

THE UNIVERSITY OF PUGET SOUND

PEOPLE AND IDEAS FOR WINTER 2014

arches

A female basketball player in a black and white uniform is dribbling a red basketball on a court. The background is blurred, showing other players and spectators in a gymnasium.

Going to the W's

We ride with the basketball teams on the most grueling road trip of the season.

PLUS: We ask the faculty: The books they teach • The books they love

from the president



Young Girl Reading. Jean-Honoré Fragonard, National Gallery of Art



Man Reading. John Singer Sargent, Courtesy of the Reading Public Museum, Reading, Pa.

Book lovers

To be honest, I didn't even know George Eliot was a woman. Not until graduate school, at least. I had studiously avoided reading any Victorian novels in college, mainly because the professors who captured my imagination at the time drew me into exploring the mysteries of other books.

I marched through line after line of Shakespeare and Herbert and Milton and Donne with one of them. Was guided by another into the attics and railway stations of Moscow and St. Petersburg as sketched out in the novels of Dostoyevsky and Tolstoy. Took epic journeys across the seas and underground with Homer and Virgil, Dante and Joyce. Examined life's meaning through the eyes of Plato, Aristotle, and St. Augustine. Struggled with Hobbes and Hume, Kant and Kierkegaard, Heidegger and Hegel. There were exotic excursions beyond good and evil to the mystical East by way of the Vedas, the Upanishads, the Bhagavad Gita. Powerful stuff in the late '60s. Covered the Bs from the Bible and Blake and Benjamin, to Buber and Beckett and Bellow. Did a full semester tutorial on Saul Bellow—Saul being pretty big, even before he won the Nobel, especially in Chicago. I even managed to make it through most of Wordsworth's endless autobiographical poem, *The Prelude*. We called it "The Quaalude." It was the '60s, remember.

Not a page of Dickens or Hardy or Conrad, though. Nothing from Eliot or the Brontës or Thackeray or Trollope. Amazing that these writers would someday define the field of my scholarly expertise. (Strangely, one of the very first graduate seminars I took turned out to be on the novels of Joseph Conrad—all of them—and it was taught by that same Saul Bellow fellow, way out in Boston. Four years later we would be faculty members together back in Chicago, which is another story.)

But the book I finally fell in love with was one of *them*. It was George Eliot's *Middlemarch*. A masterpiece in any century, it could

only have been written in Victorian England. It's not a story, exactly, but what Eliot called a "particular web," a complex tissue of interconnected narratives linking scores of characters with one another, and with the twisted course of history, too—from the democratic reforms (and resistance) of mid 19th-century Europe to the dramatic developments in medical research and treatment at the time; from the emergence of revolutionary scientific theories like evolution and cell structure to the intellectual transformations of secular humanism and the higher criticism.

Big stuff. Big book. Nearly a thousand pages in my marked-up, tattered-and-dog-eared Penguin English Library edition. Complicated cast of complex characters: an idealistic young doctor, a passionate political reformer, a devout and decisive young woman, an indecisive and directionless dilettante, an ambitious but misguided intellectual, a manipulative financier, a shallow but well-meaning politician, and so many others. Through its tangled web of deeply human stories and missteps, the book is about how big dreams and great ambitions can get frustrated by petty circumstances, a cold dose of reality, and what seem like small, insignificant decisions (that turn out to be big-time disasters). It is about what happens next, when you find out the world is not "ideally beautiful," when you realize that your best actions are "the mixed result of young and noble impulse struggling against the conditions of an imperfect social state, in which great feelings will often take the aspect of error, and great faith the aspect of illusion." It is a series of snapshots of the way that "every limit is a beginning as well as an ending," and how "a past error may urge a grand retrieval." It's about the way we live now and how we correct for error.

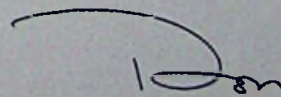
Virginia Woolf called *Middlemarch* "magnificent," and one of the few books in English written for grown-up people.

Probably a good thing I didn't discover it in the '60s. I was so much younger then.

Did I mention I fell in love with this book? Not just the book itself, I mean—as absorbing as it was to the imagination and the heart (especially for a young man who had lived through the tumult of the '60s and had chased a dream or two into disappointment). No, I mean I fell in love *with Mary* with this book. On one of our very first evenings getting to know each other, there in Connecticut where we met, we spent a long dinner together talking into the night about a novel we both loved called *Middlemarch*. (She, of course, had read it back in college, and I, at the time, was teaching it—again—to college students in my Victorian-novel course.) We shared our admiration for this big, big book that night, its profound effect upon the way we saw things, its artistic brilliance and intellectual depth, its emotional wisdom. Pure love.

Like anyone, we had both loved and lost at that point in our lives, made our own share of mistakes amidst whatever triumphs we could claim, experienced a few noble impulses running up against walls of imperfect conditions and limitations. The book had become part of our life stories by then, the lens through which we viewed them, its strands woven into the tissue of our own hopes and histories—separately, and yet also bound together with invisible threads of unseen connection. Reader, I married her (Mary, I mean, and soon after). No mistake about it. It really is some book. I'm glad I finally got to it. It's been with me just about every place else I've managed to go since, and so has Mary.

Too good to be true that George Eliot's real name also was Mary? Mary Anne Evans. There's a story in that, too.



photojournal by Ross Mulhausen





TEPID WINTER SUN

As if the short hours of sunlight following the equinox aren't enough, this season we've been layering on the gray with a lot of morning fog. But sometimes the gloom can make for spectacular pictures, such as this one Ross shot looking through the President's Woods. That's Collins Library on the left, the Music Building (which turned 60 this year) right of center, and Thompson Hall on the right.



WHOOO ARE YOU?

A Barred Owl (*Strix varia*), that's who. This guy was spotted way up there in the dawn redwood (*Metasequoia glyptostroboides*), near Collins Library, by Professor of Biology and Director of the Slater Museum Peter Wimberger at about 9 a.m. on November 20. The owl hung around through the afternoon, much to the displeasure of resident campus crows. The museum staff brought out binoculars, a spotting scope, and a Barred Owl specimen from its collection so passersby could get a closer view and learn more.



BAT NIGHT!

Slater Museum of Natural History docent Jaella Levien '14 holds out a Cuban funnel-eared bat (*Chilonatalus micropus*) on Bat Night, an open house on the night before Halloween featuring the museum's bat collection. This *Chilonatalus* is one of the more than 2,000 bat specimens housed in Slater, including the only spotted bat (*Euderma maculatum*) specimen in Washington.





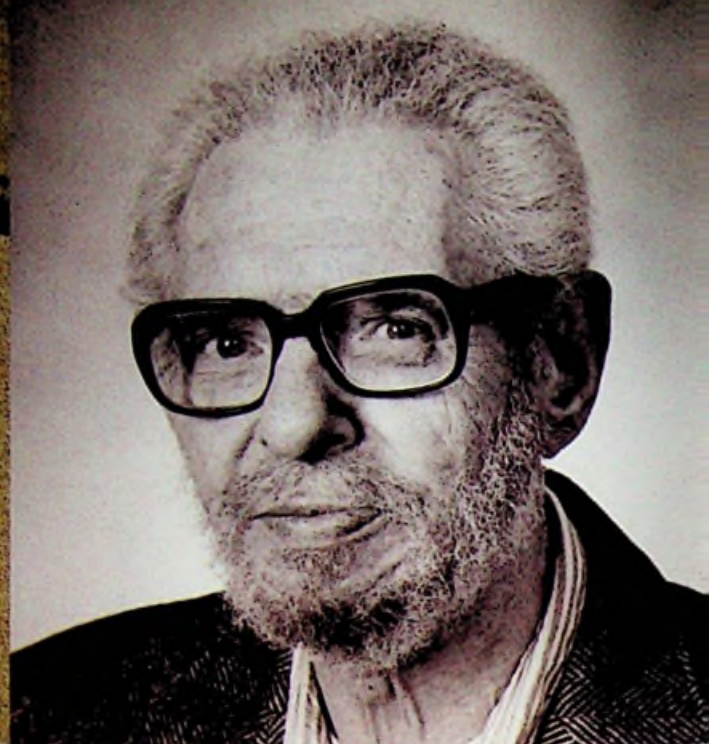
APPLIANCE OF SCIENCE

Here's one that had us puffed up with pride: In December, at the annual Murdock College Science Research Program Conference, students from colleges all over the Northwest made 30 oral presentations and 212 poster presentations. Thirteen cash awards were given, two of which went to Puget Sound undergrads. Biochemistry major Kathryn Ginsberg '14, seen here, received an award for her work with Associate Professor of Chemistry Dan Burgard monitoring trace levels of pharmaceuticals in wastewater. And physics major Benjamin Boe '15 received an award for his presentation "Coupled vibrations between musical drumheads," advised by Associate Professor of Physics Rand Worland.



MODERN LOGGERS

For an *Arches* article a few years ago we asked the college's executive chef for ideas on tailgating food that could be prepared with a hatchet. That's a skill every logger should have, we reckon, but a chain saw? Spotted on Oct. 26 at the Homecoming tailgate, modern loggers (from left) Tony and Rita Bartolomeo, uncle and aunt of football player Mike Raub '14, and Michael and Elizabeth Raub, Mike's folks.



Ostransky: As seen in a November 1969 newspaper clipping, and in a portrait by local photographer Gayle Rieber from September 1990.

syllabus

Getting to know Professor Ostransky

Students in Music 333: Western and World Music Since 1914 get the first look at the university archives' recently acquired Ostransky papers

Jazz, it has been said, is restless, and figuring out its beginnings and evolution has been a confounding task for music historians. Puget Sound Professor of Music Leroy Ostransky '48, P'74 was one of the first to try.

"He was a pioneer in the area of jazz education in higher education," said James Sorensen, dean of the School of Music when Ostransky died in 1993. "Leroy was one of the very first to bring jazz into the academy."

Ostransky also was a composer (he wrote five symphonies and a comic opera called *The Melting of Molly*); the author of five books on jazz (his *The Anatomy of Jazz* was for years a standard text on the subject); a columnist for the *Tacoma News Tribune* (his "Notes and Comments" appeared in the morning edition for 23 years); and he had a radio show called *Oh, Oh, Ostransky* (during which he accompanied himself on the piano while commenting on current events and telling jokes). In 1975 *People* magazine named Ostransky one of the 12 greatest teachers in America.

