Angels in America – Millennium Approaches by Tony Kushner

Director – Geoff Proehl
Scenic Design – Kurt Walls
Lighting Design – Kurt Walls
Costume Design – Doris Black
Sound Design – Austin Roberts
Dramaturg – Sarah Finnell
Opened October, 2004

The time line of the AIDS epidemic, on lighted gallery panels, greeted the audience as they entered the lobby and continued into the theatre surrounding the audience and stage. The six acting areas represented the locales needed for each act. The open stage allowed for easy flow from scene to scene, and provided for dramatic lighting (also by the candidate).
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BY TONY KUSHNER
October 22-30