Romeo and Juliet

by William Shakespeare
directed by Jac Royce

October 21, 22,* 26, 27, 28, 29, 7:30 pm
October 29, 2:00 pm matinee

*ASL Interpreted Performance

UNIVERSITY of PUGET SOUND
Theatre

NORTON CLAPP THEATRE - JONES HALL
2005-2006 SEASON
Romeo and Juliet by William Shakespeare

Director ................................................................. Jac Royce
Scenic Designer ..................................................... Kurt Walls
Costume Designer .................................................. Mishka Navarre
Lighting Designer .................................................. Peter Bracilano
Fight Choreography ............................................. Deb Fialkow
Sound Designer ..................................................... Nell Shamrell
Dramaturg ............................................................. Annie McCullough
Stage Manager ...................................................... Holly Coombs

Cast
(in alphabetical order)

Chad Barasch ................................................................. Mercutio
Matt Beman ................................................................. Romeo
Alicia Blasingame ....................................................... Lady Capulet
Katelyn Bruhn ............................................................. Prince Eskales
Emily Cohen .......................................................... Horatio, Paris’ Page
Amy E. Corcoran ....................................................... Montague
Rupert Cross ........................................................... Paris
Tom Dewey ............................................................. Benvolio
Teka England ........................................................... Watch, Servant
Ariel Harrison ........................................................... Watch, PotPan
Adrienne Kehn ........................................................ Apothecary, Servant
Devon LaBelle ........................................................ Capulets
Meredith C. Ott ........................................................ Juliet
Lauren Oxford .......................................................... Tybalt
Austin Roberts ......................................................... Sampson, Musician
Jeff Schmitz ........................................................... Peter
Nell Shamrell ......................................................... Gregory, Musician, Watch
Jeremy Thompson .................................................. Friar Lawrence
Mary Ann Valentine ................................................. Baltazar, Musician, Watch
Rachel Wolfe .......................................................... Rosaline, Sister Joan

There will be one 10-minute intermission
Director’s Notes

So, a couple of smart kids who believe in romantic love and don’t know each other live in a community that glorifies and perpetuates violence. No one remembers how the conflict started, but two families have divided the city into factions that indulge in brutality and murder in an endless cycle of retribution. The city’s government and police rarely intervene. Parents teach their children to hate. Everyone grows up learning to fight; teenagers carry weapons; their parents attack each other in the streets. All in the name of justice—or is it revenge?

There is, of course, another side to this community. Parents love and indulge their children, extended families care for each other, friends enjoy joking around, smart people like to play word games, music and dancing are part of everyday life, families throw annual feasts, and lovers find each other in the moonlight.

Here’s much to do with hate, as Romeo says—but more with love.

The opening act highlights the mythological nature of the story: in an exotic city in a foreign land, a prince breaks up a streetfight, invoking an ancient yet unspecified grudge that has erupted into violence on three recent occasions. The backstory remains in the shadows even as it drives the events. Tybalt, the angriest and most obsessed fighter, has been orphaned by the conflict. No character has living brothers or sisters. Juliet’s nurse has lost her own daughter and husband. The priest, friends with both families, desperately seeks an avenue to reconciliation. When a series of coincidences brings Romeo and Juliet together to fall in love at first sight, the community gets its first real chance at peace.

A screwball comedy set in a war zone. A romantic tragedy structured as classic Commedia dell’ Arte. At every step along the way, even as things go from bad to worse, there is still hope. Characters so full of life, love, and humor should succeed.

All myths describe transformations of consciousness. The Prologue tells us that the story will end in peace, that the deaths of these two children (and of three of their best friends) will finally bury their parents’ strife. The community that failed Tybalt, Mercutio, Paris, and generations of other young people, resolves at last to end the violence. Juliet and her Romeo do manage to change their world through love. The prince exhorts the audience to go home and talk about the message of the myth.

Never has the world seemed so fresh and precious...

Wage peace. Don’t wait another minute.

Jac Royce
Director, Romeo and Juliet
These collected images are drawn from the play's text. You are invited to examine the collage before the show, and then again following the performance to explore what new meanings emerge.

