PROGRAM

A Foggy Day ................................................................. George Gershwin (1898–1937)

Jazz Combo
Photograph by Sharon Styer

“Air” from Orchestral Suite No. 3, BWV 1068 ..................... Johann Sebastian Bach (1685–1750)
Carter Pann, trans.

Woodwind Choir

“Près des remparts de Séville” from Carmen ......................... Georges Bizet (1838–1875)

Dawn Padula, mezzo soprano
Denes Van Parys, piano

Dawn Carol ...................................................................... Margaret Lowe

Flute Trio

Pecos Bill ................................................................. Duane Hulbert, music
(a short story about the Wild West for chamber ensemble) Judy Hulbert, text
Rough Rider Ensemble

Hegira ........................................................................ Carrie Magin

Ben Hagen ’14, marimba
Art: Caught (2012) by Camille Patha
A Sondheim Salute! (Part I) ..................................................................................................................Stephen Sondheim  
b. 1930

Selections from: Dawn Padula, arr.
A Funny Thing Happened on the Way to the Forum, Sweeney Todd, Company, Pacific Overtures, and Follies

A Wandering Klezmer, Opus 55..........................................................Yuriy Leonovich
Andrew Friedman ‘14, clarinet

Concerto in d minor, BWV 1043 ..................................................Johann Sebastian Bach
III. Allegro
String Orchestra
Maria Sampen and Timothy Christie, violin

INTERMISSION

“Overture” from Dancer in the Dark.........................................................................................Bjork  
b. 1965

Wind Ensemble Brass

Sonata in E-flat Major, Opus 31, No. 3 ..................................Ludwig van Beethoven  
I. Allegro
Jihae Shin ’13, piano

(1770–1827)

The Nearness of You ..........................................................................................Hoagy Carmichael  
(1899–1981)

Jazz Combo
Photograph by Sharon Styer

Nyamaropa...........................................................................................................Traditional Zimbabwe
Gwynne Brown and Jeff Brahe ’11, Mbira dzaVadzimu

Fugue No. 21 from The Well-Tempered Clavier, .......................Johann Sebastian Bach  
Volume 1, BWV 866
Carter Pann, trans.

Woodwind Choir

Excerpt from Requiem for three cellos and piano, Opus 66.................David Popper  
(1843–1913)

David Requiro, Faithlina Chan ’16, Anna Schierbeek ’12, cello
Duane Hultbert, piano
Photograph by Sharon Styer

Escape Wisconsin..........................................................................................Caleb Burhans  
b. 1980

Joseph Bozich ’13, saxophone
A Sondheim Salute! (Part II) .................................................................Stephen Sondheim
Selections from: Dawn Padula, arr.
Merrily We Roll Along, Company, Into the Woods, and Marry Me A Little

Mash-up! .................................................................................................. Grace Youn, arr.
Grace Youn ’13, violin

“Pines of the Appian Way” from Pines of Rome.........................Ottorino Respighi
(1879–1936)
Antonio d’Elia, arr.
Gerard Morris, ed.

Wind Ensemble
Photography collage by Gerard Morris

As a courtesy to the performers and fellow audience members,
please take a moment to turn off all beepers on watches, pagers, and
cell phones. Flash photography is not permitted during the performance.
Thank you.

PERFORMING ENSEMBLES

JAZZ COMBO

Tracy Knoop, saxophone
Kelton Mock ’15, piano
Robert Hutchinson, bass
Paul Hirschl ’13, drums

WOODWIND CHOIR

Melissa Gaughan ’13, flute
Jillian Andersen ’13, flute
David Brookshier ’15, oboe
Rachel McFarland ’13, oboe
Andrew Friedman ’14, clarinet
Delaney Pearson ’15, clarinet
Joseph Bozich ’13, soprano saxophone
Minna Stelzner ’16, alto saxophone
Troy Cornelius ’15, bassoon
Emily Neville ’14, bassoon

FLUTE CHOIR

Jillian Andersen ’13
Melissa Gaughan ’13
Erin Happenny ’13
ROUGH RIDER ENSEMBLE

Brian Ernst ’13, narrator
Grace Youn ’13, violin
Joy Yamaguchi ’15, violin
Zachary Hamilton ’15, violin
Bronwyn Hagerty ’15, cello
Kelton Mock ’15, double bass
Cravixtha Acheson ’12, oboe
Jenna Tatiyatrirong ’16, clarinet

SONDHEIM VOCAL ENSEMBLES PART I AND II

Alex Adams ’14, bass baritone
Shani Cohen ’13, mezzo soprano
Sam Faustine ’13, tenor
Madison Genovese ’13, soprano
Brian Hoffmeister ’13, tenor
Elizabeth Kittel ’13, soprano

