Brought to you by the Office of Associate Deans and the Office of Corporate and Foundation Relations. Our goal is to share with you a variety of opportunities and search tools that may be helpful in your research or stimulate new ideas.

**Selected Requests for Proposals (RFPs)**

Remember to submit a [Grants Notification](#) form before contacting any granting agency.

**Humanities Curriculum Development**

**National Endowment for the Humanities – Division of Education Programs**

**Deadline:** September 2013 for projects beginning May 2014 – check website for updates

**Award:** $25,000

The NEH Enduring Questions grant program supports faculty members in the teaching and development of a new course that will foster intellectual community through the study of an enduring question. This question-driven course will encourage undergraduates and teachers to grapple with a fundamental concern of human life addressed by the humanities, and to join together in a deep and sustained program of reading in order to encounter influential thinkers over the centuries and into the present day.

What is an enduring question? The following list is neither prescriptive nor exhaustive but serves to illustrate.

- What is good government?
- Can war be just?
- What is friendship?
- What is evil?
- Are there universals in human nature?
- What are the origins of the universe?

Enduring questions are questions to which no discipline, field, or profession can lay an exclusive claim. In many cases they predate the formation of the academic disciplines themselves. Enduring questions can be tackled by reflective individuals regardless of their chosen vocations, areas of expertise, or personal backgrounds. They are questions that have more than one plausible or compelling answer. They have long held interest for young people, and they allow for a special, intense dialogue across generations. The Enduring Questions grant program will help promote such dialogue in today’s undergraduate environment.

The course is to be developed by one or more (up to four) faculty members, but not team taught. Enduring Questions courses must be taught from a common syllabus and must be offered during the grant period at least twice by each faculty member involved in developing the course. The grant supports the work of faculty members in designing, preparing, and assessing the new course. It may also be used for ancillary activities that enhance faculty-student intellectual community, such as visits to museums and artistic or cultural events. An Enduring Questions course may be taught by faculty from any department or discipline in the humanities or by faculty outside the humanities (for example, astronomy, biology, economics, law, mathematics, medicine, psychology), so long as humanities sources are central to the course.

See the NEH website for more information.

**Performing, Visual, Traditional, and Folk Arts**

**Artist Trust Washington Fellowships**

**Deadline:** February 18, 2013

**Award:** $7,500

Sixteen fellowships of $7,500 will be awarded to practicing professional artists of exceptional talent and demonstrated ability. The fellowship is a merit-based, not a project-based, award. Recipients present a Meet the Artist Event to a community in Washington State that has little or no access to the artist and their work. Applicants must be practicing, generative artists, and residents of Washington state at the time of application and when the award is granted. See application for more information on how to apply.

Attend a free webinar February 6 on applying for the Fellowship.
Professional Development

Become a Proposal Review Panelist
Recipients of grants from large government agencies often serve as proposal review panelists before securing their own grants. Becoming a proposal reviewer is thought to be the best preparation for developing a proposal for these funders, from which the funding ratio can be low—sometimes as little as 10 percent or less.

Federal agencies seek scholars willing to provide expertise and advice on which proposals should be funded. If you would like to apply to join the roster of reviewers in the agencies listed below, follow these links for details:

- **The National Institutes of Health**
  

- **The National Science Foundation**
  

- **The National Endowment for the Humanities**
  
  [https://securegrants.neh.gov/prism/](https://securegrants.neh.gov/prism/)

- **U.S. Department of Education, Office of Postsecondary Education**
  

See also these articles on the peer review experience, from Karen M. Markin and Pamela L. Member:

- *How to Become a Grant Reviewer*, by Karen M. Markin, *The Chronicle of Higher Education*  
  

- *NSF Grant Reviewer Tells All*, by Pamela L. Member, *Science Careers*  
  
  [http://sciencecareers.sciencemag.org/career_development/previous_issues/articles/2310/nsf_grant_reviewer_tells_all/](http://sciencecareers.sciencemag.org/career_development/previous_issues/articles/2310/nsf_grant_reviewer_tells_all/)

Best of Luck

To **Andreas Madlung**, who submitted a proposal to the **National Science Foundation RUI** program, "Interaction of phytochrome and auxin during plant architecture development" for research to be conducted primarily by Puget Sound students.

Madlung is studying the three-dimensional body shape of a plant and the role it plays in shaping the plant's fitness and vigor. Understanding what genes allow plants to integrate light with gravity signals to produce an optimal architecture may allow future breeding efforts to produce structurally stronger, better yielding crop plants, or plants that are better able to withstand adverse environmental conditions.

Internal Opportunities

**University Enrichment Committee (UEC)**
The UEC provides funds to support faculty for research, sabbaticals, course development, travel and conference participation. Look here every month for upcoming deadlines and reporting reminders for active grants.

Applications for **Cultural Currency**, **Trimble Asian Studies**, and **Release Time** awards are due February 1.

Proposals for **Faculty Research** awards are due March 1.

