FRIDAY, SEPT. 27, 2013
SCHNEEBECK CONCERT HALL
7:30 P.M.

Adagio from *String Quartet No. 2 in A Minor*, Opus 13.  
Felix Mendelssohn (1809–1847)  
Maria Sampen, Timothy Christie, Brandi Main ’16, and Sophia El-Wakil ’16, violin  
Joyce A. Ramée and Elaine Kelly ’15, viola  
David Requiro and Bronwyn Hagerty ’15, cello

In Nebulous Suspension Held  
Rod Kosterman  
Ben Hagen ’14, marimba

Waltz No. 1 and 2 from *Five Waltzes*.  
Bedřich Smetana (1824–1884)  
Joyce A. Ramée, Elaine Kelly ’15, Spencer Dechenne ’15, and Max Keyes ’14, viola

Ode for Trumpet.  
Alfred Reed (1921–2005)  
Judson Scott, trumpet  
Denes Van Parys, piano

Waltz No. 3 from *Five Waltzes*.  
Bedřich Smetana  
Joyce A. Ramée, Elaine Kelly ’15, Spencer Dechenne ’15, and Max Keyes ’14, viola

Chanson dans la nuit  
Carlos Salzedo (1885–1961)  
Patricia Wooster and Lauren Eklund ’15, harp

Waltz No. 4 and 5 from *Five Waltzes*.  
Bedřich Smetana  
Joyce A. Ramée, Elaine Kelly ’15, Spencer Dechenne ’15, and Max Keyes ’14, viola
“Ring Them Bells” from *Liza With a Z*.  
John Kander/Fred Ebb  
b. 1927 (1928–2004)  
Dawn Padula, mezzo-soprano  
Denes Van Parys, piano

Sonatina from *Five Duets for Two Clarinets*.  
Ingolf Dahl  
Andrew Friedmann ’14, and Delaney Pearson ’15, clarinet

Bouncin’ with Bud  
Bud Powell  
(1924–1966)  
Tracy Knoop, saxophone  
Robert Hutchinson, bass  
Kelton Mock ’15, piano  
Anson Olson ’17, drums

Adagio non Lento from *String Quartet No. 2*.  
Felix Mendelssohn  
*in A Minor*, Opus 13  
Maria Sampen, Timothy Christie, Brandi Main ’16, and Sophia El-Wakil ’16, violin  
Joyce A. Ramée and Elaine Kelly ’15, viola  
David Requiro and Bronwyn Hagerty ’15, cello

INTERMISSION

Celebratory Fanfare No. 1  
David Dzubay  
b. 1964  
Judson Scott, Michael Hall ’14, Noah Jacoby ’14, Alex Simon ’16,  
Emily Selinger ’13, and Gavin Tranter ’16, trumpet  
Gerard Morris, conductor

Scherzo from *String Sextet No. 1 in B-flat*, Opus 18  
Johannes Brahms  
(1833–1897)  
Maria Sampen and Clara Fuhrman ’16, violin  
Joyce A. Ramée and Timothy Christie, viola  
David Requiro and Anna Schierbeek ’16, cello

Nhemamusasa  
Traditional  
Gwynne Kuhner Brown and Jeff Brahe ’10, Mbira dzaVadzimu

Duett Concertino  
Rolf Wilhelm  
II. Andante con espressione  
(1927–2013)  
Gavin Tranter ’16, trumpet  
Stephen Abeshima ’16, euphonium  
Jenna Tatiyatrairong ’16, piano
Klezmer Freilach. ........................................... Anonymous/Aleksey Igudesman, arr. Jonathan Mee ’16 and Matt Lam ’16, violin

Alone Together. ........................................... Arthur Schwartz (1900–1984)
   Tracy Knoop, saxophone
   Robert Hutchinson, bass
   Kelton Mock ’15, piano
   Anson Olson 17, drums

Hungarian Dance No. 1 in G Minor ................................... Johannes Brahms
   Tanya Stambuk and Brenda Miller ’15, piano

Ubi Caritas .............................................. Maurice Duruflé (1902–1986)
   Student Soprano
   Simon Berry ’16, flute
   Andrew Friedman ’14, clarinet
   Timothy Christie, viola
   David Requiro, Will Spengler ’17, and Anna Schierbeek ’16, cello

I Will Run and Not Grow Weary ................................... arr. Andrew Bleckner
   Voci d’Amici
   Steven Zopfi, conductor

   Soprano
   Helen Burns ’15
   Akela Franklin-Baker ’15
   Caitlin Kerwin ’17
   Maggie Manire ’14
   Jennifer Kullby ’14
   Lindsey Long ’16
   Jennifer Mayer ’15
   Chynna Spencer ’14

   Tenor
   Will Delacorte ’15
   Austin Docter ’17
   Christopher Ellis ’14
   Connor Sleeper ’16
   Alex Adams ’14
   John Lampus ’15
   Alex Simon ’16
   Matty Specht ’17

   Alto
   Bass

Allegro Vivace from Souvenir de Florence. ...................... Pyotr Tchaikovsky (1840–1893)
   Maria Sampen and Zachary Hamilton ’15, violin
   Timothy Christie and Joyce A. Ramée, viola
   David Requiro and Faithlina Chan ’16, cello
Special thanks to the following faculty, affiliate artists, and staff for their participation in this evening’s concert:

Gwynne Kuhner Brown, associate professor of music, music history and theory
Timothy Christie, affiliate artist, violin
Robert Hutchinson, professor of music, music theory and composition
Tracy Knoop, affiliate artist, director of jazz band
Gerard Morris, assistant professor of music, director of bands
Nicole Mulhausen, Schneebeck Concert Hall manager
Dawn Padula, associate professor of voice, director of vocal studies
Joyce A. Ramée, affiliate artist, viola
David Requiro, artist in residence, cello and chamber music
Maria Sampen, associate professor of violin, director of strings
Judson Scott, affiliate artist, trumpet
Tanya Stambuk, professor of music, piano
Denes Van Parys, School of Music accompanist
Patricia Wooster, affiliate artist, harp
Steven Zopfi, associate professor of music, director of choral activities

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar
Accessibility Information: 253.879.3236, accessibility@pugetsound.edu, pugetsound.edu/accessibility

OCTOBER

Wednesday, Oct. 9, 6:30 p.m.  Film Screening: *Paraiso* (2009) directed by Leon Ichaso, part of the guest residency of Cuban-American filmmaker Leon Ichaso, Commencement Hall, Tahoma Room. Free

Thursday, Oct. 10, 4 p.m.  Guest Lecture: “Leon Ichaso: A Life in Film,” part of the guest residency of Cuban-American filmmaker Leon Ichaso, Commencement Hall, Tahoma Room. Free


The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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