Kyle Long ’14, tenor
Maggie Manire ’14, soprano
Dawn Padula, mezzo soprano
Patrick Schneider ’13, baritone
Chynna Spencer ’14, mezzo soprano
Denes Van Parys, piano

STRING ORCHESTRA

Violin I
Grace Young
Zachary Hamilton ’15
Sophie Diepenheim ’14
Sean Butorac ’13
Marissa Kwong ’15
Jonathan Mei ’16

Viola
Angel Llanos ’13
Spencer Dechenne ’15
Elaine Kelly ’15

Cello
Bronwyn Hagerty ’15
Faithlina Hagerty ’15
Anna Schierbeek ’16

Bass
Kelton Mock ’15

Violin II
Olivia Jeglum ’13
Janessa Beringer ’13
Emily Brothers ’14
Matt Lam ’16
## WIND ENSEMBLE
Gerard Morris, conductor

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<thead>
<tr>
<th>Instrument</th>
<th>Performer</th>
<th>Year</th>
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<td>Piccolo</td>
<td>Melissa Gaughan</td>
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<td>Flute</td>
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<td>Oboe</td>
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<td>English Horn</td>
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<td>Clarinet</td>
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<td>Bassoon</td>
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<td>Alto Saxophone</td>
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<td>Tenor Saxophone</td>
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<td>Baritone Saxophone</td>
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<td>Marcea Rinehart</td>
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<td>Piano</td>
<td>Jihae Shin</td>
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Thank you to the following faculty, affiliate artists, and staff for their participation in this evening’s concert:

Dr. Gwynne Brown, assistant professor of music, music history, and theory
Mr. Timothy Christie, affiliate artist, violin
Dr. Duane Hulbert, professor of music, chair of piano
Dr. Robert Hutchinson, professor of music, music theory, and composition
Mr. Tracy Knoop, affiliate artist, director of jazz band
Mr. Max Karler ’09, MAT ’10, affiliate artist, brass techniques
Mr. Gerard Morris, assistant professor of music, director of bands
Ms. Nicole Mulhausen, Schneebeck Concert Hall manager
Dr. Dawn Padula, assistant professor of voice, director of vocal studies
Mr. David Requiro, artist in residence, cello and chamber music
Dr. Maria Sampen, associate professor of violin, director of strings
Mr. Denes Van Parys, School of Music accompanist

Special Thanks To

Jeffery Kuiper, director, Davidson Galleries, Seattle, Wash.
Camille Patha, Seattle-based artist
Sharon Styer, photographer, Styer Art Management, Sharonstyer.com
UPCOMING ARTS AND LECTURES
Information: 253.879.3555 • www.pugetsound.edu/calendar

Tues., Sept. 25, 7:30 p.m.  ASUPS presents A Story of Survival by Kevin Hines, SCH. Tickets: $8 public; free with current Puget Sound ID


Thurs., Sept. 27, 7:30 p.m. Language, Meaning, and Information: A Case Study on the Path From Philosophy to Science, guest lecture by Scott Soames, distinguished professor and director of School of Philosophy, University of Southern California, sponsored by Catharine Gould Chism and Department of Philosophy, KMC. Free

Fri., Sept. 28, 7:30 p.m. Jacobsen Series: Appassionato!, School of Music faculty Maria Sampen, violin; Timothy Christie, violin; Duane Hulbert, piano. Works by Brahms, Ravel, and Sarasate, SCH. Tickets: $12.50 general; $8.50 seniors, students, military, Puget Sound faculty/staff; free for Puget Sound students, available at WIC, 253.879.6013, online at http://tickets.pugetsound.edu, and at the door.

Sun., Sept. 30, 2 p.m. 22nd Annual Schneebeck Organ Recital, Joseph Adam, organ, KMC. Free

October
Tues., Oct. 2, 4:30 p.m. Magee Address: Love, War, and Prophecy in the 12th Century: How Medieval Historians Tackled the First Crusade, Professor of History Katherine Smith, sponsored by Phi Beta Kappa Honor Society, Trimble Forum. Free

Thurs., Oct. 4, 8 p.m. The Global Economy and the Future of Everything, guest lecture by former Secretary of Labor Robert Reich, sponsored by The Susan Resneck Pierce Lectures in Public Affairs and the Arts, SCH. Tickets required: $20 general; complimentary tickets required for Puget Sound students/faculty/staff. Tickets available at WIC, 253.879.6013, and online at http://tickets.pugetsound.edu. Advance purchase advised.

CML=Collins Memorial Library
KMC=Kilworth Memorial Chapel
NCT=Norton Clapp Theatre, Jones Hall
SCH=Schneebeck Concert Hall
WIC=Wheelock Information Center, Tickets: 253.879.6013, http://tickets.pugetsound.edu
WSC=Wheelock Student Center
Office of Public Events, 253.879.3555
The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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