NORTON CLAPP THEATRE

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Mon., Dec 6, 5:30 p.m.; Tues., Dec. 7, 5:30 p.m.; Wed., Dec. 8, 5:30 p.m.
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By Tom Stoppard
John Rindo, director
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But there come times—
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when we have to take ourselves more seriously or die.

—A. Rich
“Transcendental Etude”

A Gay Fantasia on National Themes
ANGELS IN AMERICA
PART ONE: MILLENNIUM APPROACHES
by Tony Kushner

Director ................................................................. Geoff Proehl
Scenic & Lighting Designer ................................. Kurt Walls
Costume Designer ................................................ Doris L. Black
Sound Designer ..................................................... Austin Roberts
Dramaturgy ............................................................ Sarah Raz Finnell
Production Stage Manager ............................. Wilder Nutting-Heath

Produced through special arrangement with
Broadway Play Publishing, Inc. The script to this play may

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Acting & Directing ...................................................... John Rindo
Theatre History & Playwriting ................................. Jac Royce
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Costume Shop Supervisor ................................... Mishka Navarre
Theatre Arts Office Coordinator ......................... Sally Everding
Office Work Study Student ................................ Garrit Guadan

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THE CHARACTERS

ROY M. COHN ........................................................ Johno Ebenger
JOSEPH PORTER PITT .............................................. Adam Davis
HARPER AMATY PITT ............................................. Jess Smith
LOUIS IRONSON ..................................................... Ryan Tansey
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BELIZE ........................................................................ Frank Reed
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ETHEL ROSENBERG ........................................ Devon A. LaBelle

There will be two, brief ten-minute intermissions
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Kushner’s other works include *Slavs!* (1995) and *Homebody/Kabul*, a play about Afghanistan which opened shortly after the terrorist attacks of September 11, 2001. He has also written adaptations of Corneille’s *The Illusion*, S.Y. Ansky’s *The Dybbuk*, and Brecht’s *The Good Person of Setzuan*. *Caroline or Change*, a new musical with composer Jeanine Tesori, opened August 29, 2004 on Broadway.

Running Crew ................................. Teka England, Heather Storey, Ben Ahlvin, Scott Dunham
Light Hang Focus Crew: ................. Ryan Tansey, Carady Madden, Haviva Avirom, Evan Tucker, Katarina Jones, Felicia Flanders, Alison Reck
Sign Language Interpreter ......................... Jane J. Brazell

ACKNOWLEDGMENTS

Russell Batten
Jeannie Darneille
Jim Davis
Lianna Davis
Houston Dougherty
Erin Greenfield
Becca Herman
Kathie Hummel-Berry
Rabbi Bruce Kadden
Denise Marks
Yoshiko Matsui
Morlie Proehl
Wilfred Rodriguez
Rachel Safran
Helen Shepard
Ron Stone
Keith Ward
Phil Willenbrock

Diversity Theme Year
Pierce County AIDS Foundation

And to all the students who explored this play with Professors Greenfield, Proehl, and Ward in HUM 120 Crisis and Culture and with Professor Proehl in THTR 275 The Theatrical Experience.
PRODUCTION CREDITS

AssistantStageManager............................................VirginiaGabby
AssistantDirector ..................................................EllienneMcKay
AssociateDramaturg ..............................................LoriRicigliano
AssistantDramaturg ................................................MeredithC.Ott,Genier.Bankhead
(graphicdesigner/panels)ElizabethRuiz-Puyana
SceneShopSupervisor ...........................................MikeEdwards
CostumeShopSupervisor .......................................MishkaNavarre
AssistantLightingDesigner ....................................CaradyMadden
ProductionPropCoordinators ..............................EllienneMcKay
JulieWestlin-Naigus
PropsCrew ...........................................................HeatherStorey
SoundTechnician ..................................................AustinRoberts
SoundBoardOperator ............................................NellShamrell
AssistantSoundTechnician ....................................RuthSchauble
MasterElectrician ..............................................HavivaAvirom
LightBoardOperator .............................................KatarinaJones
SpotlightOperators ..............................................FeliciaFlanders,MaganDo
SupraTitleCoordinator .........................................DrewHumberd
SupraTitleOperator .............................................CarolynRoseHam
HouseManager ....................................................AmyCorcoran
ConstructionCrew:Costume ......................HannahFulop,HillaryRobins,GretchenFrederich,CallieJohnson,AlysaJoaquin,ChristaBorgers,NatalieWhitlock,RobinMacartney
Wardrobe .........................................................KylenePlum,AlissaLibonati,ChristaBorgers,JazminGonzalez
ConstructionCrew:Scenery ..............................EricaNelson,RobinMacartney,AlyssaLibonati,DevonALaBelle,MikaylaCurtis,AndrewMeyer,MaryAnnValentine
ChargePainter .....................................................CarolynRoseHamm
PaintCrew .........................................................EvanTucker,HollyCoombs,LisaCharlie,MeganDill-McFarland,SaraBarker