The man was, shall we say, a presence. When his papers became available to view for the first time in the university archives, Associate Professor of Music Gwynne Kuhner Brown '95 saw a remarkable opportunity for her music history students to experience, just across Karlen Quad, what it's like getting their hands on primary sources.

The class split into teams and dug into 18 archival storage boxes containing Ostransky's compositions, scholarly work, correspondence, and even his lecture notes and class quizzes. They learned that Leroy Ostransky was born in New York City on Jan. 17, 1918, to Russian immigrants. In his memoir, *Sharkey's Kid*, he recounted his difficult childhood growing up on the Lower East Side. His family made whiskey during Prohibition in the back of the saloon they owned. Ostransky described his father, Sharkey, as "the only Jew with a knife scar on his jaw, a tattoo on his left forearm, and tears in his eyes every time he heard a cantor chant the 'Kol Nidre' on his Victrola."

Sharkey loved music and had aspirations for his son to become a child prodigy and virtuoso violinist. Young Leroy was given violin lessons and practiced in the back of the saloon, but he failed to meet his father's high expectations and was beaten regularly. Ostransky had no talent for the violin; he preferred playing piano and jazz. At age 14 he was sent to a reform school after he stole 212 library books. The following year Ostransky ran away; he supported himself painting houses and playing piano in jazz clubs.

During World War II, Ostransky was drafted into the Army and stationed at Fort Lewis, Wash. There, he served as music arranger for War Bond shows from 1944 to 1945. After the war, he married and enrolled at Puget Sound, where his talents were quickly recognized and he was hired to teach music theory. He formed and directed the Workshop Band, which was one of the most popular organizations on campus and performed at freshman assemblies, Homecoming shows, and other events.

After graduating with honors from the college in 1948, Ostransky earned a master's degree at New York University and a Ph.D. at The University of Iowa. In 1952 he joined the CPS faculty; he retired in 1983.

He was observant and opinionated, an astonishingly prolific writer, performer, and composer, and, lucky for us, he saved everything. After studying the collection, Professor Brown's students wrote about their findings. Here are some of their observations:

On letters to his wife, Natalie, while in New York working on his master's:

"Letters between him and his 'Darling' were exchanged almost daily. The material in the letters includes the happenings of Ostransky's day, the progress of his compositional work, and the discussion of colleagues and teachers.

"The deep nature of Ostransky's relationship with his wife is evident in the frequency of their writings and in the manner in which Ostransky discusses and is clearly dependent on receiving her letters. For a period of time (roughly from November 1955 to February 1956) Ostransky makes statements in practically every letter about waiting for the mailman and whether or not a letter from her was delivered."

On Ostransky's newspaper column:

"While trying to get a better sense of his personality and writing voice, we found that many articles contained sarcastic hyperbole. For example, in a column titled 'Richard Wagner: Gentleman,' Ostransky wrote, 'Richard Wagner was born (his only redeeming quality)...' and 'to say that Richard Wagner was absolutely no good would be giving him the best of it.'

"Ostransky often wrote in a Q&A format in his column, answering readers' questions about music and life, much like Dear Abby, but as if Abby wrote like Peter Schickele.

"Q: Could you send me a picture of Beethoven? I saw him on TV. He was very handsome. I like him very much. Does he work for Walt Disney?"

"A: Unfortunately, Beethoven is not on the Disney payroll at this time. The television bit on which you saw him was strictly a one-shot deal. I am forwarding your missive to CBS, which, my contacts tell me, is working out a 26-week option deal with Beethoven that includes a capital-gains arrangement and 80 percent residuals."



Lois Ricigliano

Notes on his opera, The Melting of Molly:

"*The Melting of Molly* has the premise of a girl who is trying to lose weight. The beginning of the score has a typed, spoken introduction that includes the very memorable line, 'Great eating, like making love, requires total surrender to the subject at hand.' In the score there are a lot of altered musical notes and quite a few written-in stage directions (in red pencil), such as 'wait for laugh.' One line, from the song about food, is particularly punny, 'Low tea, high tea, god almight-tea.'"

On lecture notes and exams:

"Ostransky's lecture notes and final exams give testimony to his emphasis on teaching and understanding jazz in context. His exams and notes are held together by a common thread—a focus on the social, musical, and developmental history of jazz as an organic and dynamic field of music. Decades before Lewis Porter published his article on Coltrane's contributions to form in jazz, Ostransky emphasized the importance of form in the study of jazz—as can be seen by his numerous exam questions regarding the crucial influence of the blues form on jazz music."

PRIMARY SOURCES In the Collins Library Shelmidine Room, students pore over 18 boxes of papers. Left: one of the documents they reviewed—an Ostransky composition from his *Songs for Julia* (1973), with the author's performance notes.

A MEDITATION FOR HIS MISTRESS 9.

START TILT HEAD

ANDANTE (♩=68) *CRUC.* *f>p*

DB *Talk* *BSNS*

See next measure

tenderly

mp YOU ARE A TU-LIP SEEN TO-DAY, BUT, DEAR-EST, OF SO SHORT A STAY THAT

mp *vz* *ca* *gl* *occa*

HMS

Shelf Life

We ask profs about important books in their teaching specialties, and what they are reading for pleasure.

One of the great joys of working at a college is hanging out with the faculty and talking about their work. Walking across Karlen Quad, say, we run into a professor friend, and we always ask, "So, what's been catching your attention lately?" The resulting conversation is usually brief and informal but fun and really interesting, and it leaves us wishing we could collect these encounters in a more comprehensive way for *Arches'* readers because we know you like this sort of thing, too. Then it came to us: What better unifying theme for a feature on faculty work than the books our teachers are reading to teach themselves?

As it happens, the *Arches* intern this year, Ian Fox '14, is himself an avid book collector. A prize-winning collector, in fact: He got the top prize in the library's book-collection contest last year for his assemblage of books on Batman from the 1930s to the present. A perfect correspondent! So we sent him out onto the campus to sit with professors in their office libraries and ask them what's on their shelves.

It's an overworked word, but we can't come up with a fairer one: What he encountered was *passion*. Ian said he concluded the assignment feeling privileged to talk with so many professors about what they love. (He interviewed many more than are on these pages.) He said he learned about the profs as people, absolutely, but also he learned about *knowledge*. How do we interact with the world? What marks have people left? How can we approach the future?

Cool. On to the books, then:



Geoffrey Block

PROFESSOR OF MUSIC
(teaching emphasis: classical and romantic periods, and musical theater)

What books brought you into your field?

- ▶ *Opera as Drama* and *The Beethoven Quartets*, Joseph Kerman
- ▶ *Beethoven: Studies in the Creative Process*, Lewis Lockwood
- ▶ *The Classical Style: Haydn, Mozart, Beethoven*, Charles Rosen
- ▶ *Essays in Musical Analysis* and *The Main Stream of Music and Other Essays*, Donald Francis Tovey

“These writers continue to exert a major impact on my thinking and writing about music and music history.”

What is your favorite book to teach?

- ▶ *Opera & Ideas: From Mozart to Strauss*, Paul Robinson
- “I enjoy observing the sense of discovery students often experience when they grapple with the notion that not only words but music itself can express great ideas.”

What are must-read books in your field?

- ▶ *All Made of Tunes: Charles Ives and the Uses of Musical Borrowing*, J. Peter Burkholder
- ▶ *Georges Bizet: “Carmen,”* Susan McClary
- ▶ *The Romantic Generation*, Charles Rosen
- ▶ *The Oxford History of Western Music*, Richard Taruskin

What book did you read most recently?

- ▶ *Moonwalking with Einstein*, Joshua Foer
- “A book about the history and practice of memory that emphasizes the use of visuals to remember things.”

What are your favorite pleasure reads?

- ▶ *The Years of Lyndon Johnson*, Robert Caro
- “The most exciting book I’ve read in three years. Also, anything by David Lodge.”
- ▶ And over the last few years Professor Block has been working his way through Julian Barnes, Brian Morton, Philip Roth, Richard Russo, and Meg Wolitzer.



Nancy Bristow

PROFESSOR OF HISTORY
(with a focus on the Vietnam and civil rights eras)

What book brought you into your field?

- ▶ *The Daughter of Time*, Josephine Tey

What are your favorite books to teach?

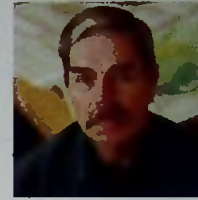
- ▶ *Beloved*, Toni Morrison
- “A masterfully constructed novel,” said Professor Bristow. “My favorite book in the world to read—and to teach. Though a modern novel, it’s also the best resource for students to understand the horrors of slavery. Morrison calls on all of us to know the past, to recognize the triumphs and the traumas that came beforehand. And that’s why I teach history.”
- ▶ *Their Eyes Were Watching God*, Zora Neale Hurston
 - ▶ *Patriots: The Vietnam War Remembered from All Sides*, Christian Appy
 - ▶ *Patches of Fire: A Story of War and Redemption*, Albert French
 - ▶ *Blood Done Sign My Name: A True Story*, Timothy B. Tyson
 - ▶ *The Unfinished Bombing: Oklahoma City in American Memory*, Edward T. Linenthal

What are must-read books in your field?

- ▶ *I’ve Got the Light of Freedom*, Charles Payne
- ▶ *At the Dark End of the Street: Black Women, Rape, and Resistance—A New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power*, Danielle L. McGuire
- ▶ *The Fire Next Time*, James Baldwin
- ▶ *The Culture of Calamity: Disaster and the Making of Modern America*, Kevin Rozario

What are your favorite pleasure reads?

- ▶ *Lord of the Rings* trilogy, J.R.R. Tolkien
- ▶ Harry Potter series, J.K. Rowling
- ▶ Detective fiction



Ken Clark

INSTRUCTOR IN GEOLOGY
(creator of Puget Sound’s geology rock garden)

What book brought you into your field?

- ▶ *Earth*, Frank Press and Raymond Siever

What is your favorite book to teach?

- ▶ *Geomorphology: A Systematic Analysis of Late Cenozoic Landforms*, Arthur Bloom
- “Most landforms that exist now are younger than 1 million years old, which is less than 1 percent of Earth’s history.”

What is one must-read book in your field?

