Brought to you by the Office of Associate Deans and the Office of Corporate and Foundation Relations. Our goal is to share with you a variety of opportunities and search tools that may be helpful in your research or stimulate new ideas.

Selected opportunities and Requests for Proposals (RFPs)  
Remember to submit a Grants Notification form before contacting any granting agency.

Biomimicry Educator Workshops

The Biomimicry Institute is a not-for-profit organization that promotes the study and imitation of nature’s remarkably efficient designs, bringing together scientists, engineers, architects and innovators who can use those models to create sustainable technologies. The institute offers short-term workshops and two-year certificate courses in biomimicry for professionals, and helps to develop and share biomimicry-related curricula used in a range of educational venues, from K-12 classrooms to universities, as well as in non-formal settings such as zoos and museums. The Biomimicry Institute does not conduct its own research; rather, it serves as a clearinghouse and resource for those who do.

University professors, administrators, and PhD candidates who complete a week-long training are eligible to become Biomimicry Fellows. Consider taking one of these upcoming workshops:

7th Annual Veracruz Biomimicry & Design Workshop
Where: Veracruz State, Mexico  
When: July 11-20, 2013  
Cost (international participants): $1,500 US

Are you jazzed about biomimicry, interested in learning how to apply nature’s genius to human design—or education—and looking for a summer adventure? Join Institute staff and affiliate partners at Universidad Iberoamericana for an eight-day biomimicry workshop in beautiful Veracruz, Mexico.

Fee includes most meals and lodging. Additional course details will be posted as they become available, or interested applicants can contact instructor and course coordinator Raúl de Villafranca at arquitecto@rauldevillafranca.com.mx.

You can also read about the outcomes of our 6th annual workshop (July 2012) on our Biomimicry Education Network blog.

The first Biomimicry and Design Innovation Workshop in China
Where: Subtropical forest of the Tian Mu Mountain Biosphere Reserve West of Hangzhou, Eastern China  
When: August 22-27, 2013  
Cost (int’l participants): $1859.23 US

The Biomimicry 3.8 Institute, TongJi University, GIGA and IDEA Design Lab are holding the first ever Biomimicry and Design Innovation Workshop in Asia. The workshop, held amidst a subtropical forest and UNESCO Biosphere reserve, will introduce you to a whole new way of viewing and valuing the genius that surrounds us.

This workshop will improve your ability to innovate sustainably in your field using the biomimicry philosophy and methodology. You will learn how to translate the world of biology to design, engineering, business, education, and more. This includes hands-on experience with the deep patterns of the way life works, a biomimicry design challenge, the essential elements of biomimicry, and the biomimicry thinking design approach. No matter your background or sphere of work, this workshop will unveil the world of lifeinspired innovation and its application to your work. It will leave you with a sense of potential and empowerment — a wealth of sustainable models already exists right outside our doors!

Early birds: 9800RMB ($1598.28 US Dollars) until June 23th — midnight.
Registration closes on July 14th – midnight. Pre-registration and more information can be obtained at contact@idea-designlab.com .
Best of Luck

To Wade Hands, who submitted a proposal, "Agents and Markets: The Representative Agent in Mid- vs. Late-Twentieth Century Economics" to the Institute for New Economic Thinking (INET). The proposal requests funds to support a semester of research on the role of the representative agent in recent macroeconomics and general equilibrium theory, with a particular emphasis on how different the situation was in the economic theorizing of the first Neoclassical synthesis during the 1950s.

Yvonne Swinth and Jennifer Hastings received a grant of $18,000 from the Franciscan Foundation to develop the Hospital Simulation Lab in the Center for Health Sciences. The simulation lab will provide Puget Sound OT and PT students the opportunity to gain valuable, hands-on experience working with patients who have moderate to severe mobility challenges due to a variety of issues, including chronic health problems and traumatic events.

Applause

The Robert H. N. Ho Family Foundation/ACLS Collaborative Research Grants in Buddhist Studies will support work that may be interdisciplinary or transdisciplinary. International and multilingual projects are encouraged. Especially welcome are projects that relate different Buddhist traditions to each other or that relate scholarship on the broad Buddhist tradition to contemporary concerns in other academic fields.

Applications must propose a clear plan for the collaboration with a jointly-authored, research-based scholarly product. While scholars collaborate in many ways, such as reviewing each other’s work or sharing ideas at conferences, these grants will support only projects in which all principals dedicate a significant amount of effort to the joint work. Each team member must be released from teaching and other obligations for at least three months for each academic year of the grant period.

**Selection Criteria** is based on the following: 1) Intrinsic significance of the project; 2) Coherence and cogency of presentation; 3) Potential contribution to Buddhist studies by relating different Buddhist traditions to each other or relating scholarship on the broad Buddhist tradition to contemporary concerns in other academic fields; 4) Innovation and effectiveness in utilizing diverse disciplinary perspectives and methodologies, and in crossing national, cultural, and linguistic borders; 5) Feasibility of the plan of work; 6) Team members’ records of achievement and qualifications to carry out the work proposed.

