Arcadia
by Tom Stoppard
directed by Jac Royce

February 23*, 24 at 7:30 p.m.
February 28, March 1, 2, 3 at 7:30 p.m.
& March 3 at 2 p.m.
Norton Clapp Theatre, Jones Hall

*ASL-Interpreted Performance
Arcadia by Tom Stoppard

Director ................................................................. Jac Royce
Scenic Designer ..................................................... Mike Edwards
Costume Designer ................................................... Mishka Navarre
Lighting Designer .................................................... Connie Yun
Dramaturg ............................................................. Hannah Fulop
Choreographer ......................................................... Jomarie Carlson
Stage Manager ........................................................ Teka England

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Norton Clapp Theatre

Norton Clapp, chairman of the Laird Norton Company and president and chairman of Weyerhaeuser Company, served as a trustee for more than half of the University of Puget Sound’s first century—from 1933 until 1995. This 62-year term included work with four university presidents (Todd, Thompson, Phibbs, and Pierce). Mr. Clapp served as chairman of the board for 19 years and later was named chairman emeritus, and then honorary chairman of the board, for a term that runs “forever.” The board reported that “no other trustee in the history of the University of Puget Sound has contributed for as many years or more significantly than Mr. Clapp in advancing the institution’s national academic standing, nor has any trustee been more admired or appreciated by so many students, alumni, faculty, staff, and trustees.” The board of trustees named the Inside Theatre the Norton Clapp Theatre in 1998 to commemorate his committed service to the University of Puget Sound.

Upcoming Productions

Senior Theatre Festival 2007

March 30, 7:30 p.m. and March 31, 2 p.m. and 7:30 p.m.
Arabian Nights by Mary Zimmerman
Directed by Mary Ann Valentine

April 6, 7:30 p.m. anad April 7, 2 p.m. and 7:30 p.m.
Raised in Captivity by Nicky Silver
Directed by Katherine A. Sorensen

April 13, 7:30 p.m. and April 14, 2 p.m. and 7:30 p.m.
On the Open Road by Steve Tesich
Directed by Phoebe Keleman

April 20, 7:30 p.m. and April 21, 2 p.m. and 7:30 p.m.
Collaborative Alternative Project

PLEASE TURN OFF ALL PAGERS, CELL PHONES, AND ANY OTHER NOISE/LIGHT-MAKING DEVICES DURING THE PERFORMANCE.
Cast

Thomasina Coverly................................................................. Emily Cohen
Septimus Hodge............................................................... Jeremy Thompson
Jellaby................................................................. Parakram Singh
Ezra Chater............................................................... Drew Cameron
Richard Noakes .............................................................. Adam Colton
Lady Croom.......................................................... Katie Condit
Captain Brice.............................................................. Greg Wolfe
Hannah Jarvis.............................................................. Devon A. LaBelle
Chloe Coverly.............................................................. Megan Knottingham
Bernard Nightingale..................................................... Tom Dewey
Valentine Coverly.......................................................... Clayton Weller
Gus/Augustus Coverly ...................................................... David Wolf

There will be one 15 minute intermission.
Dramaturg Notes


History is full of people who thought they understood the world. The Enlightenment heralded logical science and Newton's laws as the explanation of everything. But the Romantics pointed out that science couldn't explain the undeniable concept of heat loss, let alone “complex systems” such as human emotions. In the 1950s, science again seemed poised to unlock the secrets of the universe. That changed two decades later, when chaos theory gained popularity in the 1970s.

And suddenly, we were reminded how much more we had to learn. Chaos theory—the idea that small changes have huge impacts on the behavior of a system—changed the way people look at science. It made scientists of all kinds look more closely at seemingly simple problems. In some cases, applying small changes to a problem or calculation produces results so complex they are impossible to predict. In those instances, when the results are charted and viewed together, patterns emerge, and the system is classified as chaotic.

Life is the most chaotic system we know. While we understand that our lives follow a set pattern—birth, childhood, adolescence, middle age, old age, death—even if we want to, we can’t predict what tomorrow will bring. Luckily, life also provides us with the beauty of the things that chaos describes: flowers, clouds, trees, and, as Valentine explains, “the things people write poetry about.” In the end, science may never unlock all the secrets of the universe, and it is hard to admit how much we don’t know, but perhaps, “it’s the wanting to know that makes us matter.”

—Hannah Fulop
Department of Theatre Arts

Chair, Theatre History and Dramaturgy ........................................... Geoff Proehl
Director of Theatre Production, Design ........................................... Kurt Walls
Acting and Directing ...................................................................... John Rindo
Theatre History, Playwriting, Classical Rep. ................................. Jac Royce
Director of Public Events ................................................................ Margaret Thorndill
Scene Shop Supervisor ................................................................. Robin Macartney
Costume Shop Supervisor ........................................................... Mishka Navarre
Theatre Arts Office Coordinator .................................................. Kay Compton
Office Student Assistant .............................................................. Alana Eakin

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Kay Compton, Theatre Arts contact person

Theatre Arts Season

The Theatre Arts Season offers a significant range of dramatic performances annually. A faculty-directed production is mounted each semester, along with Directing Class One-Acts in the fall and spring, the Senior Theatre Festival in the spring, and other, less formal productions initiated by faculty and students. Recent faculty-directed plays include Henry V, Into the Woods, The Three Sisters, Tartuffe, Iphigenia at Aulis, A Streetcar Named Desire, The Wild Goose Circus, and Angels in America, Part I. Students have directed and designed such plays as Cabaret, Much Ado About Nothing, Marisol, and Polaroid Stories as part of the Senior Theatre Festival. Endowments, including the Norton Clapp Visiting Artist Series and Voices of the American Theater, bring outstanding contemporary theater makers to campus for workshops and presentations. Recent visitors have included Bill T. Jones, Guillermo Gomez-Pena, Godfrey Hamilton and Mark Pinkosh, Holly Hughes, and Steven Dietz, as well as Pulitzer Prize winners Edward Albee and Robert Schenkkan. Performances are staged in the 250-seat Norton Clapp Theatre. Theatre Arts encourages all university students, regardless of major, to participate in all aspects of theatrical production, both onstage and behind the scenes.

Production Credits

Assistant Light Designer ................................................................. Areta MacKelvie
Assistant Stage Manager .............................................................. Tara Horn
Sound Designer .......................................................................... Maddy Ryen
Props Master ................................................................................ Phoebe Keleman
Light Board Operator .................................................................. Katelyn Bruhn
Master Electrician ........................................................................ Miranda Sellman
House Manager/Community Liaison ........................................... Haviva Avrom
Costume Construction ................................................................. Ricky German
Scenic Construction ....................................................................... Wilson Cecil
Lighting Crew .............................................................................. Myles Meistad
Paint Crew ................................................................................... Betsey Kersey
Sign Language Interpreter ............................................................ Jane Brazell
Special Thanks

Mo Wilhelm
Max Schneider
Intiman Theatre
Steve Coulter and ACT
University of Washington Theatre Department
Louise Palazzo @ Locals
Inigo Jones
Patrick O’Neil
Sally Prangley and Bainbridge Performing Arts
Ben Ahlvin

Painting by Salvator Rosa