Application forms are located in **University Resources for Faculty Professional Development**. Forms and information are also available for:

- Conference Participation
- Conference Participation: Pedagogy
- Course and Seminar
- Enrichment
- Grant-Assisted Leave
- Martin Nelson Award for Summer Research
- Presidential Discretionary Hewlett Fund
- Sabbatical Leave
- John Lantz Senior Fellowship
- John Lantz Sabbatical Enhancement

If you have questions regarding University Enrichment Committee grants, please contact:

**Sunil Kukreja**, Associate Dean (Fall)  
879-3588

**Sarah Moore**, Associate Dean (Spring)  
879-3207

**Lisa Hutchinson**, Academic Support Specialist  
879-3429

Data Management for Federal grants
Collins Library provides information on creating data management plans for both federal and private agency grants.

The DMPTool will help you get started, along with links to agency-specific resources, notably NIH and NSF.

Applause
Professor **Kriszta Kotsis** and Art department staff member **Laura Edgar** met with success for their proposal to the **Robert B McMillen Foundation** for **Living Art**, a visiting artist-scholar program that will bring nationally and internationally recognized artists to Puget Sound.

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These search engines are a good place to start a discipline-specific funding search

- **Michigan State University Libraries**: Posted grant opportunities and grant-related resources organized by discipline. Also general information on proposal writing and grant research.
- **National Endowment for the Arts (NEA)**: NEA supports nine disciplines in the arts and arts education, including literature, poetry, preservation, access, and translation.
- **Grants.gov**: The primary source to find and apply for federal grants.
- **The National Academies**: Sciences, Engineering, Medicine and Research. Links to associateship and fellowship opportunities, especially for young scientists.
- **US Department of Education (ED)**: Search the Forecast of Funding Opportunities for upcoming RFPs.
- **Decade of Behavior (FundSource)**: For research in behavioral and social sciences.
- **Duke University Funding Opportunities**: For all disciplines, with advanced search options.
- **The Grant Advisor**: A leading source of information on grant, research, and fellowship opportunities in the United States.
- **National Institutes of Health Extramural Nexus**: Subscribe to this monthly newsletter for updates to NIH policies and activities.

More Professional Development

**Professional Development — multiple disciplines**

**The Council of Independent Colleges**

**Seminar on the Iliad**  July 23-27, 2013

**Deadline**: By Nomination, February 1, 2013

The Center for Hellenic Studies and the Council for Independent Colleges will once again cosponsor a seminar on the Iliad, to be held on the Center’s Washington, D.C., campus. Full-time faculty members in all disciplines at CIC member colleges and universities who might have occasion to use classical texts in their courses are encouraged to apply.

The seminar, designed for non-specialists, addresses the challenge of keeping alive in undergraduate education classical texts such as the Homeric Hymns, poetry of Hesiod, and Histories of Herodotus that a generation ago were read and understood by every college graduate. The seminar will offer an opportunity to examine the many dimensions of the Iliad in its various historical contexts and explore how the poem can be studied in courses that address a variety of literatures and disciplines.

For the 20 faculty members selected to participate, the cost of rooms, most meals, books, and the seminar itself will be covered by CIC, CHS, and the Andrew W Mellon Foundation. The only expense to participants or their institutions will be transportation to and from Washington, although CIC will offer reimbursements of up to $200 for travel expenses.

**Please note, the selection process is based on nominations by chief academic officers, not direct application.** Anyone wishing to be nominated should contact Associate Dean Sarah Moore by January 20, 2013.

More information can be found at the Center for Independent Colleges website.

Important information for grant seekers

Puget Sound faculty intending to submit a proposal for funding to an outside agency must complete and submit this form to ensure internal review by offices responsible for grant review and administration. Please allow 10 business days for review and approval.

Completion of the notification form helps Puget Sound grants administrators facilitate a relationship between the proposed funding agency and faculty applicants, and also avoid potential conflicts of interest between applicant goals and university funding goals.

Please direct questions to Associate Dean [Martin Jackson](mailto:Martin.Jackson@pugetsound.edu), or Director of Corporate and Foundation Relations [Jane Kenyon](mailto:Jane.Kenyon@pugetsound.edu). For assistance with grant budget proposals, contact Senior Accountant [Stefanie Lund](mailto:Stefanie.Lund@pugetsound.edu).

**Be sure to visit the [Grant Resources webpage](http://grantresources.pugetsound.edu).** The site provides resources to assist faculty in procuring funds to support research, programs, projects and initiatives to achieve the university’s mission.
Ecology Field Research
Earthwatch Institute – Field Grants
Deadline: accepting Concept Notes for 2014 through January 31, 2013
Award: unspecified

As one of the world’s largest private funders of scientific research, the Earthwatch Institute research program involves a global community of leading researchers, conservation volunteers, NGOs and businesses. The institute is dedicated to creating an environmental legacy through scientific research projects, educational programs and engaging people in field research. Earthwatch supports research projects in four key areas:

- **Ecosystem services** - biodiversity conservation, sustainable agriculture, sustainable forestry, freshwater
- **Climate change** - adaptation, mitigation
- **Oceans** - coastal ecosystems, marine biodiversity conservation
- **Cultural heritage** - sacred landscapes, indigenous knowledge systems

These priorities will shape the organization’s activities over the next 10 years and address critical global ecological and cultural issues that span a range of threats to environmental sustainability. Project results are published in hundreds of journals worldwide and shared with partner organizations, government agencies, and policy-makers. To be considered for support, applicants should submit a Concept Note along with a CV. Selected applicants will then be invited to submit a Research Proposal.

For complete details on the application process see the Earthwatch Institute website.