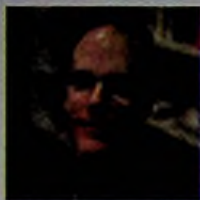
- ▶ *Principles of Geology*, Charles Lyell
- “Lyell was the founder of geology,” Professor Clark told us. “He came up with the idea of ‘uniformitarianism,’ which says that the processes we see today also happened in the past.”

What book did you read most recently?

- ▶ *Generations: The History of America’s Future, 1584–2069*, William Strauss and Neil Howe

What are your favorite pleasure reads?

- ▶ *The Fourth Turning: An American Prophecy—What the Cycles of History Tell Us About America’s Next Rendezvous with Destiny*, also by Strauss and Howe
 - ▶ *Lord of the Rings* trilogy, J.R.R. Tolkien
- “I’m interested in a whole lot of things,” said Clark. “Geology might be third or fourth on the list. Ethics, then history, are one and two.”



Karl Fields

PROFESSOR OF COMPARATIVE
POLITICS AND EAST ASIAN
STUDIES

What book brought you into your field?

- ▶ *The Gate of Heavenly Peace: The Chinese and Their Revolution*, Jonathan Spence

What are your favorite books to teach?

- ▶ *Sea of Poppies*, Amitav Ghosh (Ghosh will be receiving an honorary degree at Commencement this spring.)
- ▶ *When the Emperor Was Divine*, Julie Otsuka
- ▶ *Nanjing Requiem*, Ha Jin
"You can overcome distance, but you can't overcome time. Novels transport students to a time/place."

Must-read books in your field?

- ▶ *The Origins of Political Order*, Francis Fukuyama
- ▶ *MITI and the Japanese Miracle: The Growth of Industrial Policy, 1925–1975*, Chalmers Johnson
- ▶ *The Communist Manifesto*, Karl Marx and Friedrich Engels
- ▶ *Embracing Defeat: Japan in the Wake of World War II*, John Dower
- ▶ *The Wealth of Nations*, Adam Smith

What book did you read most recently?

- ▶ *The Namesake*, Jhumpa Lahiri

What are your favorite pleasure reads?

- ▶ *Wolf Hall* or *Bring Up the Bodies*, Hilary Mantel
- ▶ *Angle of Repose*, Wallace Stegner
- ▶ *John Adams*, David McCullough
- ▶ *Marco Polo: From Venice to Xanadu*, Laurence Bergreen
- ▶ *Jerusalem: The Biography*, Simon Sebag Montefiore



Dexter Gordon

PROFESSOR OF
COMMUNICATION STUDIES
AND DIRECTOR OF AFRICAN
AMERICAN STUDIES

What books brought you into your field?

Rhetoric

- ▶ The works of Kenneth Burke, most significantly *A Rhetoric of Motives*
- ▶ *Propaganda*, Jacques Ellul
- ▶ *The Medium is the Massage: An Inventory of Effects*, Marshall McLuhan and Quentin Fiore (Yes, "Massage" is the correct title. It's a pun on McLuhan's oft-quoted phrase: "The medium is the message.")

African American Studies

- ▶ The King James Bible
"Encountered before beginning my formal education; the single most significant book in the framing of my literary education."
- ▶ *The Souls of Black Folk*, W.E.B. Du Bois
- ▶ *Up from Slavery*, Booker T. Washington
"These address the condition of the black struggle for survival within the context of white domination in the United States."
- ▶ *The Black Jacobins*, C.L.R. James
- ▶ *The Wretched of the Earth*, Frantz Fanon

What are your favorite books to teach?

- "I do most of my teachings from collections of essays because they give my students manageable chunks of challenging academic work that is not distilled for didactic purposes. Two of my favorites are:
- ▶ *Race, Class, and Gender in the United States: An Integrated Study*, Paula S. Rothenberg
 - ▶ *Contemporary Rhetorical Theory: A Reader*, John Louis Lucaites, Celeste Michelle Condit, Sally Caudill

"I also love teaching Du Bois and Washington, whom I already mentioned, as well as novels, one example of which is:

- ▶ *Their Eyes Were Watching God*, Zora Neale Hurston

"These provide such striking yet different interrogations of black life in the United States."

Must-read books in your field?

Rhetoric

- ▶ Aristotle's *Rhetoric*, translated by W. Rhys Roberts
- ▶ Plato's *Gorgias* and *Phaedrus*, translated by Benjamin Jowett
- ▶ *A Grammar of Motives, A Rhetoric of Motives*, and *Language as Symbolic Action: Essays on Life, Literature, and Method*, Kenneth Burke
- ▶ *The New Rhetoric: A Treatise on Argumentation*, Chaim Perelman and Lucie Olbrechts-Tyteca

African American Studies

- ▶ *Go Tell It on the Mountain*, James Baldwin
- ▶ *Invisible Man*, Ralph Ellison
- ▶ *White Over Black: American Attitudes Toward the Negro, 1550–1812*, Winthrop D. Jordan
- ▶ *The Bluest Eye*, Toni Morrison
- ▶ *The Color Purple*, Alice Walker

What book did you read most recently?

The Good Lord Bird, James McBride

What are your favorite pleasure reads?

"I am generally a nonfiction reader, and I love to read revisionist historical works that make visible hidden elements of the past, especially as those elements relate to people's struggles to achieve equity and human dignity. This love began with my reading C.L.R. James' *The Black Jacobins*, the classic historical novel employing revisionist lenses to address significant gaps in traditional historiography."



Alison Tracy Hale

ASSOCIATE PROFESSOR OF ENGLISH

(teaches early American lit., and in the Gender Studies Program)

What books brought you into your field?

- ▶ *Portrait of the Artist as a Young Man*, James Joyce
- ▶ *Middlemarch*, George Eliot
- ▶ *To the Lighthouse*, Virginia Woolf

What are your favorite books to teach?

- ▶ *Moby Dick*, Herman Melville
“I think people don’t realize that, while it’s a classic, it’s a hilariously funny, kind of bawdy, almost lunatic book.”
- ▶ *Edgar Huntly*, Charles Brockden Brown
- ▶ *The Haunting of Hill House*, Shirley Jackson
“The perfect ghost story. I still can’t read it when I’m home alone.”
- ▶ Anything by Edgar Allan Poe

Must-read books in your field?

- ▶ *The Failures of Integration*, Sheryll Cashin
“Shows how our society’s segregation is destructive to the moral and ethical fibers of our democracy.”
- ▶ *Guyland*, Michael Kimmel
- ▶ *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*, Mary White Rowlandson
- ▶ *Democratic Personality*, Nancy Rutenburg

What are your favorite pleasure reads?

- ▶ *In the Woods*, Tana French
- ▶ *The Secret History*, Donna Tartt
- ▶ *Origin*, Diana Abu-Jaber
- ▶ *The Archivist*, Martha Cooley
- ▶ Scandinavian mystery books, authors like Henning Mankell

What books did you read most recently?

- ▶ *Dark Matter*, Michelle Paver
- ▶ *Where Light Is a Place*, Beverly Conner (who is an English instructor at UPS)
- ▶ *A Visit from the Goon Squad*, Jennifer Egan
- ▶ *The Panopticon*, Jenni Fagan
“I can’t afford not to read for pleasure.”



Paul Loeb

PROFESSOR OF PHILOSOPHY

What books brought you into your field?

- ▶ *Being and Time*, Martin Heidegger
- ▶ *Critique of Pure Reason*, Immanuel Kant
- ▶ *Philosophy and the Mirror of Nature*, Richard Rorty

What are your favorite books to teach?

- ▶ *The Prince*, Niccolò Machiavelli
- ▶ *The World as Will and Representation*, Arthur Schopenhauer
- ▶ *On the Genealogy of Morality*, Friedrich Nietzsche
“Each of these books is extremely well written, very strange, and provocative, which leads to great class discussions.”

Must-read books in your field?

- ▶ *The Republic*, Plato
- ▶ *Meditations on First Philosophy*, René Descartes
- ▶ *Critique of Pure Reason*, Immanuel Kant
“The future of the human race was envisioned in the first book; the human self was discovered in the second book; and the limits of human knowledge were charted out in the third book.”

What book did you read most recently?

- ▶ *The Map and the Territory*, Michel Houellebecq

What are your favorite pleasure reads?

- ▶ *Gravity’s Rainbow*, Thomas Pynchon
- ▶ *To the Lighthouse*, Virginia Woolf
- ▶ Anything by Henry James
“The first novel blew my mind as a freshman in college. The second novel is the most emotionally moving book I have ever read. And anything by Henry James is aesthetically ravishing and psychologically profound.”

“I think people don’t realize that, while it’s a classic, it’s a hilariously funny, kind of bawdy, almost lunatic book.”

—ALISON TRACY HALE
ON *MOBY DICK*



Mita Mahato

ASSOCIATE PROFESSOR
OF ENGLISH

(with a focus on visual media)

What literary work brought you into your field?

- ▶ "Hymn to Intellectual Beauty," P.B. Shelley
"His poetry and William Blake's poetry inspired me to be an English major as an undergrad. When I'm in need of a spark, I still go back to them."

What are your favorite books to teach?

- ▶ *The People of Paper*, Salvador Plascencia
"A difficult book to teach," said Professor Mahato, "but it's a good example of how I, as a teacher, have the opportunity to bring people to a book they wouldn't read otherwise."
- ▶ *The Arrival*, Shaun Tan
- ▶ *Pride and Prejudice*, Jane Austen
"I like to crush students' [images they got from film/television adaptations] of Mr. Darcy, but doing so in a way that brings them to see what a genius writer Jane Austen was. It's just a well-crafted book."

What are must-read books in your field?

- ▶ *The Wounded Storyteller: Body, Illness, and Ethics*, Arthur Frank
"A seminal book when it comes to the role narrative can play when discussing health and when coming to terms with our ill bodies."
- ▶ *Graphic Women: Life Narrative and Contemporary Comics*, Hillary Chute
- ▶ *Maus*, Art Spiegelman
- ▶ *Illness as Metaphor*, Susan Sontag
- ▶ *Picture Theory: Essays on Verbal and Visual Representation*, W.J.T. Mitchell
- ▶ *Ways of Seeing*, John Berger

What books did you read most recently?

- ▶ *New School*, Dash Shaw
- ▶ *Fran*, Jim Woodring

What are your favorite pleasure reads?

