An intensive, one-day workshop for top regional high school singers dedicated to expanding and improving their classical training.

Set on the beautiful campus of University of Puget Sound in Tacoma, Wash., this workshop offers young singers the opportunity to explore their craft through sessions on foreign language diction, movement and expression in singing, artistic interpretation, and overall presentation. Under the guidance of our outstanding vocal faculty, the sessions are combined with small group master class coachings that provide each singer with personal attention and individual commentary. Students get a glimpse of what happens at a quality undergraduate music program, as well as gain the value of hearing other, very talented performers at work. Serious About Singing provides excellent training tools for students preparing for college auditions, vocal competitions, and those determined to take their skills to the next level.
**WORKSHOP INFORMATION**

Workshop space will be limited to a total of 28 high school sophomore, junior, and senior vocal students. Auditors of any age and vocal skill level are welcome (fee is listed below). Students are asked to submit an audition tape or CD prior to Wednesday, Sept. 30, 2009. Requirements for audition recordings are given below. Students admitted to the workshop will be expected to attend with a memorized song or aria. An accompanist will be provided, although singers may bring their own. Participants and auditors will be guests of the college for lunch.

**WORKSHOP FACULTY**

Dawn Padula, assistant professor of voice and director of vocal studies, will be assisted by affiliate vocal faculty members Michael Delos, Chérie Hughes, Christina Kowalski, and Charles Stephens.

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**INFORMATION FOR PARTICIPANTS AND AUDITORS**

**Fees and Registration**

**Participants:** A fee of $35 is required of each student at the time of submitting an audition tape or CD and registration form, prior to Wednesday, Sept. 30, 2009. All entries will receive e-mail and written notification of admission to the workshop by Monday, Oct. 5, 2009. The full fee of $35 will be returned to those not chosen to participate in the workshop. Those selected to participate will receive a schedule and further details about the day’s activities.

**Audition Recording Requirements:** Use a high-quality audiocassette tape or compact disc—no videotapes. Label your recording with your name. Label your container with your name and the title of your selection. Begin your recording with “My name is ___________. For my audition, I will sing __________.” Sing the entire piece. Accompaniment is preferred but not required. It is recommended that you audition with the piece you will be singing for the workshop, but this is not required. Please choose a song that is appropriate for the singer’s age and ability.

**Refunds for Participants:** No refunds will be given for selected participants after Friday, Oct. 9, 2009. Full refunds will be given prior to that date upon written notice of cancellation by the participant.

**Auditors:** A nonrefundable fee of $20 is required of each auditor. Auditors may register at any time.

For more information contact the Office of Public Events at 253.879.3555 or psumich@pugetsound.edu.