The Spanish Colloquium presents:

Spanish Matters
Cultural and Literary Studies in the Hispanic World

Wyatt 203
Friday, April 28, 2006

8:30 - 9:00: Continental Breakfast

9:00-10:30: Sexual Crossings in Peninsular Literature

“Foot Fetishism and Erotic Desire in Clarín’s *Su único hijo*”
Mark Harpring, Spanish

“She Swings Both Ways: Textual and Sexual Crossings in Salas Barbadillo’s *La sabia Flora malsabidilla*”
Dana Flaskerud, Spanish

“Templa, pequeño joven, templa el brío’: Pretty Boys and Queer Soldiers in Miguel de Cervantes’s *Numancia*”
Harry Vélez Quiñones, Spanish

10:45-11:45: New Readings in Hispanic Studies

“The Crisis of Gender in Argentina’s Dirty War”
Kathryn McMillan, Spanish

"*Cien Años de Soledad*: The Influence of Ethnographic Literary Form on Latin American Cultural History"
Peter Daniels, Spanish & Comparative Sociology

“Bored of Pomp and Circumstance: *Germania* and the Critique of Prudish Language in Miguel de Cervantes' *Rinconete y Cortadillo*”
Denise Marks, Spanish & International Political Economy

1:00-2:30: Transgressive Acts in Latin American Literature

“Masks of Machismo: Family Men in the Films of Arturo Ripstein”
Emy Manini, Spanish

“Gender Transgression in the (Re)Writings of Sor Juana Inés de la Cruz”
Oswaldo Estrada, Spanish

“Transgression and (Trans)Nationality in the (Trans)Caribbean Novels of Mayra Montero”
Pepa Lago, Spanish

2:45-3:45: Latin American Studies Today

John Lear, History
Nila Weise, Business
Monica DeHart, Sociology
Linda Williams, Art

Sponsored by the Department of Foreign Languages and Literature,
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University of Puget Sound