- ▶ *Middlemarch*, George Eliot
- ▶ *Stranger Things Happen: Stories*, Kelly Link
- ▶ *As I Lay Dying*, William Faulkner
- ▶ *What It Is*, Lynda Barry
- ▶ *The Portable Frank*, Jim Woodring



Patrick O'Neil

PROFESSOR OF POLITICS AND
GOVERNMENT

(teaching focus: authoritarianism, democratization, and the Middle East)

What books brought you into your field?

- ▶ *The Prince*, Niccolò Machiavelli
- ▶ *The Peloponnesian War*, Thucydides
"Opened my eyes to historical forces explained by the people who were living them."
- ▶ *The Histories*, Herodotus
"The first book on comparative politics. Everyone should read some Herodotus."

What are your favorite books to teach?

- ▶ *Sleeping on a Wire*, David Grossman
- ▶ *The Origins of Political Order*, Francis Fukuyama
"Best book in the social sciences to be put out in the last 50 years. Volume one traces the origins of human organization back 5,000–7,000 years. Last year Fukuyama spoke on campus in a two-session lecture. On the second night he presented his ideas for the [upcoming] second volume of this book, which he said was the first time he had publicly presented the material from it."

What are must-read books in your field?

- ▶ On the Middle East: *Righteous Victims*, Benny Morris; and *Six Days of War: June 1967 and the Making of the Modern Middle East*, Michael Oren

- ▶ On Iran: *A History of Iran: Empire of the Mind*, Michael Axworthy
- ▶ On the U.S.: *American Grace: How Religion Divides and Unites Us*, Robert Putnam and David Campbell

What book did you read most recently?

- ▶ *A Peace to End All Peace: The Fall of the Ottoman Empire and the Creation of the Modern Middle East*, David Fromkin
“Unbelievably dense work. I’m totally struggling with it, but it does a great job of tracing present-day conflicts to their roots.”

What are your favorite pleasure reads?

- ▶ *The Last Mughal: The Fall of a Dynasty—Delhi, 1857*, William Dalrymple
“Sweeping narrative that reads like a novel but is deeply rooted in history. All of his books are accessible, interesting, and amazingly well researched.”
- ▶ *Nine Lives: In Search of the Sacred in Modern India*, also by Dalrymple

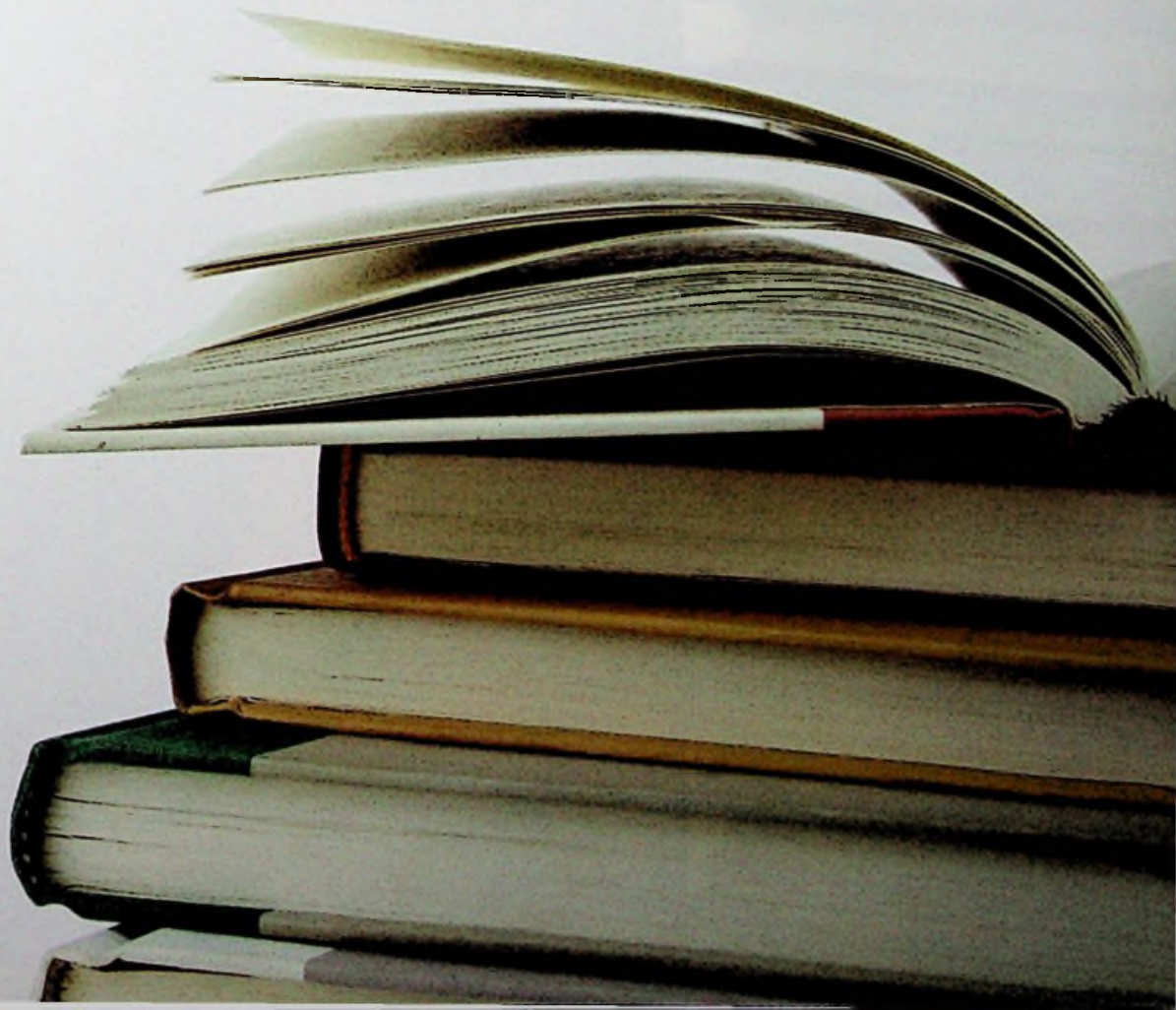
The Republic

Meditations on First Philosophy

Critique of Pure Reason

“The future of the human race was envisioned in the first book; the human self was discovered in the second book; and the limits of human knowledge were charted out in the third.”

—PAUL LOEB





Carolyn Weisz

PROFESSOR OF PSYCHOLOGY

(teaching focus: social perception,
racism, and research methods)

What book brought you into your field?

- ▶ *Psychology and Life*, Richard J. Gerrig and Philip G. Zimbardo

“As an undergraduate I thought I would be an English major because I thought that books, and more particularly fiction, analyzed human nature, and I was fascinated by that. But then I took an introduction-to-psychology class with Philip Zimbardo (at Stanford) and found that psychologists addressed the same questions—about the nature of human nature and well-being—from a scientific perspective. That course and that textbook shifted my academic pathway from a focus on literature to articles and books on science and psychology.”

What are your favorite books or other written works to teach?

- ▶ *Interpersonal Perception*, Edward E. Jones
- ▶ *The Narcissism Epidemic*, Jean Twenge and Keith Campbell
- ▶ *A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League*, Ron Suskind
- ▶ “Affective Forecasting: Knowing What to Want,” Timothy D. Wilson and Daniel T. Gilbert (in *Current Directions in Psychological Science*)

Must-read works in your field?

- ▶ *The Psychology of Diversity: Beyond Prejudice and Racism*, James M. Jones, John F. Dovidio, and Deborah L. Vietze
“A good, cutting-edge textbook on the social psychology of diversity.”
- ▶ *Social Cognition: From Brains to Culture*, Susan T. Fiske and Shelley E. Taylor
- ▶ *Generation Me: Why Today's Young Americans Are More Confident, Assertive, Entitled—and More Miserable Than Ever Before*, Jean M. Twenge
- ▶ “A Threat is in the Air: How Stereotypes Shape Intellectual Identity and Performance,” Claude M. Steele (in *American Psychologist*)

What book did you read most recently?

- ▶ *The Immortal Life of Henrietta Lacks*, Rebecca Skloot

What are your favorite pleasure reads?

- ▶ *The Sparrow*, Mary Doria Russell
“I’ve been in the same book club for about 17 years, and my all-time favorite book from it was *The Sparrow*. It’s science fiction that explores the nature of human relationships and the natural world.”
- ▶ *He, She and It*, Marge Piercy
“I don’t generally like science fiction, but I do like *The Sparrow* and *He, She and It*.”
- ▶ *The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures*, Anne Fadiman
- ▶ *Wild Swans: Three Daughters of China*, Jung Chang

say it in SIX words

On October 21, to celebrate the National Day on Writing, the college's Center for Writing, Learning, and Teaching sponsored a **six-word memoir contest**. "Prizes. Fame. Brevity," urged the poster announcing the event. And the winners are:



I take my coffee
black now.

by Gianna Olson '16
Winning entry

Snow falls and
I'm seven again.

by Dylan Russom '14
Honorable mention

I still travel to
Neverland daily.

by Amy Nichols '14
Honorable mention

from the archives

The people of Puget Sound: Coolidge Otis Chapman

Beginning in the early 1980s, students who have completed requirements of the Honors Program graduate as Coolidge Otis Chapman Honors Scholars. But who exactly is this Coolidge Otis Chapman? And why are Honors Program graduates called Chapman scholars?

Coolidge Otis Chapman was born in New York in 1895, married in 1926, joined Puget Sound's English department in 1932, retired in 1959, and died in Tacoma in 1966. He was tall (6 feet 3 inches—always in the back row in photographs) and a slender 150 pounds.

He did not come from humble beginnings. Coolidge was the oldest of three sons; his father was a successful architect and builder in Woodmere, Hempstead Township, Nassau County, Long Island, N.Y.

All three boys were shipped off to Hoosac School, an Episcopal boarding school in Hoosick Falls, N.Y. After graduating from Hoosac, Coolidge enrolled at Williams College but transferred to Cornell University before graduating. There he earned bachelor's, master's, and Ph.D. degrees. His 1925 master's thesis, *The Diction of the Middle English Purity*, was the beginning of Coolidge's lifelong research interest. He spent several summers and his 1949–50 and 1955–56 sabbaticals at his alma mater, where he pursued research on the "Pearl Poet," author of *Sir Gawain and the Green Knight* and considered to be "one of the four great writers of medieval England." In 1951 Cornell University Press published Chapman's book, *An Index of Names in Pearl, Purity, Patience and Gawain*, "from poems of the late 14th century," according to the Nov. 1, 1951, issue of *The Trail*. The book includes some 250 names "from the Bible, from the classics, and from medieval romances." Since 1951 the book has gone through several editions.

