Puget Sound Faculty Monthly Grants Update

April 2011
Volume I, Issue 4

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Approaching deadlines for UEC grants

Faculty who have met the reporting requirements for all university funds they have received are eligible to apply for Deadline Extension for active grants that are nearing their completion date. Extension requests must be submitted by August 31 of the year the final report was to have been completed.

Link to application forms here.

Begin your search here

The Grant Advisor is a great place to begin a discipline-specific funding search.

See page 3 for more search engines to help you locate agencies that are ready to support your work.

Brought to you by the Office of Associate Deans and the Office of Corporate and Foundation Relations. Our goal is to share with you a variety of opportunities and search tools that may be helpful in your research, be of interest to your students, or stimulate new ideas.

Selected Requests for Proposals (RFPs)

NEW STEM Education
National Science Foundation—Transforming Undergraduate Education in Science, Technology, Engineering, and Mathematics
Deadline: May 26, 2011 and January 13, 2012
Amount: $200,000 for Type 1 projects, for a period of 2-3 years

The Transforming Undergraduate Education in Science, Technology, Engineering, and Mathematics (TUES) program seeks to improve the quality of science, technology, engineering, and mathematics (STEM) education for all undergraduate students. This solicitation especially encourages projects that have the potential to transform undergraduate STEM education, for example, by bringing about widespread adoption of classroom practices that embody understanding of how students learn most effectively. Thus transferability and dissemination are critical aspects for projects developing instructional materials and methods and should be considered throughout the project's lifetime. More advanced projects should involve efforts to facilitate adaptation at other sites.

The program supports efforts to create, adapt, and disseminate new learning materials and teaching strategies to reflect advances both in STEM disciplines and in what is known about teaching and learning. It funds projects that develop faculty expertise, implement educational innovations, assess learning and evaluate innovations, prepare K-12 teachers, or conduct research on STEM teaching and learning. It also supports projects that further the work of the program itself, for example, synthesis and dissemination of findings across the program. The program supports projects representing different stages of development, ranging from small, exploratory investigations to large, comprehensive projects.

Complete program details available here.

CONTINUING Humanities
National Endowment for the Humanities – Division of Public Programs
America's Media Makers: Production Grants
Deadline: August 17, 2011 for projects beginning May 2012
Award: $100,000 to $800,000 for a period of 1 to 3 years

Grants for America’s Media Makers support projects in the humanities that explore stories, ideas, and beliefs in order to deepen our understanding of our lives and our world. The Division of Public Programs supports the development of humanities content and interactivity that excite, inform, and stir thoughtful reflection upon culture, identity, and history in creative and new ways.

To that end, the Division of Public Programs urges applicants to consider more than one format for presenting humanities ideas to the public.

NEH offers two categories of grants for media projects, development grants and production grants.

Development grants enable media producers to collaborate with scholars to develop humanities content and format and to prepare programs for production. Development grants should culminate in the refinement of a project's humanities ideas, a script, or a design document for (or a prototype of) digital media components or projects, or a prototype for a digital media project together with a detailed plan for outreach and public engagement in collaboration with partner organizations.

Production grants support the preparation of a program for distribution. Applicants must submit a script for a radio or television program, or a prototype or storyboard for a digital media project, that demonstrates a solid command of the humanities ideas and scholarship related to a subject.

Complete program details available here.
Best of Luck

to Lynnette Claire, who has submitted a proposal to the Herbert B. Jones Foundation to develop the Tacoma Entrepreneurship Network: College Edition. The pilot program will connect students at University of Puget Sound, Pacific Lutheran University, University of Washington Tacoma, and Evergreen State College Tacoma who are interested in entrepreneurship with mentors who will help foster their interest into reality. The year-long project is a step toward cultivating a community-wide entrepreneurship network in Tacoma.

And also to Peter Wimberger, who is requesting support from Washington Service Corps to fund an Americorps member to work in a new position in the Slater Museum of Natural History. The Outreach and Education Coordinator will facilitate the “Nature in the Classroom” curriculum, training public school teachers, conducting museum tours, and recruiting volunteer docents for the museum.

NEW Civic Action Research
The Spencer Foundation - Initiative on Civic Learning and Civic Action
Deadline: July 8, 2011
Amount: Small grants up to $40,000; major grants up to $500,000

The Spencer Foundation announces a grants program to support research about how and why individuals and groups become committed to civic action. In The Initiative on Civic Learning and Civic Action we focus on the relationships between learning and action, and on the capacities, circumstances, and contexts that trigger action. Our long-term goal is to support the accumulation of knowledge that will lead to concrete policies and practices that will support civic learning and action. Working toward these goals, we aim to advance research that identifies:

- powerful motivations and psychological processes,
- aspects of enabling learning experiences and environments, and
- societal or group norms, political processes or events, historical and cultural trends, and other contextual influences on individual and group action.

