



The Swope Endowed
Lectureship
on
Ethics, Religion, Faith, and Values

presents

RACE, HUMANS, SEXUALITY,
ANIMALS, ETHICS, AND OUR
AFFECTIVE LIVES

SHARON PATRICIA HOLLAND

Thursday, Oct. 29, 2015
7:30 p.m.
Kilworth Memorial Chapel
University of Puget Sound

Sharon Patricia Holland

Sharon P. Holland is associate chair of the Department of American Studies at The University of North Carolina at Chapel Hill. A graduate of Princeton University, she holds a Ph.D. in English and African American studies from University of Michigan, Ann Arbor. Holland's work is grounded in the 20th century and encompasses multiple intersections, with concentrations in feminist, queer, and critical race theory. She is the author of *Raising the Dead: Reading of Death and (Black) Subjectivity*, which won the Lora Romero First Book Prize from the American Studies Association in 2002, and *The Erotic Life of Racism*.



In 2006 Holland co-authored *Crossing Waters/ Crossing Worlds: The African Diaspora in Indian Country*, a collection of trans-Atlantic Afro-Native criticism, and the following year she worked to bring the feminist classic *The Queen is in the Garbage* by Lila Karp to the attention of *The Feminist Press* for publication. Recently she was appointed editor of

SLJ (Southern Literary Journal), tasked with moving the journal from the English and comparative literature departments at UNC to the American studies department—a unique opportunity to expand the journal's scope to interdisciplinary work in the field of Southern studies, broadly defined.

Holland is currently at work on two book projects: the final draft of *little black girl* and a new book titled *Perishment*. The latter project is a theoretical study that explores German philosopher Martin Heidegger's notion that humans "die" while animals "perish." Reading across the theoretical spectrum of works on the human/animal distinction—and rethinking the prevailing interpretive paradigm that holds that "blackness" is related to "thingness," rather than animality—*Perishment* will pose fundamental questions: What is the relationship of "blackness" to discourse on the animal? Do black humans "die" or "perish?" In addition to these projects, Holland is co-editing a special double issue of *GLQ (Gay and Lesbian Quarterly)* with Kyla Tompkins (Pomona) and Marcia Ochoa (US-Santa Cruz) titled *On the Visceral*.

Read Holland's commentary on food, writing, and all things equestrian on her blog, theprofessorstable.wordpress.com.

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Welcome and Introduction by
Rev. Dave Wright
University Chaplain
Swope Committee Chair

Questions and Answers

(Please turn off all cell phones and pagers.
No photo or recording devices allowed.)

The Swope Endowed Lectureship was established at University of Puget Sound through a gift from Major Ianthe Swope in honor of her mother, Jane Hammer Swope. In keeping with her mother's vision, and recognizing their deeply held religious values as Methodists, Major Swope chose to establish an endowed lectureship at University of Puget Sound to bring guest lecturers on the subjects of faith, ethics, values, or religion. The Jane Hammer Swope Lectureship is intended to promote broad discussions, critical thinking, and ethical inquiry to nurture the mind and heart about matters of religion, such as its role in public life, issues in contemporary spirituality, ethics, and world religions.

FOR MORE INFORMATION CONTACT

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