But we are getting ahead of ourselves.

In 1926 Coolidge married Helen Hume; he was 31, she 30. Two years later the pair traveled from New York to Europe, arriving July 8 at Plymouth, England, on Holland America's



In class, Jones Hall, 1951. (From the *Tamanawas* with the caption: "Dr. Chapman's class discussed world literature during the Renaissance.")

Rotterdam. They returned from France three months later on the *Rijndam*, then moved to Williamstown, Mass., where Coolidge began a four-year teaching stint at Williams College. In 1932 the pair came to Tacoma. They had two children, John and Helen. Coolidge's College of Puget Sound salary in 1940 was \$2,600.

At CPS Coolidge Otis Chapman found what he was looking for—a physical and intellectual home. He teamed up with Julius Peter Jaeger to form a dynamic duo that towered over the English department for decades and epitomized across the campus intellectual standing in teaching and rigor in research. Jaeger, who himself came to Puget Sound in 1929, was chair of the department until he retired in 1952. Chapman took over the chair in 1952 for the last seven years of his Puget Sound career. Jaeger and Chapman were the only full professors in the English department for more than 30 years, until Harold Simonson attained that rank in the 1960s.

As soon as Chapman arrived at Puget Sound, he and Jaeger restructured the English department's literary studies curriculum. Introduction to English Literature and World Literature, both yearlong courses, were required of all majors. Majors then selected upper-level literature courses from two groups. Group I—Professor Chapman's bailiwick—included medieval literature, Renaissance literature, and Shakespeare courses. Group II—Professor Jaeger's area—consisted of 18th- and 19th-century literature courses. Both profs had on occasion taught pretty much everything in the department, including required composition courses, but their basic teaching and literary research interests complemented each other perfectly and made for a smooth-running department. The two-group classification of upper-level literature courses continued in the English department from the early 1930s until after 1959.

Here is the description of a typical Coolidge Otis Chapman upper-division course, the yearlong Old and Middle English

Literature: "First semester: reading in selected translations from Old English prose and poetry, and in Middle English other than Chaucer. Second semester: rapid reading of Chaucer in the original. Discussion and reports."

Old and Middle English Literature alternated every two years with Chapman's yearlong Literature of the English Renaissance course.

When interviewed in 1947 by a *Trail* reporter, Professor Chapman named Dante, Chaucer, and Wordsworth as his favorite poets. But, he said, "Each is so great in his own way, that I cannot say which of them I admire most." Professor Chapman went on, "The purpose of literary studies is not merely to learn the names, dates, and works of the principal writers, but to build a philosophy of life by which one can live." Apparently Professor Chapman was good at transferring this enthusiasm to his students. The *Trail* reporter wrote: "Professor Chapman is so deeply interested in his profession that his classes vibrate under his interesting lectures. Dr. Chapman is regarded by all who know him as one of the most understanding and kindest professors at CPS."

Chapman retired from teaching at the end of the spring 1959 semester. A banquet attended by colleagues and students was held in his honor at the Top of the Ocean restaurant. President R. Franklin Thompson presented Chapman with an inscribed silver tray, and Dean John Regester spoke of Professor Chapman's humility. In response to the accolades bestowed upon him, Professor Chapman said, "I think some of the things they said about me were pretty much exaggerated."

Humility indeed.

In writing about the history of our college, we sometimes emphasize too much its buildings and administrative leaders. Development of the college to its current level



Chapman waits for a bus in the CPS bus shelter. When the very tall Professor Chapman was not standing, he tended to slouch a bit. (From the 1949 *Tamanawas* with the caption: "My lazy day.")

of distinction is perhaps best understood through the increasing quality of the faculty. Certainly it never has been better, but one of the greats of the past who could be slipped into the current professorial milieu and counted among the best is Coolidge Otis Chapman. His approach to teaching was thoroughly modern. He declared that every class meeting was a new experience. "The students make them interesting. Each student brings a new mind, and I learn as much from them as they do from me—maybe a little more."

Professor Chapman enjoyed seven years of retirement before passing away of cancer at age 71 on Aug. 29, 1966. Twelve years later, someone who had known Chapman well became director of a reinvigorated Honors Program, designed to be integrated with the new core curriculum. Professor Robert Albertson '44 was instrumental in helping to shape the form of the Honors Program, which continues essentially unchanged in its purpose to the present day. Since its implementation in 1979–80, the Honors Program has promised that those who complete requirements of the program, including the critically important honors thesis, will be designated Coolidge Otis Chapman Honors Scholars at graduation, with that designation appearing on the academic transcript. And so the legacy of a tall, thin professor of literary studies lives on. Believing, as he said, that purposeful literary study can help "build a philosophy of life by which one can live," Professor Chapman continues to inspire students today. — John Finney '67, P'94

Shock and awe



We got a nice note from **Professor Emeritus of Biology Ernie Karlstrom**, letting us know about a chapter in a new book called *Full Rip 9.0*, which is about the inevitability of a quite-awesome earthquake in Western Washington. The chapter that Ernie tipped us off to is on

Professor Emeritus of Physics Frank Daneš' discovery of the Seattle Fault.

In November 1965, Professor Daneš published a short paper in the *Journal of Geophysical Research* that presented an unsettling new theory: An active fault cuts east-west across Elliott Bay and south Seattle.

Few suspected that Seattle was in danger of an earthquake when Daneš began the work that appeared in the report, but he'd had an intimation. In 1961 he had borrowed a gravimeter from the University of Minnesota and used it to measure the gravity near his home on Mercer Island.

"I ran a little survey," he told *Arches* back in 2005, "and it was pretty obvious that something was going on."

There were nine co-authors on his *Geophysical Research* paper, all of them high school students. Their help was funded by a grant focused on introducing kids to the natural sciences by having them work on a real science project.

Surveying from Tacoma up to Seattle, Daneš and his student team found three areas where the gravitational field differed distinctly from an adjacent location. "We traveled together, and the kids took turns taking the readings. We found a huge anomaly [or consistent change in gravity] at a line that ran roughly between Hood Point and south Seattle," said Daneš.

During the intervening 50 years, geologists have made huge strides in understanding when the Seattle Fault zone last moved, where it runs underground, and what drives the movement. Recent evidence shows that Tacoma sits astride a massive fault complex, too, like the one in Seattle.

"The more we look, the more we find," USGS geologist Brian Sherrod told us. "Frank Daneš found the faults, and we're just proving they're active."

Full Rip 9.0 is by *Seattle Times* science reporter Sandi Doughton, and it's a fun, fascinating, and a little, ummm, unsettling read.

Media

We didn't plan it this way, but it certainly is a happy circumstance: For this edition of *Arches* in which the written word is a theme, we received a record number of notices for new alumni and faculty books and CDs—so many of them that our little staff regrets not having the resources to provide our usual reviews. (Fervent apologies, authors; there were just too many of you!) Readers, we hope, will follow their interests with a Google search for more information on these good books. — CL

NEW FACULTY-AUTHORED BOOKS



Introduction to International Political Economy

David N. Balaam, Bradford Dillman

Professors of International Political Economy

608 pages, softcover
Pearson

Dave Balaam, Mike Veseth, and others wrote the first *Introduction to International Political Economy* in 1996 because there really wasn't an introductory text for the discipline. The book has been the go-to text for undergraduate IPE courses worldwide ever since.

Balaam and Brad Dillman are the lead authors for this sixth edition, which includes contributions from six other Puget Sound faculty members. New material includes an examination of the Arab Spring, the use of drones, "fracking," and Brazil's rise. The authors take a look at the global financial crisis and the European debt crisis, both still in full swing as the volume took shape. And they examine political gridlock in the U.S. and other reasons that national and international institutions have made scant progress toward addressing challenges related to global energy, food, and the environment. — Greg Scheiderer

NEW FACULTY-AUTHORED BOOKS (cont.)



Communicating Sustainability for the Green Economy
(marketing)
Eda Gurel-Atay
Assistant Professor of Business and Leadership
Co-edited with Lynn Kahle



Extreme Wine: Searching the World for the Best, the Worst, the Outrageously Cheap, the Insanely Overpriced, and the Undiscovered
(market analysis)
Mike Veseth '72
Professor Emeritus of International Political Economy



Where Light Is a Place
(fiction)
Beverly Conner '78
Instructor in English



Growing Green Two Ways!
(memoir)
Darrell Reeck
Retired Professor of Business and Leadership

NEW ALUMNI-AUTHORED BOOKS



The Book of Important Moments
(fiction)
Richard Wiley '67



Community Godfather: How Sam Volpentest Shaped the History of Hanford and the Tri-Cities (biography)
C. Mark Smith '61



The Child as Natural Phenomenologist
(philosophy/psychology)
Talia Welsh '95



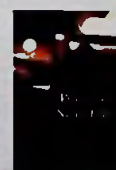
Live Happy (...damn it)
(memoir)
Jennifer Cramer-Miller '87



Monochromatic Dan
(illustrated children's book, in rhyme)
Allison Edwards Gharst '00, M.A.T.'01



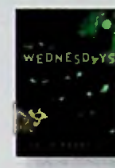
Simple Summer: A Recipe for Cooking and Entertaining with Ease
(cookbook)
Jonathan Bardzik
photographed by **Sam Armocido '08**



Prayer as Night Falls: Experiencing Compline
(spiritual life)
Kenneth V. Peterson '68



The Amber Panels of Königsberg
(novel; adventure/history)
David Eilers '91



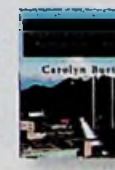
The Wednesdays
(children's novel)
Julie Wallace Bourbeau '96



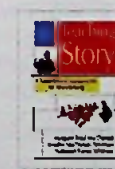
Divided We Fall, Ignorant We Fail.
(commentary)
A.J. Williams '04



A Million Steps
(travelogue/memoir)
Kurt Koontz '86



Views of Tacoma and Surrounding Area: Through an Artist's Eyes
(photo book for visitors)
Carolyn Burt '70, M.Ed.'88