**Eligibility** Teams may consist of two or more members, preferably not from the same institution. Every team member must hold a Ph.D. conferred by any university. The application must be written in English by one of the members of the team. There are no residence or citizenship requirements. Every team member must be released from teaching for a minimum of three months per year of the grant period (i.e., a total of six months in a two-year project) to work on the proposed project. The team must propose a jointly authored, research-based scholarly product, such as a book or digital resource, to be written in any language.

**Application** Applications must be submitted online. Sample applications and a link to the ACLS Online Application Fellowship system (OFA) will be available here in July 2013.

Internal Opportunities

The UEC provides funds to support faculty for research, sabbaticals, course development, travel and conference participation. Look here every month for upcoming deadlines and reporting reminders for active grants.

**Next application deadlines for UEC and other internal funds:**

**October 12, 2013** Application for sabbatical leaves, pre-tenure sabbatical leaves, Lantz Fellowship and Lantz Enhancement awards for the 2014-2015 academic year.

Application forms are located in University Resources for Faculty Professional Development. Forms and information are also available for:

- Burlington Northern Curriculum Development Conference Participation: Pedagogy
- Cultural Currency
- Enrichment
- Faculty Research

- Presidential Discretionary Hewlett Fund
- Martin Nelson Award for Summer Research
- Trimble Asian Studies Professional Development

If you have questions regarding University Enrichment Committee grants, please contact:

**Sunil Kukreja**, Associate Dean
879-3588

**Lisa Hutchinson**, Academic Support Specialist
879-3429

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**Selected RFPs**

**Buddhist Studies**

**ACLS / Robert H. N. Ho Family Foundation Collaborative Research Grants**

Deadline: January 15, 2014
Award: up to $200,000

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Applications must propose a clear plan for the collaboration with a jointly-authored, research-based scholarly product. While scholars collaborate in many ways, such as reviewing each other’s work or sharing ideas at conferences, these grants will support only projects in which all principals dedicate a significant amount of effort to the joint work. Each team member must be released from teaching and other obligations for at least three months for each academic year of the grant period.

**Selection Criteria** is based on the following: 1) Intrinsic significance of the project; 2) Coherence and cogency of presentation; 3) Potential contribution to Buddhist studies by relating different Buddhist traditions to each other or relating scholarship on the broad Buddhist tradition to contemporary concerns in other academic fields; 4) Innovation and effectiveness in utilizing diverse disciplinary perspectives and methodologies, and in crossing national, cultural, and linguistic borders; 5) Feasibility of the plan of work; 6) Team members’ records of achievement and qualifications to carry out the work proposed.

**Eligibility** Teams may consist of two or more members, preferably not from the same institution. Every team member must hold a Ph.D. conferred by any university. The application must be written in English by one of the members of the team. There are no residence or citizenship requirements. Every team member must be released from teaching for a minimum of three months per year of the grant period (i.e., a total of six months in a two-year project) to work on the proposed project. The team must propose a jointly authored, research-based scholarly product, such as a book or digital resource, to be written in any language.

**Application** Applications must be submitted online. Sample applications and a link to the ACLS Online Application Fellowship system (OFA) will be available here in July 2013.
These search engines are a good place to start a discipline-specific funding search

**Michigan State University Libraries**  Posted grant opportunities and grant-related resources organized by discipline. Also general information on proposal writing and grant research.

**National Endowment for the Arts (NEA):** NEA supports nine disciplines in the arts and arts education, including literature, poetry, preservation, access, and translation.

**Grants.gov:** The primary source to find and apply for federal grants.

**The National Academies:** Sciences, Engineering, Medicine and Research. Links to associateship and fellowship opportunities, especially for young scientists.

**US Department of Education (ED):** Search the Forecast of Funding Opportunities for upcoming RFPs.

**Decade of Behavior (FundSource)** For research in behavioral and social sciences

**Duke University Funding Opportunities** For all disciplines, with advanced search options

**The Grant Advisor** A leading source of information on grant, research, and fellowship opportunities in the United States.

**National Institutes of Health Extramural Nexus** Subscribe to this monthly newsletter for updates to NIH policies and activities.

More RFPs

**Social Sciences**

**National Science Foundation (NSF) Division of Social and Economic Sciences**

**Political Science**

**Deadline:** August 15, 2013, and annually thereafter  
January 15, 2014, and annually thereafter

**Award:** $10,000 to $800,000+

The Political Science Program supports scientific research that advances knowledge and understanding of citizenship, government, and politics. Research proposals are expected to be theoretically motivated, conceptually precise, methodologically rigorous, and empirically oriented. Substantive areas include, but are not limited to, American government and politics, comparative government and politics, international relations, political behavior, political economy, and political institutions.

In recent years, program awards have supported research projects on bargaining processes; campaigns and elections, electoral choice, and electoral systems; citizen support in emerging and established democracies; democratization, political change, and regime transitions; domestic and international conflict; international political economy; party activism; political psychology and political tolerance. The Program also has supported research experiences for undergraduate students and infrastructural activities, including methodological innovations, in the discipline.

