MLA citation style is often used in the humanities, particularly for literary studies. The examples of MLA style and format listed on this page include many of the most common types of sources used in academic research. For additional examples and more detailed information about MLA citation style, please consult the following book: "MLA Handbook for Writers of Research Papers. 7th ed. (New York: Modern Language Association of America, 2009)." Collins Memorial Library has two copies of this book, call number LB 2369 G53 2009. One copy is located in the reference section on the first floor of the library; the other copy is on Reserves and can be requested at the Circulation Desk.

MLA style consists of two parts: in-text (parenthetical) documentation and a “Works Cited” list. In-text references should provide brief but accurate information about the specific sources being cited, with an emphasis on preserving the readability of the text. A typical in-text citation consists of author and page number (Smith 122) or just the page number if the author has already been mentioned in the text. The “Works Cited” list at the end of the paper then provides fuller bibliographic information about these sources.

Works Cited Examples

Entries in the Works Cited list are arranged in alphabetical order. Each entry uses “hanging indentation,” meaning that the first line is flush with the left margin, and subsequent lines are indented a half-inch. The entire list is double-spaced.

BOOK BY ONE AUTHOR:


BOOK BY MORE THAN ONE AUTHOR:


SCHOLARLY EDITION OF A WORK:


DIGITIZED BOOK:


Web. 30 June 2010.

ESSAY OR WORK WITHIN AN ANTHOLOGY OR COLLECTION:


SCHOLARLY JOURNAL ARTICLE:

[HARDCOPY]

Shinn, Christopher A. "On Machines and Mosquitoes: Neuroscience, Bodies, and Cyborgs in Amitav

Content contact: Peggy Burge, pburge@pugetsound.edu (Collins Library, University of Puget Sound)

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