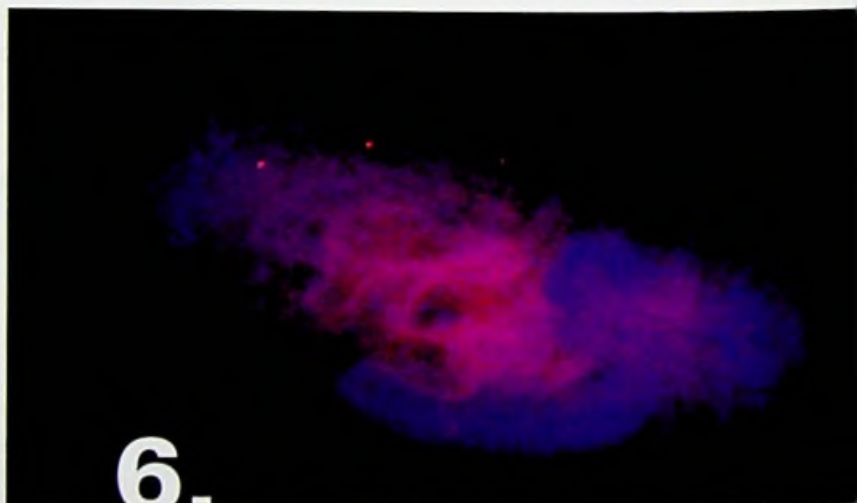
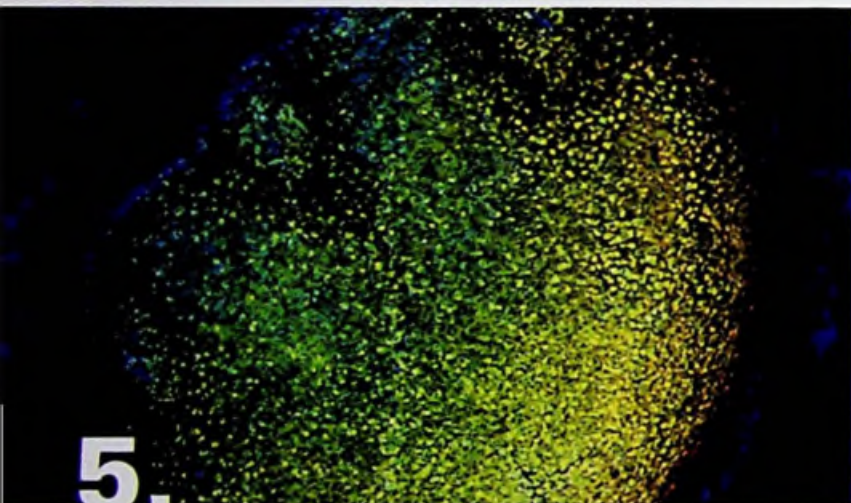
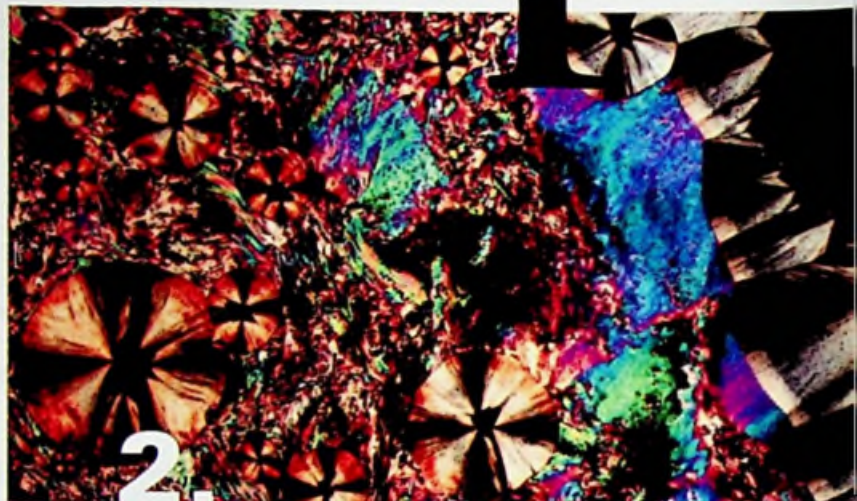
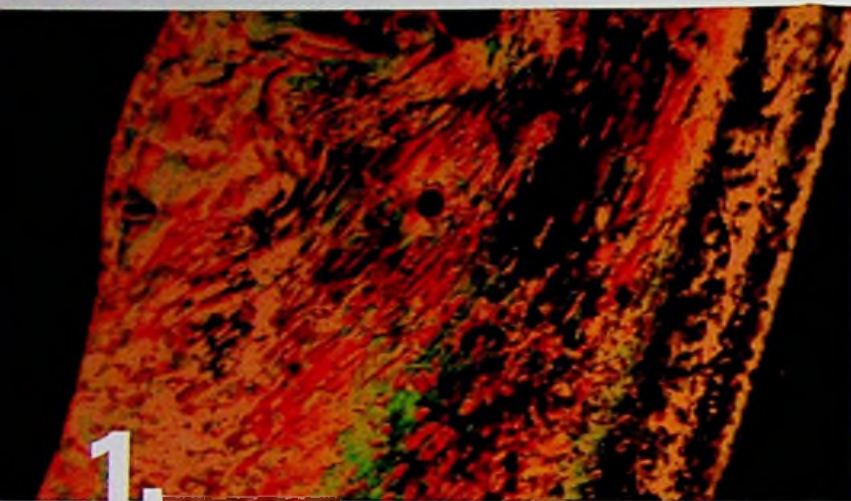
Teaching with Story
(teacher's resource)
Margaret Read MacDonald P'93,'96; Jennifer MacDonald Whitman '93, M.A.T.'94; and Nathaniel Whitman '94

MUSIC



You've Got Me
(music EP)
Naomi Rykert LaViolette '98

Close-ups



1. What we are looking at: A derivative of Scharrer's ODBP liquid-crystal molecule with a five-carbon terminal alkyl chain. It displays how this liquid crystal stays fluid and in the nematic phase all the way down to cool temperatures.

Entrant: Ed Vinis '14

Major: Chemistry

Equipment: Nikon Labophot 2 POL microscope equipped with a Mettler Toledo hot stage FP82HT and an FP90 central processor. Microscope had a USB attachment connecting it to a Dell computer.

2. What we are looking at: Liquid crystals being cooled after heating from the nematic phase into regular crystals.

Entrant: Mary Packard '15

Major: Chemistry

Equipment: Nikon Labophot 2 POL microscope equipped with a Mettler Toledo hot stage FP82HT and a FP90 central processor (People's Choice Winner)

3. What we are looking at: Specimen collected from maple trees along Interstate 5. Fungal hyphae (white hair-like structures) protruding from a breach in the lower cortex of a folios lichen (*Parmelia spp.*). Holdfasts (darker root-like structures) extend out of the lower fungal cortex. These structures allow the lichen to cling to its substrate.

Entrant: Kelsey Crutchfield-Peters '14

Major: Biology

Equipment: Scanning electron microscope (Judges' Choice Winner)

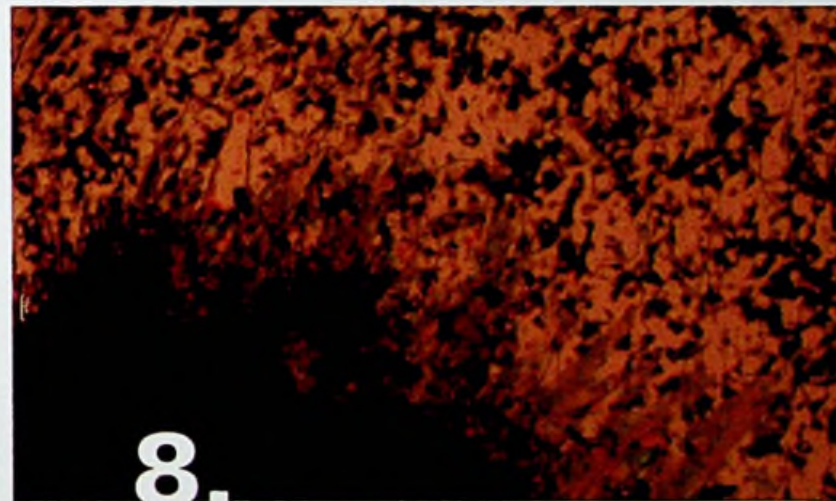
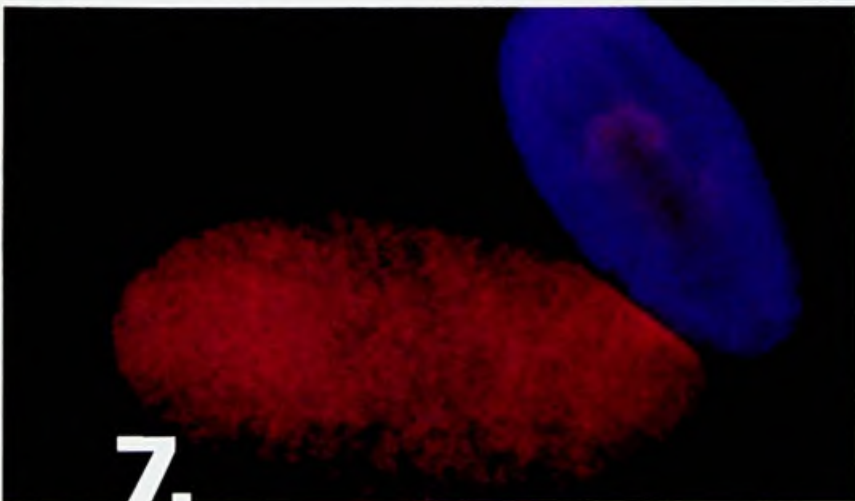
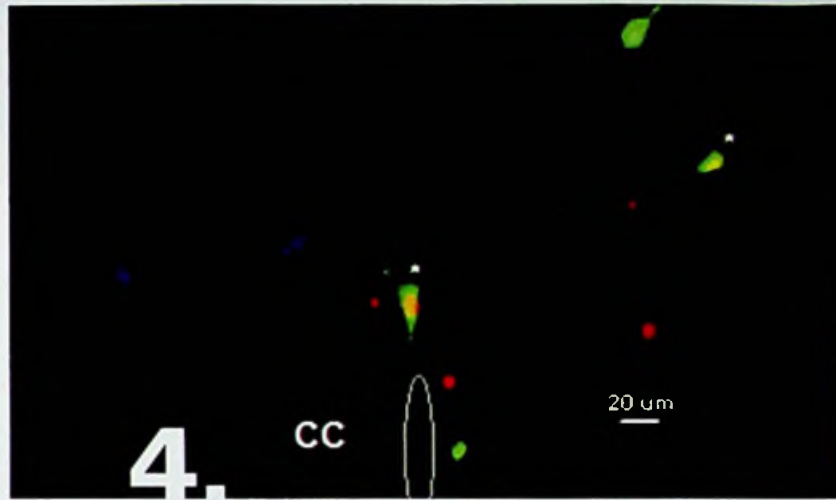
4. What we are looking at: A 30-micron-thick transverse spinal cord section from the L4 region of a mouse spinal cord. This single image is a compilation of three images illustrating that spinal circuitry can be reactivated as a result of Paw Withdrawal Learning.

