The Wild Goose Circus by Russell Davis

Directed by Geoff Proehl
Scenic Design – Kurt Walls
Lighting Design – Connie Yun
Costume Design – Doris Black
Sound Design – Gillian Jones
Dramaturg – Leah Haloin
Opened February, 2004

The Ringmaster tries to hold together this dysfunctional circus, or family. The tight rope walker is afraid to get back up on her rope but instead wants to play pirate with the ringmaster. There is a bear riding a unicycle and other circus-related imagery in this evocative theatrical piece. The floor was painted with an exploding star, and the tent fabrics included cosmic images to intensify the other-worldly presentational nature of the play.
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