We are particularly interested in research that seeks to answer questions about:

- the development and influence of civic motivations and other psychological processes, such as a sense of social responsibility, civic agency and identity, and the like. How and why do these develop and change? What role do they play in influencing civic action?
- the influence of learning experiences and environments. What kinds of environments and experiences within them are especially conducive to civic learning and to developing a commitment to civic action?
- the role of societal or group norms, political processes like elections, unique unifying events (like 9/11 or the Columbine shootings), national or local policies, and other potential historical or contextual factors. How are individuals and groups impacted by the times and contexts in which they live?

Complete program details available here.

Internal Opportunities

University Enrichment Committee (UEC)

The UEC provides funds to support faculty for research, sabbaticals, course development, travel and conference participation. Look here every month for upcoming deadlines and reporting reminders for active grants.

Spring application deadlines for UEC and other internal funds:
May 15 Conference Participation and Course and Seminar funds for the 2010-2011 year.

Application forms are located in University Resources for Faculty Professional Development. Forms and information are also available for:

- Cultural Currency
- Departmental Travel
- Conference Participation: Pedagogy Enrichment
- Faculty Research
- Grant-Assisted Leaves
- Presidential Discretionary (Hewlett) Fund
- Sabbatical Leave:
  - John Lantz Senior Fellowships
  - John Lantz Sabbatical Enhancement
  - Pre-tenure Sabbatical Leaves
  - Release Time
  - Trimble Asian Studies

Reporting for active UEC grants:
Faculty Research final reports due August 31
Deadline extension for Faculty Research funds due August 31

If you have questions regarding University Enrichment Committee grants, please contact:
Sarah Moore, Associate Dean
879-3207

Lisa Hutchinson, Academic Support Specialist
879-3429

When applying to a Federal funding agency, remember to register with Grants.gov first. The self-help iPortal offers 24 hour assistance, including info on the top 10 requested help topics, a searchable knowledge base (400 answers to common issues), self-service help ticket generation, one-on-one help via web chat (available 7:00 AM – 9:00 PM ET) as well as alerts and important updates.
These search engines are a good place to start a discipline-specific funding search

**Michigan State University Libraries** Post grant opportunities and grant-related resources organized by discipline. Also general information on proposal writing and grant research.

**Community of Science:** A comprehensive resource for information critical to scientific research, with information on funding opportunities, and COS Scholar Universe, a searchable database of published scholars across many disciplines.

**National Endowment for the Arts (NEA):** NEA supports nine disciplines in the arts and arts education, including literature, poetry, preservation, access, and translation.

**Grants.gov:** The primary source to find and apply for federal grants.

**The National Academies:** Sciences, Engineering, Medicine and Research. Links to associateship and fellowship opportunities, especially for young scientists.

**US Department of Education (ED):** Search the Forecast of Funding Opportunities for upcoming RFPs.

**Grants.gov:** The primary source to find and apply for federal grants.

**Decade of Behavior (FundSource)** For research in behavioral and social sciences

**The Grant Advisor** A leading source of information on grant, research, and fellowship opportunities in the United States.

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**CONTINUING  Arts**

**MacDowell Colony Fellowship**

**Application periods:**
- **April 15, 2011** for Fall 2011 residencies
- **September 15, 2011** for Spring 2012 residencies

The MacDowell Colony provides time, space, and an inspiring environment to artists of exceptional talent. A MacDowell Fellowship, or residency, consists of exclusive use of a studio, accommodations, and three prepared meals a day for up to eight weeks. There are no residency fees. MacDowell Fellows are selected by our admissions panels, which are comprised of a revolving group of distinguished professionals in each artistic discipline who serve anonymously for three years.

The Colony accepts applications from artists working in the following disciplines: architecture, film/video arts, interdisciplinary arts, literature, music composition, theatre, and visual arts. The sole criterion for acceptance is artistic excellence, which the Colony defines in a pluralistic and inclusive way. MacDowell encourages applications from artists representing the widest possible range of perspectives and demographics, and welcomes artists engaging in the broadest spectrum of artistic practice and investigating an unlimited array of inquiries and concerns. To that end, emerging as well as established artists are invited to apply.