Besides information on the Political Science Program, we invite you to also look at the SBE Office of Multidisciplinary Activities (SMA) web site.

See the NSF SBE webpage for program announcement.

Important information for grant seekers

Puget Sound faculty intending to submit a proposal for funding to an outside agency must complete and submit this form to ensure internal review by offices responsible for grant review and administration. Please allow 10 business days for review and approval.

Completion of the notification form helps Puget Sound grants administrators facilitate a relationship between the proposed funding agency and faculty applicants, and also avoid potential conflicts of interest between applicant goals and university funding goals.

Please direct questions to Associate Dean Martin Jackson, or Director of Corporate and Foundation Relations Jane Kenyon. For assistance with grant budget proposals, contact Senior Accountant Stefanie Lund.

Be sure to visit the Grant Resources webpage. The site provides resources to assist faculty in procuring funds to support research, programs, projects and initiatives to achieve the university’s mission.
China Studies
Henry Luce Foundation / ACLS Program in China Studies

Deadlines: visit acl.org for updated application information for academic year 2014-2015

The Henry Luce Foundation/ACLS Program in China Studies seeks to maintain the vitality of China Studies in the U.S. through fellowships and grants designed primarily for scholars early in their careers. Studies on and in China have developed over the last 30 years in the United States into a robust field, but current conditions pose daunting problems, especially for scholars just before and just after the dissertation. To address this situation, the program will offer these competitions:

1) **Collaborative Reading Workshop Grants**

**Deadline:** January 2014 for workshops held between June 2014 and September 2015

**Award:** $15,000

These grants provide support for collaborative reading of texts in a workshop format that is interdisciplinary and crosses scholarly generations. A wealth of often complex and challenging texts is a distinctive feature of the Chinese cultural record. The reading and exploration of texts in their historical and cultural context is a core practice of the humanities. Collaborative reading by a group of scholars who can bring to bear their own research and expertise can yield new insights and interpretations.

Collaboration refers primarily to the sustained, collective examination of texts. But collaboration may also characterize the conceptualization of the workshop, drawing upon the diverse experience and disciplinary sophistication of several organizers. If there is more than one organizer, a principal organizer should be named who will be responsible for correspondence with ACLS on behalf of the group, for signing the grant letter and receiving funds, and for signing the final report. Workshop participants should be drawn from several different institutions.

The formats of workshops proposed may vary, but each should be based on a series of texts that can illuminate period, tradition, culture, location, or event. At the workshop each text may be introduced by one or two participants, with other participants being asked to read and explicate a portion thereof. Close reading and careful translation are thus the basis for discussions of the themes and issues described in the texts.

Awards may be used to support travel and lodging costs of participants, acquisition of materials, communications, and local arrangements. Funds may not be used for salary replacement, honoraria, or institutional indirect costs. Funding will not be provided for events that constitute elements of a series or colloquium, or that otherwise form part of the annual cycle of a university program.

Luce/ACLS-funded workshops must bring together scholars who would not otherwise have the opportunity to work together. The primary objects of study should be written texts, but these may be supplemented by investigation of images and objects such as archaeological artifacts. The principal objective is a new understanding of the texts and the subject matter they illuminate.

2) **Postdoctoral Fellowships**

**Award:** stipends up to $45,000 for up to one academic year

Postdoctoral fellowships support work based on the applicant’s research in China that aims to produce a scholarly text in English. A working knowledge of Chinese is required. Stipends may be used for travel, living expenses, and research costs. Other support may be accepted (sabbatical leave or other grants) but the total received cannot exceed the 125% of the fellow’s annual salary. There is no financial support for dependents.

Visit the ACLS website for updates on the next application deadline.

**Multiple disciplines**

**New York Public Library – Cullman Center for Scholars and Writers Fellowship**

**Deadline:** September 27, 2013

**Award:** stipend up to $65,000, office and computer

The Cullman Center’s Selection Committee awards up to 15 fellowships a year to outstanding scholars and writers – academics, independent scholars, journalists, and creative writers. A Cullman Center Fellow receives a stipend of up to $65,000, an office, a computer, and full access to the Library’s physical and electronic resources. Fellows work at the Center for the duration of the fellowship term, which runs from September through May. Each fellow gives a talk over lunch on current work-in-progress to the other fellows and to a wide range of invited guests, and may be asked to take part in other programs at The New York Public Library.

The Dorothy and Lewis B. Cullman Center for Scholars and Writers offers fellowships to people whose work will benefit directly from access to the research collections at the Stephen A. Schwarzman Building at Fifth Avenue and 42nd Street (formerly the Humanities and Social Sciences Library). Renowned for the extraordinary comprehensiveness of its collections, the Library is one of the world’s preeminent resources for study in anthropology, art, geography, history, languages and literature, philosophy, politics, popular culture, psychology, religion, sociology, and sports.

Visit the NYPL website to apply.