# PUGET SOUND COURSE CHECKLIST
**ART (Printmaking)**

<table>
<thead>
<tr>
<th>UNIVERSITY CORE</th>
<th>Crs</th>
<th>Term</th>
<th>Grade</th>
<th>MAJOR</th>
<th>Units</th>
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<tbody>
<tr>
<td>WR</td>
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<td>Art 101 Visual Concepts 1</td>
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<td>SI</td>
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<td>Art 102 3D Foundations</td>
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<td>FN (Art 275/276/278/302)</td>
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<td>Art 251 Painting</td>
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<td>HM</td>
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<td>Art 281 Printmaking</td>
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<tr>
<td>MA</td>
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<td></td>
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<td>Art 282 Printmaking</td>
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<td>NS (Phys 107 recommended) (D)</td>
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<td>Art 382 Intermediate Printmaking</td>
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<td>SL</td>
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<td>Junior Review</td>
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<td>CN</td>
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<td>Art 452 Advanced 2D</td>
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<td>3-D Elective</td>
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3 From:

- **Foreign Language Requirement** (circle one)
  1) Two semesters at 101/102 level or one semester at 200 level or above
  2) Proficiency exam at 3rd year high school level or 1st year college level
  3) AP foreign language score of 4 or 5, or IB higher level foreign language score of 5, 6 or 7

- **Upper Division Level Requirement**
  Three units of coursework at the upper division level outside the first major

- **Art 275 Western Art I**
- **Art 276 Western Art II**
- **Art 278 Asian Art**
- **Art 302 Art of Mexico**
- **Art 325 Cutting Edge**

**KEY**
- WR = Writing & Rhetoric
- SI = Scholarly & Creative Inquiry
- FN = Fine Arts Approaches
- HM = Humanistic Approaches
- MA = Mathematical Approaches
- NS = Natural Scientific Approaches
- SL = Social Scientific Approaches
- CN = Connections
- FL = Foreign Language

**NOTES:**

(A) Art grades for the major must be C or above. All units must be taken for a grade.

(B) Additional Art courses are suggested for the senior year.

(C) During the junior year Studio art majors are required to enter a minimum of two pieces of studio work in the December Student Exhibition. The work will be reviewed by the studio art faculty. Students who study abroad during the fall term of their junior year will present two pieces of artwork to the studio faculty when they return to campus.

(D) PHYS 107, Light and Color, is strongly recommended as an elective for meeting the Natural Scientific Approaches core