PROGRAM

Concert Band

A Little Tango Music ................................................................. Adam Gorb
b. 1958

Mazama: The Legend of the Pacific Northwest ....................... Jay Chattaway
Laura Erskine, student conductor b. 1946

Machu Picchu ............................................................................. Satoshi Yagisawa
b. 1975

INTERMISSION

Wind Ensemble

Overture to “Candide” .............................................................. Leonard Bernstein
(1918–1990)
Clare Grundman, arr.

Adagio para Orquestra de Instrumentos de Viento ............... Joaquin Rodrigo
(1901–1999)
North American Premiere
A Future of Tango ................................................................. Alejandro Rutty
   Part I   Year 2045: Mind Transfer Tango
   Part II  Year 2098: Wartime Tango
   Part III Year 2145: I’m a Martian Transfobeat {milonga}
       The Puget Sound Saxophone Quartet
           Chet Baughman, soprano
           Joseph Bozich, alto
           Michael Volz, tenor
           Laura Strong, baritone

As a courtesy to the performers and fellow audience members,
please take a moment to turn off all beepers on watches, pagers, and
cellular phones. Flash photography is not permitted during the performance.

    Thank you.

2010–2011
WOODWIND, BRASS, AND PERCUSSION EVENTS

All events held in Schneebeck Concert Hall unless noted otherwise.

      Tuesday, April 19, 7:30 p.m. • Jazz Band
           The Modernists-New Works and New Constructs for Jazz Orchestra

      Monday, May 2, 7:30 p.m. • Percussion Ensemble

      Wednesday, May 4, 4 p.m. • Annual Pops on the Lawn with Student Conductors
CONCERT BAND
Gerard Morris, conductor
Laura Erskine, assistant conductor

Flute
Melinda Abendroth ’14
Janice Biernacke ’12
Annalee Davidson ’12
Kaitlynn Fix ’13
Melissa Gaughan ’12
Morgan Hellyer ’14
Alden Horowitz ’14
Julia Jacob ’11
Charity Lehman ’14
Riley Luvaas ’14
Eleni Paulson ’11

Oboe
Lauren Hektner ’14
Amanda Thompson ’13

Bassoon
Katie Breen ’11
Kelsey Cohan ’12
Andara Frasier ’11
Marissa Hamilton ’14
Krista Thompson ’12

Clarinet
Luke Borsten ’11
Michael Heppner ’11
Christine Hollingsworth ’13
Meghan Peterson ’13
Asha Sandhu ’13
Brianna Standlee ’12
Jacob Thom ’11

Bass Clarinet
Henry Babbitt-Cook ’14
Amy Ferguson ’14
Alayna Schoblaske ’11

Alto Saxophone
Jason Nguyen ’13
Amanda Ohsiek ’13
Courtney Ridgel ’12
Alison Ross ’12
Jeremy Tempkin ’12

Tenor Saxophone
Mitch Benning ’12
David Cohn ’11
Matt Heflin ’12

Baritone Saxophone
Mel De Priest ’13
Mark Janzer ’13

Trumpet
Michael Hall ’14
Claire Ladner ’11
Abe Landa ’13

Horn
Laura Erskine ’12
Nia Jennings ’13

Trombone
Emma Burnfield ’11
Tianna Katsui ’14

Euphonium
Cravixtha Acheson ’12
Kaleb Shelton ’12

Tuba
Rob Eimerl ’14
Mark Mattson ’11
William Roundy ’12

Piano/Celeste
Andrew Fox ’13

Harp
Margaret Shelton ’11

Percussion
Sascha Agran ’14
Daniel Bahr ’13
Alison Crabb ’13
Andrew Fox ’13
Jean Jutila ’14
Shannon Kilgore ’14
Kirsten Ourada ’13
Juhyun Shin ’14
WIND ENSEMBLE
Gerard Morris, conductor

Flute
Jillian Andersen ’13
Melissa Gaughan ’13
Erin Happenny ’13
Erin Laurie ’12
Emily Levandowski ’11
Emily Strong ’11
Matt Zavortink ’12

Oboe
Cravixtha Acheson ’12
Nolan Frame ’11
Rachel McFarland ’13

Bassoon
Andara Frasier ’11
Chelsea Jaeger ’13
Emily Neville ’14

Clarinet
Liesl Bryant ’13
Andrew Friedman ’14
Jason Lazur ’12
Anna Lindquist ’13
Megan Ostermick ’11
Rebecca Pollack ’13
Sam Walder ’13

Bass Clarinet
Jenna Miller ’13

Contrabass Clarinet
Liesl Bryant ’13

Saxophone
Chester Baughman ’12
Joseph Bozich ’13
Mark Janzer ’13
Elizabeth Newton ’11
Laura Strong ’13
Michael Volz ’12

Trumpet
Evan Eckles ’12
Laura Erskine ’12
Kallie Huss ’11
Noah Jacoby ’14
Spencer Larson ’14

