

# September 27 – 29, 2018

# Radical Re-Imagining the Project of Justice: Narratives of Rupture, Resilience, and Liberation

# CALL FOR PROPOSALS – SUBMISSION GUIDELINES

The Race & Pedagogy Institute invites proposals for papers, panels, and other presentation formats, including, but not limited to, roundtables, posters, performances, visual arts, and interactive sessions, from a multidisciplinary, multi-institutional, and diverse range of participants involved in a variety of educational, civic, artistic, and community-based organizations for the 2018 Race & Pedagogy National Conference. We support innovative and creative presentation formats that address conference themes.

**Submit your proposal online by Friday, March 9, 2018.** Please carefully read the Call for Proposals and proposal submission requirements and guidelines. The Race & Pedagogy Institute staff is eager to assist you with questions about the Conference and submission process. Send your questions via e-mail to *raceandpedagogy@pugetsound.edu* or telephone 253.879.2435.

# **PROPOSAL SUBMISSION REQUIREMENTS AND GUIDELINES**

- ✤ As you prepare proposals please carefully consult the Call for Proposals posted at www.pugetsound.edu/raceandpedagogy.
- Each submission must address one or more of the three conference themes.
- Submit an online proposal by 11:59 p.m. (Pacific) Friday, March 9, 2018.

# For ease in completing the online proposal submission form, have the following information ready before beginning the online submission form.

#### Proposals must include the following:

- Title (15 words or less)
- Abstract (no more than 250 words)
  - Clearly describe your proposed presentation
  - o Must reference conference theme(s) that will be addressed
  - Avoid presenter(s) identification (names, etc)
  - If proposal accepted, this abstract will be used to describe your presentation in the program
- Proposal Narrative (no more than 1,000 words)
  - Must reference conference theme(s) addressed
  - Avoid presenter(s) identification (names, etc)

- Bibliography or Catalog of Sources used in preparing your presentation
- Selection of a category that best describes your proposed presentation
  - Individual Paper
  - Panel Session
  - o Poster
  - Round Table/Interactive Session
- Presenter(s)
  - o Names
  - o Affiliation
  - Contact information (phone, email, mailing address) for primary presenter
- Biographical description (no more than 100 words) for each presenter
- Permission will be requested for video recording, streaming, and archiving of your presentation.

Individual Paper Proposals that are accepted will be put together into panel or roundtable sessions at the discretion of the Conference Planning Committee. Panels will typically include three or four speakers, and may include a discussant. In most cases, individual paper presentations will be limited to 15 minutes, with time for discussion at the end of each session.

**Full Panel Proposals**, please indicate who will serve as primary contact. Conference sessions will run concurrently and they typically will be 1 hour 15 minutes.

**Performance, visual arts, interactive session, and other presentation format proposals** – the Conference Planning Committee will contact those submissions to confirm the specific parameters of their presentations.

<u>Poster Session for Students</u>—graduate, undergraduate, high school—may choose to submit their proposed work for poster sessions. Poster Session guidelines will be forthcoming. Please refer to the specific guidelines at www.pugetsound.edu/raceandpedagogy.

# PEER REVIEW & SELECTION PROCESS

All proposals will be **peer reviewed** following the closing date for proposal submissions. Proposals will be selected to ensure the conference program offers a comprehensive, balanced, innovative, diverse, and noncommercial treatment of issues related to the conference themes.

Race & Pedagogy Institute will notify you of your proposal status by May 18, 2018.

Due to the number of proposal submissions and limited concurrent session offerings, you may be invited to present in a format other than the one you selected or those noted in the proposal submission form, or you may be invited to co-present with others who have proposed similar topics.

Individuals will be limited to being involved in no more than two concurrent sessions due to scheduling.

If your proposal is accepted, all presenters are responsible for registering, at published conference rates, which includes scholarships, in advance for the conference and for securing travel and accommodations, as needed.

- Performance and/or Visual Arts
- Non-conventional/Alternative Format (specific description required)

#### **RECORDING OF PRESENTATION AND REPOSITORY OF MATERIALS**

The Race & Pedagogy Institute aims to promote scholarly communication for many of those who may not be able to attend the conference. To that end, conference sessions will be digitally recorded including, but not limited to, video and audio taping, and may be live-streamed. Recorded and written materials are deposited into the University of Puget Sound repository and are available to the public via the internet and through the university library system. As author(s), you retain copyright ownership of the materials you create.

### ACCESSIBILITY

The University of Puget Sound and the Race & Pedagogy Institute are committed to being accessible to all people. Basic mobility accessibility information about campus and campus buildings can be found on the university website: https://www.pugetsound.edu/about/campus-the-northwest/

If you have questions about physical accessibility and/or need to request a reasonable accommodation to participate in the Race & Pedagogy National Conference, please contact the Institute at 253.879.2435 or raceandpedagogy@pugetsound.edu.

# CONTACT

Should you have any questions, please contact the Race & Pedagogy Institute at 253.879.2435 or raceandpedagogy@pugetsound.edu.