose research will require use of data, sources, and documents in their original languages or whose research requires interviews onsite in direct one-on-one contact. Fellows may undertake their projects in Japan, the United States, or both, and may include work in other countries for comparative purposes.

Fellowships cover uninterrupted periods lasting from six to twelve months at a stipend of $4,200 per month. The maximum stipend is $50,400 for a twelve-month award period. Recipients may begin their awards as early as January 1, 2012, and as late as September 1, 2013. The award period must be full-time and continuous. Teaching and administrative assignments or other major activities may not be undertaken during the fellowship period. NEH and JUSFC will not approve part-time fellowships under any circumstance. All awards are made by the National Endowment for the Humanities on behalf of the Japan-U.S. Friendship Commission.

Program guidelines and application links available here.

NEW   Alternatives Research
Alternatives Research & Development Foundation—Alternatives Research Grant Program 2011
Deadline: May 2, 2011
Amount: awards up to $40,000

The Foundation, a leader in the funding and promotion of alternatives to the use of laboratory animals in research, testing, and education, is currently soliciting research proposals for its 2011 Alternatives Research Grant Program. For nearly 20 years, this innovative program has created opportunities for scientists who have interest and expertise in alternatives research. Up to $40,000 in funding available to support individual projects.

Program guidelines and application available here.

NEW   Community Organizing
Center for Social Inclusion - Alston Bannerman Sabbatical Fellowship for persons of color
Deadline: April 5, 2011
Amount: $25,000

The Center for Social Inclusion recognizes that working for social change usually means long hours at low pay with few tangible rewards and few escapes from the day-to-day pressures. Without time to rest and reenergize, the pressures can prove overwhelming and result in a loss of creative and critical leadership. Alston Bannerman Sabbatical Fellows receive a $25,000 award to take three months off for reflection and renewal. By reinvigorating experienced grassroots organizers and encouraging younger ones to see organizing as a long-term career, the Alston Bannerman Fellowship helps build the necessary infrastructure for systemic and sustainable change.

Alston Bannerman Fellows use their sabbaticals however they think will best prepare them for the work ahead. Fellows commonly spend the time and resources to travel, study, visit with other activists, read, write, acquire new skills, plan, evaluate, explore new interests, spend time with their families, recover their health, and restore their spirits.

The program seeks persons of color whose work:
- attacks root causes of inequity by organizing those affected to take collective strategic action;
- challenges the systems that perpetrate injustice and effects institutional and structural change;
- builds community capacity for democratic participation and develops grassroots leadership;
- acknowledges the cultural values of the community;
- creates accountable participatory structures in which community members have decision-making power;
- contributes to building a movement for social change by making connections between issues, developing alliances with other constituencies, and collaborating with other organizations.

Complete application details available here.