[Program details available here.](#)

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**More RFPs**

**CONTINUING  All disciplines**

**Fulbright Scholar Program**

**Deadline:** August 1, 2011

The core Fulbright Scholar Program sends 800 U.S. faculty and professionals abroad each year. Grantees lecture and conduct research in a wide variety of academic and professional fields.

The Fulbright Program is sponsored by the United States Department of State, Bureau of Educational and Cultural Affairs. Under a cooperative agreement with the Bureau, the Council for International Exchange of Scholars (CIES) assists in the administration of the Fulbright Scholar Program for faculty and professionals.

[Application guidelines available here.](#)

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**Grants Notification Form**

Puget Sound faculty intending to submit a proposal for funding to an outside agency must complete and submit [this form](#) to ensure internal review by offices responsible for grant review and administration. Please allow 10 business days for review and approval.

Completion of the notification form helps Puget Sound grants administrators facilitate a relationship between the proposed funding agency and faculty applicants, and also avoid potential conflicts of interest between applicant goals and university funding goals.
NEW Mathematics Education
National Science Foundation – Workforce Program in Mathematical Sciences

Amount: $20,000 to $1,000,000+

The long-range goal of the DMS Workforce Program is to increase the number of well-prepared U.S. citizens, nationals, and permanent residents who successfully pursue careers in the mathematical sciences and in other NSF-supported disciplines. Among intermediate goals to this end are improvements in recruitment, retention, education, and placement of trainees in the mathematical sciences. The program’s primary interest is in activities centered on education through research involvement for trainees at the undergraduate through postdoctoral educational levels. Activities that broaden participation in the mathematical sciences are of significant interest to the Division of Mathematical Sciences.

The program is particularly interested in activities that improve:
- recruitment and retention: increasing the number and diversity of U.S. students who successfully pursue undergraduate and graduate degrees in mathematics and statistics;
- educational breadth: broadening graduate education and undergraduate education content in the mathematical sciences to prepare students for a wider range of career opportunities; and
- professional development: enhancing the professional skills of mathematical sciences postdoctoral associates, graduate students, and undergraduate students to better prepare them for both academic and nonacademic employment.

The program welcomes unsolicited proposals for activities that address the program goals in innovative and creative ways. Proposals must clearly identify:
- the goals to be achieved;
- the specific new activities to be conducted, the way in which these address the goals, and the way in which the activities significantly differ from or enhance common practice;
- measurable proposed outcomes for the project;
- specific methods for evaluation of the success of the activity and for assessment of progress toward the goals to be achieved;
- a budget commensurate with the proposed activity.

The program particularly seeks unsolicited proposals for activities that are:
- novel and potentially transformative, in that they promise extraordinary outcomes;
- portable, in the sense that they potentially can be duplicated at other institutions;
- sustainable, meaning that the activity can be continued in the absence of external funding;
- likely to have large impact in terms of the numbers of trainees affected; and
- exemplary, in that they can serve as national models for education through research involvement.

Proposers are advised to contact one of the program directors prior to submitting a proposal.

Complete program details available here.

NEW Media Arts
National Endowment for the Arts - Art Works

Deadline: August 11, 2011
Amount: $10,000 to $100,000

Art Works encourages and supports the following four outcomes: creation, engagement, learning, livability. Applicants will be asked to select the primary and secondary outcomes that are most relevant to their projects. When making selections, applicants should identify the outcome(s) that reflect the results expected to be achieved by their project.

**Creation**: Support for Creation projects may include: Commissioning, development, and production of new work; workshops and residencies for artists where the primary purpose is to create new art; opportunities for writers and translators to create or refine their work.

**Engagement**: Support for Engagement activities may include: Restaging of repertory and master works of historical significance; broadcasts or recordings through Web sites; live streaming, audio- and video-on-demand, podcasts, MP3 files, or other digital applications, television, and radio; publication, production, and promotion of digital, audio, or online publications, books, magazines, catalogues, and searchable information databases; projects that extend the arts to underserved populations -- those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability.

**Learning**: Support for Learning activities may include: Standards-based arts education activities for K-12 students; assessments and evaluations of arts learning; production, publication, and distribution of teachers’ guides; innovative practices in arts learning for Americans of all ages and intergenerational groups.

**Livability**: Support for Livability activities may include: The development of plans for cultural and/or creative sector growth; arts or design activities that are intended to foster community interaction in public spaces; cultural sustainability activities that contribute to community identity and sense of place; the engagement of artists, designers, and/or arts organizations in plans and processes to improve community livability and enhance the unique characteristics of a community.

Complete program guidelines available here.