Entrant: Sophia Raefsky '14

Major: Exercise science

Equipment: Zeiss Axiophot fluorescent microscope; pictures were taken using Image-Pro software.

We were intrigued last summer when we saw the announcement for a student microscopy-image contest sponsored by the Puget Sound science-core facility (the lab where imaging and detection instruments are kept; www.pugetsound.edu/sciencecorefacility), and by Nikon Instruments and Leica Microsystems. The contest guidelines called for any image taken on a microscope at Puget Sound; no digital editing allowed. The judging took place in September. Here are some of the entries:



5. What we are looking at: Root nodules of Scotch broom (*Cytisus scoparius*) prepared as cross-sections then illuminated with confocal microscopy. The plant tissue auto-fluoresces in response to three wavelengths of light, revealing what may be vascular bundles around the inner edge of each nodule.

Entrant: Michaela Alden '13

Major: Biology

Equipment: Nikon D-Eclipse C1 Confocal microscope and EZ-C1 software

6. What we are looking at: One less-than-24-hour-old *Drosophila melanogaster* embryo, stained for DNA (DAPI) and dPRL-1 (Cy3). dPRL-1 (fuchsia-color) is our protein of interest in Professor Leslie Saucedo's lab, as it is over-expressed in many mammalian cancers.

Entrant: John Valenzuela '13

Major: Molecular and cellular biology

Equipment: Fluorescent light microscopy (200X): Olympus BX40, ProgRes C3, X-Cite Series 120Q

7. What we are looking at: Visualizing dPRL-1 during embryogenesis. These fruit fly embryos are stained for DNA (DAPI, blue) and dPRL-1 (Cy3, orange, our protein of interest in the Saucedo lab). It's interesting to note the dispersal of dPRL-1 in the younger embryo (top) as compared to the more developed one (bottom).

Entrant: John Valenzuela '13

Major: Molecular and cellular biology

Equipment: Fluorescent light microscopy (200X): Olympus BX40, ProgRes C3, X-Cite Series 120Q

8. What we are looking at: The nematic phase of a tetramethylated oxadiazole core-based liquid crystal cooled to room temperature. In the bottom left the nematic phase is crystallizing, demonstrating the delicate balance between the nematic (liquid crystal) phase and the slightly more thermodynamically favorable crystalline phase.

Entrant: Robin Harkins '13

Major: Biochemistry

Equipment: Nikon Labophot 2 POL microscope equipped with a Mettler Toledo hot stage FP82HT and an FP90 central processor

Campaign News

The Thomas and Dorothy Leavey Foundation commits \$2 million in support of a new Athletics and Aquatics Center

Counting toward a dollar-for-dollar match pledged by a group of Puget Sound trustees, the gift brings us \$4 million closer to the \$175 million goal for the center and our \$125 million goal overall. The new center is a key component of the college's strategic plan to strengthen a comprehensive academic-residential learning experience, providing physical fitness facilities for the entire campus community and supporting academic programs in exercise science, physical therapy, and occupational therapy.

Take a virtual tour and see for yourself!
pugetsound.edu/aquatics-center

first person

As our *Arches* student intern enters his final semester, thoughts on what 'college' means



When my roommate Brian and I were freshmen, we had a shtick. Anytime we did something a little wild or irresponsible we would just say one word: "College." When we bought tons of cookies at Safeway? College. Stayed up watching a movie on a school night? College. Drove 25 miles for a burrito? College.

But entering my last semester of college I'm starting to reflect on what "college" and my time at Puget Sound have really meant to me. Yes, it's been cookies and movies and distant burritos, but of course there's been much more. For me, college has been about community. It's been about trying leadership roles. And it's been about exploring who I am

by critically engaging with the world.

When I began, community just sort of came with signing up for college. But as time has gone on I've found that community—like everything—is what you make it. Sure, after a while I felt comfortable in a community of people who smile as you walk by. But communities also are units formed around common goals. Hillel, the Jewish student organization that I've gone to every week for the last four years, is a community. My fraternity is a community. KUPS is a community. Even those of us who seem to reside in Diversions have a mini community.

I tried my hand at leading a lot of things in my time here. I think at one point I was president of three clubs and on the executive committee of two others, not to mention my three jobs. And while some of my tries at leading were more successful than others, I learned from them all. Without this space that we call college, that sort of intense leadership training would never have been possible.

As I look toward the job market I'm soon to enter, I've found myself wondering: Did I make the right decision about choosing a college? I'm hoping to go into public radio, so why didn't I go to journalism school? The answer is the last meaning of college: Exploring myself.

Going to J-school might have taught me technical skills, but the liberal arts are about the intangibles of a deeper education: How to think. How to write. How to critically engage with the world. And most important, how to explore, be curious, and more deeply understand yourself. Any technical skills that I'll pick up will only stand on top of the liberal arts foundation I've built.

I've grown in unexpected ways in my time at Puget Sound. When I entered, for example, I was intent on being a politics and government major and on one day running for public office. But in my freshman seminar I found a new passion in English studies and a new goal—radio. "College" encouraged me to explore new dimensions of myself and the world of ideas and experiences around me.

Over the years, I've found myself using the word "college" outside of Brian's and my shenanigans. When I walk out of a professor's office having spent an hour discussing literary theory? That's college. When I leave the library after hours of writing a paper and smell the crisp night air? College. When it takes me half an hour to get my food because I keep running into friends in the SUB? College.

"College" no longer means what it did four years ago. Now, college is a space where you're allowed to explore and grow and blossom. Now, it's defined by experiences. "College" isn't just a noun—it can also be a verb that you apply after graduation. And as I enter my last semester, I hope to "college" well. — Ian Fox '14



ONE [OF A KIND] THE CAMPAIGN FOR UNIVERSITY OF PUGET SOUND

\$109.2 MILLION RAISED*

\$125 MILLION GOAL

*AS OF DEC. 31, 2013

1/9/14 3:30 p.m.

Back-seat riders: senior basketball players
Kristine Ivniier and Taylor Jones

Going to the W's

We ride the bus with the women's and men's basketball teams on the longest, wildest, funnest, and ultimately most inspirational road trip of the season.

by Chuck Luce

photographs by Ross Mulhausen



Snow *Falling on Cedars* is the book David Guterson is best known for, but it's Guterson's second novel, *East of the Mountains*, that I'm thinking about as *Arches* photographer Ross Mulhausen and I leave our offices and head to Memorial Fieldhouse. *East of the Mountains* is about a lot of things, but mostly it's about the value of life, and it plays out over the course of an epic road trip from the Puget Sound lowlands, over Snoqualmie Pass, and into Washington's apple country. We're going to be traveling east, too, with the basketball teams by bus to Northwest Conference opponents Whitman College, way over there in Walla Walla, and Whitworth University, in Spokane. Around the Puget Sound athletics department they call this trip "going to the W's."

It's a six-hour drive. After dark. In winter. Over the pass. Which together have a way of making arrival times, shall we say, approximate.

Me 'n' Ross will be riding with the women's team outbound on this rainy Thursday afternoon and returning with the men just before dawn early, early, early Sunday morning.

Thursday, Jan. 9, 3:15 p.m. At the field house, the bus is waiting. We introduce ourselves to the driver, Tom, a grandfatherly and, we will learn, very punctual man who is if not officially then certainly in practice the team's exclusive driver. He's been taking the women to their games since 2002, and he and his bus will be with the team all weekend. The players begin arriving, hefting travel bags, and big pillows and fuzzy blankets.

3:30 p.m. The team boards and gets settled, chatting excitedly. As if there's some sort of invisible choir conductor present, every few minutes they bust out in unison a few lines of song lyrics unrecognizable to this geriatric correspondent.

Coach Loree Payne, in her fourth year at Puget Sound, arrives with tonight's supper: a six-box stack of pizzas she just picked up from Little Caesars. So much for the glamour of the head-coach job at a top-tier NCAA Division III college. Couple of minutes later, and we're rolling down 11th Street. Couple of minutes after that, and the pizza is gone.

3:45 p.m. Coach Payne passes out the trip itinerary. On the schedule for the next 24 hours:

9:30 p.m., check in to hotel

11 p.m., curfew

9:30 a.m., light practice at Whitman gym

2:30 p.m., depart hotel for pregame meal

4 p.m., depart for Whitman

6 p.m., beat Whitman (Which will be an undertaking. The Whitman women's basketball team is undefeated and ranked #4 nationally in D-III.)

The players have brought along DVDs to play on the bus's video system. Payne announces: "For movies, pick three and submit them to the coaches." The players discuss their choices. *21 Jump Street*, they agree, and the animated Disney film *Brave*.

Then someone says, "No! No! We just want to watch Hudl!"

This is a joke. Hudl is a software program that allows coaches and players to review video clips of games and practices and evaluate performance or to point out opponents' plays or talents of specific individuals on teams they will be facing. "It really helps players if they can see themselves," Coach Payne told me. "See how they do things. They might think they are executing an action correctly, but when they can observe themselves from off the court they see how to do it better." The software resides on the Web. All the players have logins, and coaches assign them Hudl

homework and can even tell who completed the assignments, and when. The men's basketball team uses Hudl, too. Men's Head Coach Justin Lunt told me he is a "Hudl-aholic." So the teams watch *a lot* of Hudl.