AREA EVENTS RELATED TO ANGELS IN AMERICA

- Tuesday, October 26, 5 p.m., Norton Clapp Theatre, Jones Hall, panel discussion about Angels in America
- Thursday, October 28, 7:30, Pierce County AIDS Foundation Benefit Performance of Angels in America, Norton Clapp Theatre, Jones Hall
- Wednesday, November 17, Diversity These Year is showing the HBO production of Angels in America, Part II: Perestroika
- December 1, Professor Keith Ward will give a lecture on the AIDS Quilt Songbook on World AIDS Day. 7:00 p.m., Music Building, Room 106
- April 13, 2005, 7:30, Illsley Ball Nordstrom Recital Hall at Benaroya Hall (Seattle) Tony Kushner will be a guest speaker at the Seattle/King County Writer Series. To reserve your free ticket, go to: http://nextbook.org/localprograms/seattle_writersseries.html

OTHER RESOURCES

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THE WORLD AROUND US AND AIDS

Rather than offering notes on the writing, history, or context of Angels in America we would like to invite you to take this time as an opportunity to read, explore, and learn from the timeline surrounding you. It details the major events in the history of the AIDS epidemic. The blue upper half of each panel consists of events that occurred in the United States. The green lower half details global events in the history of AIDS. We welcome you to walk on stage after the show to better view those panels displayed on stage.

A note on the statistics: Statistics detailing deaths and infections per year were gathered from the Center for Disease Control website; these are estimates and may not reflect actual numbers.

Sarah Ray Finnell
Dramaturg

In a murderous time
the heart breaks and breaks
and lives by breaking.
—S. Kunitz
“The Testing Tree”
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Spotlight Operators .............................................................. Felicia Flanders, Magan Do
Supra Title Coordinator ............................................................ Drew Humberd
Supra Title Operator .......................................................... Carolyn Rose Ham
House Manager .................................................................. Amy Corcoran
Construction Crew: Costume ,... Hannah Fulop, Hillary Robins,
Gretchen Frederich, Callie Johnson, Alysa Joaquin, Christa
Borgers, Natalie Whitlock, Robin Macartney
Wardrobe ............................................................. Kylene Plum, Alissa Libonati,
Christa Borgers, Jazmin Gonzalez
Construction Crew: Scenery .................................................. Erica Nelson,
Robin Macartney, Alyssa Libonati, Devon A. LaBelle,
Mikayla Curtis, Andrew Meyer, Mary Ann Valentine
Charge Painter .............................................................. Carolyn Rose Hamm
Paint Crew ............................................................... Evan Tucker, Holly Coombs,
Lisa Charlie, Megan Dill-McFarland, Sara Barker

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THEATRE ARTS
TECHNICAL SUPPORT SCHOLARSHIPS
2004-2005

Acting (Survey) ............................................................... Kara Christianson
Robin Macartney
Andrea Magee
Meredith C. Ott
Kaitie Warren
Acting (Pedagog) ............................................................... Alicia Blasingame
Erin Culbertson
Johno Ebenger
Community Relations ............................................................ Amy Corcoran
Drew Humberd
Dramaturgy ................................................................. Raz Finnell
Ellienne McKay
Lighting ................................................................. Haviva Aviron
Raz Finnell
Devon A. LaBelle
Carady Madden
Alison Reck
Ryan Tansey
Evan Tucker
Props ................................................................. Emma Berman
Nick Brown
Devon A. LaBelle
Ellienne McKay
Julie Westlin-Naigus
Research ................................................................. Gilly Jones
Robin Macartney
Jess Smith
Sound ................................................................. Austin Roberts
Nell Shamrell
Stage Manager ............................................................. Virginia Gabby
Alyssa Libonati
Wilder Nutting-Heath
Mary Ann Valentine
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