PROGRAM

Toccata and Fugue in d minor, BWV 565 ..................................................... J.S. Bach (1685–1750) 
Donald Hunsberger, trans.

Lincolnshire Posy .............................................................................. Percy Grainger (1882–1961) 
Frederick Fennell, ed.

I. “Lisbon” Sailor’s Song
II. “Horkstow Grange” The Miser and His Man: A Local Tragedy
III. “Rufford Park Poachers” Poaching Song
IV. “The Brisk Young Sailor” Who Returned to Wed His True Love
V. “Lord Melbourne” War Song
VI. “The Lost Lady Found” Dance Song

Piano Quintet No. 2 in A Major, Opus 81 ......................................... Antonin Dvorák (1841–1904) 
Mvt. I, Allegro ma non tanto 
Fred Winkler, arr.

The Puget Sound Saxophone Quartet
Chet Baughman, soprano
Joe Bozich, alto
Michael Volz, tenor
Laura Strong, baritone
Thomas Crouch, piano
Elsa’s Procession to the Cathedral from *Lohengrin* ................... Richard Wagner (1813–1883)
Lucien Cailliet, trans.

As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cellular phones. Flash photography is not permitted during the performance.

Thank you.

2010–2011
WOODWIND, BRASS, AND PERCUSSION EVENTS

All events held in Schneebeck Concert Hall unless noted otherwise.

Thursday, March 10, 7:30 p.m.
Guest Artist Lew Tabackin
with Jazz Band
Tickets: $9 general; $4 Puget Sound faculty/staff/students available at Wheelock Information Center

Friday, April 15, 7:30 p.m.
Concert Band and Wind Ensemble

Tuesday, April 19, 2011
Jazz Band

Monday, May 2, 7:30 p.m.
Percussion Ensemble

Wednesday, May 4, 4 p.m.
Annual Pops on the Lawn
Wind Ensemble with Student Conductors
Karlan Quad
Rain location: Schneebeck Concert Hall

THE CONDUCTOR

GERARD MORRIS, assistant professor, director of bands, earned a Bachelor of Arts degree in music from Western Michigan University and a Master of Music Education from University of Colorado at Boulder. He recently completed a Doctor of Music degree in conducting from Northwestern University, where he studied with Mallory Thompson.
WIND ENSEMBLE
Gerard Morris, conductor

**Flute**
Jillian Andersen ’13
Melissa Gaughan ’13
Erin Happenny ’13
Erin Laurie ’12
Emily Levandowski ’11
Anna Moeller ’12
Emily Strong ’11
Matt Zavortink ’12

**Oboe**
Cravixtha Acheson ’12
Nolan Frame ’11
Rachel McFarland ’13

**Bassoon**
Andara Fraiser ’11
Chelsea Jaeger ’13
Emily Neville ’14

**Clarinet**
Liesl Bryant ’13
Andrew Friedman ’14
Jason Lazur ’13
Anna Lindquist ’13
Megan Ostermick ’11
Rebecca Pollack ’13
Sam Walder ’13

**Bass Clarinet**
Jenna Miller ’13

**Contra Bass Clarinet**
Liesl Bryant ’13

**Saxophone**
Chet Baughman ’11
Joseph Bozich ’13
Mark Janzer ’13
Elizabeth Newton ’11
Laura Strong ’13
Michael Volz ’12

**Horn**
Danielle Acheampong ’11
Nia Jennings ’13
Sarah Murray ’11
Christopher Scofield ’12
Kyle Swayze ’13
Chloe Thornton ’14
Matt Wasson ’14

**Trumpet**
Evan Eckles ’11
Laura Erskine ’12
Kallie Huss ’11
Noah Jacoby ’14
Spencer Larson ’14

**Trombone**
Kyle Brooks ’13
Steven Coburn ’13
Adam Guzek ’12

**Euphonium**
Dan Actor ’12
Justin Ehli ’09, M.A.T.’10

**Tuba**
Kyle Monnett ’13

**String Bass**
Heidi Coe ’14

**Harp**
Margaret Shelton ’11

**Piano**
Katie Shaw-Meadow ’13

**Percussion**
Jay Herman ’12
Paul Hirschl ’13
Taylor Long ’13
Matthew Price ’12
Gordon Robbe ’11
Nico Sophiea ’11
Cassie Woolhiser ’11

Morris’ conducting credits include appearances at Midwest Clinic, Colorado Music Festival at Chautauqua, and Steamboat Strings Music in the Mountains Summer Music Festival. He also has appeared as a guest conductor with Chicago’s Sonic Inertia Performance Group, Boulder Brass, Illinois Brass Band, and Northwestern University’s Wind Ensemble, Symphonic Band, Contemporary Music Ensemble, Brass Ensemble, and Saxophone Ensemble.

Morris has performed as principal euphonium with Boulder Brass and Marine Forces Pacific Band, Hawai‘i. In addition he has taught public school in Michigan and Colorado, as well as appeared as a guest conductor and clinician for numerous
UPCOMING ARTS AND LECTURES
Information: 253.879.3555 • www.pugetsound.edu/calendar

FEBRUARY
Sat., Feb. 26; Wed., March 2; Fri., March 4; Sat., March 5, 7:30 p.m.; Thurs., March 3, 4 p.m.; and Sat., March 5, 2 p.m. The Trip to Bountiful by Horton Foote, directed by Geoff Proehl, NCT. Tickets: $11 general; $7 sr. citizens, students, Puget Sound faculty/staff/students, available at WIC

MARCH
Through–Fri., April 15 Collins Memorial Library Exhibit: Quintessence: The Ethereal and Material That Inspire the May Day Press, Catherine Alice Michaelis. Artist Talk/Poetry Reading: Thurs., April 7, 7–8 p.m. Artist Catherine Alice Michaelis and poet Ann Spiers. Free

Fri., March 4, 12:05 p.m. Organ at Noon, Joseph Adam, organ, KMC. Free

Fri., March 4, 7:30 p.m. Symphony Orchestra, Christophe Chagnard, conductor, Daniel Bahr ’12, piano soloist. SCH. Free


Mon., March 7, 4 p.m. The Necessary Orphan: Insurrection, Autonomy, Parents, and Rebellion in 2011, guest lecture by Terry Castle ’75, Wheelock Student Center, Rasmussen Rotunda. Co-sponsored by Catharine Gould Chism Fund, Albertson Professorship, Phi Beta Kappa; Departments of English and History; Programs in Gender Studies, Humanities, and International Political Economy; and the School of Education. Free

SCH=Schneebeck Concert Hall
NCT=Norton Clapp Theatre, Jones Hall
KMC=Kilworth Memorial Chapel
CML=Collins Memorial Library
WIC=Wheelock Information Center, Ticket orders: 253.879.3419
Office of Public Events, 253.879.3555

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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