~ Annie McCullough, Dramaturg for Romeo and Juliet
Production Credits

Assistant Lighting Designer..................................................Katarina Jones
Assistant Stage Manager.......................................................Felicia Flanders
Assistant Stage Manager/Fight Captain.........................Wilder Nutting-Heath
Technical Director...............................................................Mike Edwards
Assistant Technical Director ...........................................Andrew Meyer
Props Master ........................................................................Devon LaBelle
Light Board Operator .............................................................Katarina Jones
Sound Board Operator ..........................................................Maddy Ryen
House Manager ....................................................................Akemi Okamura
Stitchers ............................................................................Channing D’Costa
Dressers ...............................................................................Callie Johnson

Scenic Construction ...............................................................Wilson Cecil
Marcos Goldstein
Justin Harvey
Devon LaBelle
Jenny Metcalf
Andrew Meyer
Janine Roddey
Mary Ann ‘MA’ Valentine

Backstage Crew .................................................................Ben Ahlvin
Corinne Henneberg
Areta MacKelvie
Heather Storey

Paint Crew ...........................................................................Justin Haruyami
Francesca Bowman
Kaitlin Bruhn
Megan Dill-McFarland
Scott Dunham
Katelyn Hales
Carolyn Rose Ham
Lisa Monge
Akemi Okamura
Austin Roberts
Miranda Sellman

Light Crew .............................................................................Ben Ahlvin
Haviva Avirom
Areta MacKelvie
Peter McDonough
Alison Reck

Sign Language Interpreter ......................................................Jane Brazell
Theatre Arts Season

The Theatre Arts Season offers a significant range of dramatic performances annually. A faculty-directed production is mounted each semester, along with Student-Directed One Acts in the fall and spring, the Senior Theatre Festival in the spring, and other less formal productions initiated by faculty and students. Recent faculty directed plays include Henry V, Into the Woods, The Three Sisters, Tartuffe, Iphigenia at Aulis, A Streetcar Named Desire, The Wild Goose Circus and Angels in America, Part I. Students have directed and designed such plays as Cabaret, Much Ado About Nothing, Marisol, and Polaroid Stories as part of the Senior Theatre Festival. Endowments, including the Norton Clapp Visiting Artist Series and Voices of the American Theater bring outstanding contemporary theatre makers to campus for workshops and presentations. Recent visitors have included Bill T. Jones, Guillermo Gomez-Pena, Godfrey Hamilton and Mark Pinkosh, Holly Hughes, and Steven Dietz, as well as Pulitzer prize winners Edward Albee and Robert Schenkkan. Performances are staged in the 250-seat Norton Clapp Theatre. Theatre Arts encourages all university students, regardless of major, to participate in all aspects of theatrical production, both onstage and behind the scenes.
Norton Clapp Theatre

Norton Clapp, chairman of the Laird Norton Company and president and chairman of Weyerhauser Company, served as a trustee for more than half of the University of Puget Sound’s first century—from 1933 until 1995. This 62 year term included work with four University presidents (Todd, Thompson, Phibbs, and Pierce). Mr. Clapp served as Chairman of the Board for 19 years and later was named Chairman Emeritus and then Honorary Chairman of the Board, for a term running “forever.” The Board reported that “no other trustee in the history of the University of Puget Sound has contributed for as many years or more significantly than Mr. Clapp in advancing the institution’s national academic standing, nor has any trustee been more admired or appreciated by so many students, alumni, faculty, staff, and trustees.” The Board of Trustees named the Inside Theatre the Norton Clapp Theatre in 1998 to commemorate his committed service to the University of Puget Sound.

Upcoming Events

DIRECTING CLASS ONE ACTS
December 5, 6 and 7, 5:30
Gaggle of Saints by Neil LaBute, directed by Amy Corcoran
The Levee by Taylor Mac Bowyer, directed by Christian Amstutz
What I Meant Was... by Craig Lucas, directed by Andrew Meyer
WASP by Steve Martin, directed by Wilder Nutting-Heath
World Without Memory by Seth Kramer, directed by Megan Ahiers
The Malefactor’s Bloody Register by Don Nigro, directed by Gilly Jones
The Goblins Plot to Murder God by Mark O’Donnell, directed by Emma Berman
Time Flies by David Ives, directed by Alicia Blasingame
Gave Her the Eye by John Sheehy, directed by Lauren Oxford
Degas, C’est Moi by David Ives, directed by Erin Layon
Childhood by Thornton Wilder, directed by Christa Borgers
The Sandbox by Edward Albee, directed by Jen Ross
Small World by Tracey Scott Wilson, directed by Kara Christianson

KISS ME, KATE
February 24-25, March 1-4, 7:30 pm, March 4 2:00 pm matinee
Music & Lyrics by Cole Porter, Book by Bella & Samuel Spewack; directed by John Rindo, musical direction by Chris McKim, choreography by Gérard Théorôt (Norton Clapp Visiting Artist)

SENIOR THEATRE FESTIVAL
Four shows/four weekends in April, announced in December.

PLEASE TURN OFF ALL PAGERS, CELL PHONES, AND ANY OTHER NOISE/LIGHT MAKING DEVICES DURING THE PERFORMANCE.