Horn
Danielle Acheampong ’11
Nia Jennings ’13
Sarah Murray ’11
Christopher Scofield ’12
Kyle Swayne ’13
Chloe Thornton ’14
Matt Wasson ’14

Bass Clarinet

Trombone
Kyle Brooks ’13
Steven Coburn ’13
Adam Guzek ’12

Tuba
Kyle Monnet ’13

Violin
Sara Johansen ’11
Grace Youn ’13

Viola
Kerry Bollinger ’11

Cello
Christina Wu ’12

Percussion
Jay Herman ’11
Paul Hirschl ’13
Taylor Long ’13
Matthew Price ’12
Gordon Robbe ’11
Nico Sophiea ’11
Cassie Woolhiser ’11

Piano
Katie Shaw-Meadow ’13

Bass
Heidi Coe ’14

Harp
Margaret Shelton ’11
THE CONDUCTOR

GERARD MORRIS, assistant professor, joined the faculty in the fall of 2009 as director of bands and visiting assistant professor of music. In fall 2010 he became an assistant professor. Morris earned a Bachelor of Arts degree in music from Western Michigan University and a Master of Music Education degree from University of Colorado at Boulder. He is currently working on his Doctor of Music degree in conducting from Northwestern University. His primary conducting teachers include Allan McMurray, University of Colorado, and Mallory Thompson, Northwestern University.

Dedicated to public school music education, Morris has extensive experience teaching both junior and senior high school in Michigan and Colorado. His success has earned him invitations to appear as a guest conductor and clinician for numerous public schools, honor ensembles, and festivals throughout Michigan, Hawai‘i, North Carolina, Colorado, Illinois, and Washington. He currently serves as conductor of the Puget Sound Youth Wind Ensemble.

As a conductor, Morris has appeared at Midwest Clinic, Colorado Music Festival at Chautauqua, and Steamboat Strings Music in the Mountains Summer Music Festival. He has conducted Boulder Brass, Illinois Brass Band, Chicago’s Sonic Inertia Performance Group, and Northwestern University’s Symphonic Wind Ensemble, Symphonic Band, Contemporary Music Ensemble, Brass Ensemble, and Saxophone Ensemble. In the summer of 2009 he was a clinician for Northwestern University Conducting and Wind Music Symposium.

Morris’s conducting and teaching are informed by years of professional performing experience as principal euphonium with Boulder Brass and United States Marine Corps Band, Hawai‘i. With these organizations he toured the United States, Australia, and Costa Rica as both an ensemble member and soloist.
Born in Argentina composer ALEJANDRO RUTTY’s output includes orchestral, chamber, mixed-media music, and arrangements of Argentine traditional music. Rutty’s compositions and arrangements have been played by Minnesota Symphony Orchestra, National Symphony Orchestra of Argentina, National Symphony Orchestra of Brazil, Boston Modern Orchestra Project, and Indianapolis Chamber Orchestra, among other groups. Recordings of his music have been released by Capstone Records, Arizona University Recordings, and ERM Media. An all-Rutty CD (Navona Records) including A Future of Tango is scheduled to appear in fall 2011.

Founder and artistic director of the Hey, Mozart! Project, Rutty is assistant professor of music at University of North Carolina at Greensboro.
UPCOMING ARTS AND LECTURES
Information: 253.879.3555 • www.pugetsound.edu/calendar

APRIL
Sat., April 16, 2 p.m. and 7:30 p.m. Senior Theatre Festival 2011: The 4th Graders Present an Unnamed Love-Suicide, by Sean Graney, directed by Joey Fechtel ’11, NCT. Tickets: $8 general; $6 seniors, students, Puget Sound faculty/staff/students, available at WIC

Sat., April 16, 7:30 p.m. Student Chamber Music Concert, David Requiro, director, SCH. Free

Reception: Wed., April 20, 5–7 p.m.

Tues., April 19, 7:30 p.m. The Modernists Jazz Band, Wayne Horvitz, director, SCH. Free

Fri., April 22, 7:30 p.m., and Sat., April 23, 2 p.m. and 7:30 p.m. Senior Theatre Festival 2011: Coronado, by Dennis Lehane, directed by Ella Wrenn ’11, NCT. Tickets: $8 general; $6 seniors, students, Puget Sound faculty/staff/students, available at WIC

Fri., April 29, 12:05 p.m. Organ at Noon, Joseph Adam, organ, works by Buxtehude, Bach, Hindemith, and Heiller, KMC. Free

Fri., April 29, 7:30 p.m. Beethoven’s Choral Fantasy in c minor for piano, chorus, and orchestra, Opus 80, Christophe Chagnard, conductor, Duane Hulbert, piano, SCH. Free

SCH=Schneebeck Concert Hall
NCT=Norton Clapp Theatre, Jones Hall
KMC=Kilworth Memorial Chapel
CML=Collins Memorial Library
WIC=Wheelock Information Center, Ticket orders: 253.879.3419
Office of Public Events, 253.879.3555
The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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