4 p.m. By the time we reach I-5 the bus is quiet. The 16 players have arranged themselves as they do on every trip, whether an odyssey like this one or across town to PLU. One person per pair of seats so there's room to stretch out and sleep. The two seniors at the rear; juniors, sophomores, and freshmen in order forward from there. Coaches up front. Ross and I at the back.

On-bus activities: watching the movies, messing around with phones and iPads, knitting, sewing, reading.

This trip is a little unusual in that it's during the college's winter break. Normally the players would be using bus time to study, but today they get to read for pleasure; no homework! They've been passing around *The Fault in Our Stars*, a novel about a 16-year-old cancer patient who meets and falls in love with a former basketball player who lost a leg due to cancer. They're also reading books assigned by Coach Payne: *The Energy Bus*, *The No Complaining Rule*, *Training Camp*, and *Soup* by the team-building and leadership guru Jon Gordon. More on that project in a bit.

5:05 p.m. Darkness. Slow going over Snoqualmie Pass, where it is snowing in earnest but traffic is moving.

5:30 p.m. A tray of chocolate chip cookies made by one of the players is passed around.

6:30 p.m. Restroom stop outside Richland. From experience, the players avoid the onboard toilet. Grody, they told me.



9:30 p.m. Arrive at Best Western, Walla Walla, on schedule. The coach has room assignments worked out ahead of time. Four players to a room.

Friday, Jan. 10, 7 a.m. Chowing down on the hotel's free continental breakfast.

9:15 a.m. On the bus for the short ride to Whitman and a light practice before tonight's game at 6. Turns out that they were expecting us at 9 a.m. and another team will be practicing at 10, so the women have only half an hour to get the feel of the gym. Team meeting after the shoot-around to go over the scouting report. Then back to the hotel.

2:30 p.m. Back on the bus. Destination: The Tiki Teriyaki Grill for the pregame meal. A Hawaiian joint. Coach Payne says it's a great little reminder of home for the two players on the team from Hawai'i. Good food and huge portions. This correspondent pigs out on fish tacos.

4:40 p.m. Now back at Whitman, they crank up the tunes on the gym sound system as the women warm up.

5:30 p.m. Pregame review. Coach Payne goes over the scouting report again and a list of about a dozen specific goals for the game: How many rebounds they want; how many turnovers; how many fouls; how many points they want to limit the Whitman star player to.

6 p.m. The gym sound system, which has been working fine and *loud* up until now, mysteriously ceases functioning when it comes time for the national anthem. So the crowd sings it a cappella.

The men's team arrives. They sit in the stands behind the women and cheer them on heartily.

8 p.m. Men's game begins.

A RESERVE OF HEART

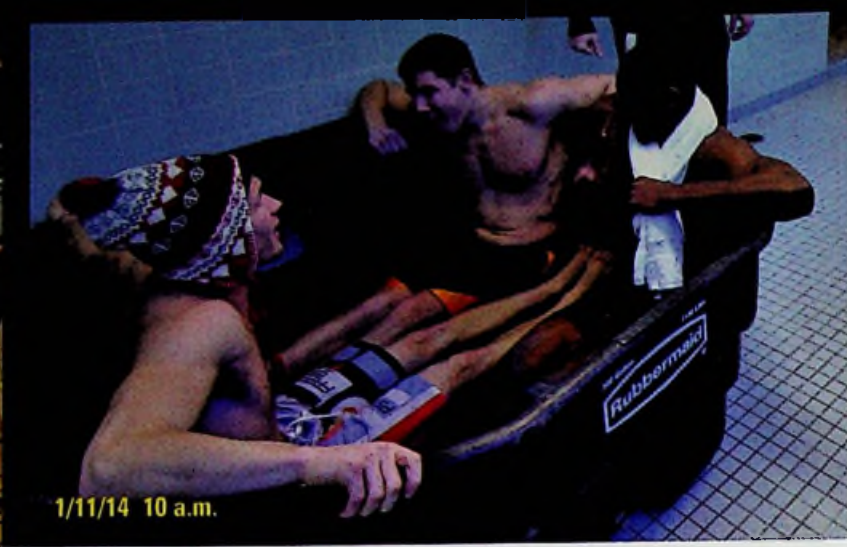
I wish I could report some W's on the trip to the W's. Alas, the teams lost all four games. They were, each one, tough losses—closer than you might assume from seeing the scores alone, but I won't take up space with play-by-play accounts and stats. You can find all you want of that sort of thing in press reports and on the colleges' websites. I do want to offer a bit of detail on the Whitman games, though. The women were facing one of the top-ranked teams in the country, and they played a close first 15 minutes. At half-time they'd done a pretty good job of meeting Coach Payne's goals. But one stood out: containing their opponents' field-goal percentage. The Fighting Missionaries were making more than half their shots—which is excellent—and that ultimately proved too hard to overcome. In the men's game, after a nerve-wracking first half during which Whitman pulled ahead and the Loggers then caught up several times, the teams went to the locker rooms with Whitman up by nine. In the second half, the Missionaries continued to add to their lead. By the 12-minute mark they had clawed ahead by 18 points in an every-bucket-an-effort-of-complete-exhaustion, diving-on-the-floor, dogfight of a game. (By the time it was over, 60 personal fouls had been called. Talk about a *war*.) Things were starting to look bleak. And then ... and then something remarkable happened. Somehow the Loggers reached down into their socks and found a reserve of—what to call it? Resolve? Fortitude? Over the course

of the next nine minutes they tied the game. Sank a few 3-pointers, the Puget Sound bench jumping up and roaring their heads off at each one. With 2:30 left in the game they were up by 8, then they slipped a little and ended regulation locked at 80 points apiece. In the five-minute overtime the Loggers just couldn't seem to sink a field goal. Final score 94-87, Whitman. But *man*. It was one of the most remarkable comebacks I've ever seen, and that's from a guy who's been around the game of basketball for a while. Heck, I was playing the sport back when Converse Chuck Taylor All-Stars were *the* high-tech basketball shoe, not a fashion choice for lead guitarists in indie rock bands. The guys battling back with such heart and coming so close to pulling off an astonishing win was a joy to watch.

10:50 p.m. Switching to the men's bus, now. Silence after a loss. The team has not eaten since afternoon, so we drive around looking for a grocery store that's still open. Find an Albertsons that'll close at 11. The coaches run in and fill a shopping cart with every premade sandwich they can find, plus a bunch of Gatorade and chocolate milk, and vegetable platters and fruit.

11 p.m. Logger Head Athletic Trainer Craig Bennett calls his colleague at Whitworth—Craig knows everybody in his field since he's president of the Washington State Athletic Trainers' Association—and asks if some of our guys can come over in the morning for ice baths, which will help them heal from the battering they took during the Whitman game. Amazingly at this hour Craig reaches the Whitworth trainer, who says, sure, by all means bring them in; we'll have it all set up.

Class act, those Whitworth folks.



11:05 p.m. Now ready to head out on the four-hour drive to Spokane, the bus driver, Elizabeth, stands to make an announcement: “So it’s blowing pretty good out there,” she says. “When we’re topping the hills the bus is going to get knocked around a bit. Don’t worry. If it feels like we’re weaving in and out of our lane it’s not me falling asleep. It’s just the wind.”

Very comforting.

11:30 p.m. While the players try to doze, Coach Lunt, who is sitting in front of me, is reviewing on his iPad stats and films of the Whitworth team. This he does the entire trip and even after we reach Spokane. Tonight he will get three hours’ sleep.

Saturday, Jan. 11, 3 a.m. Arrive at the Quality Inn near Whitworth University. Check-in is mercifully quick because the coaches have arranged things ahead of time.

4 a.m. Can’t sleep. Too wired after that crazy, emotional game. Can’t imagine what the players and coaches are going through.

9 a.m. Continental breakfast again. Coach Lunt decides not to have a light practice. The team is familiar with the Whitworth field house, and it’ll be more beneficial if they can just spend the day resting. Plus, nobody is bummed that they’ll be able to watch the Seahawks’ playoff game on TV.

10 a.m. On the bus for the short ride to Whitworth. As promised, the Whit trainers have two nice big pools full of ice water ready. Try to imagine the last time you took a screaming dip in a glacier-fed mountain lake and what it would be like to sit immersed in it for 10 minutes. That’s what our players

do. Despite the long previous night they are, umm, pretty awake by the time we head back to the hotel. Coaches then go to Costco, a couple of doors down the road from the hotel, to buy lunch and bring it back.

5 p.m. Team meeting to go over the Whitworth scouting report and review films of the Pirates’ plays. On Hudl, of course.

6 p.m. Women’s game tipoff.

8 p.m. Men’s game tipoff. Both teams play close, punishing defensive contests. They try *so* hard, but their fatigue shows in the last few minutes.

WHAT COACHES DO

Even those of us who work at places like Puget Sound have scant idea of what a coach’s job at a Division III college is all about. We see them at games, sure, nervously pacing the sidelines. Diagramming plays during timeouts. Hollering directions. What we don’t see so much, but what constitutes a huge part of their jobs is them as:

Teachers. I could write an entire article on this topic, but here’s one example. Earlier in these pages I mentioned that Coach Payne had given her players reading assignments. She divided the team into groups of four, and each group was to read one of the Jon Gordon books. They then had to dream up presentations in which they summarized the themes of the books and talked about how those themes applied to the team. Each player also was to talk for a few minutes about what in the book made a personal impression on her. A week after the W’s trip I was invited to watch the presentations. To say they were creative would be the

understatement of the century. There were posters with big glittered letters that would be hung in the locker room, a cardboard “bus” (complete with tickets) to illustrate *The Energy Bus*, and a couple of remarkably high-production-value videos that the students filmed and edited. A hoot to watch, but, more important, many good points made about attitude and team building.

Logistics managers. I could cite a million examples of this, too—the details of planning practices and organizing game days and coordinating all that with the students’ academic work—but here’s an example from the trip. When the men’s team got to the hotel in Spokane at 3 a.m., after the players had their room keys and were off to bed, I overheard Coach Lunt arranging with the desk clerk to extend the hotel’s breakfast hours so the guys could get a little extra rest after such an unbelievably punishing game but still get some decent food.

Sunday, Jan. 12, 7:15 a.m. The original plan was to head for home after the Whitworth game. Drive all night and get back around 4 a.m., which would save the cost of another night in the hotel. But there was a raging snowstorm in the mountains on Saturday, and getting across Snoqualmie Pass was iffy. The coaches and drivers decided it’d be safer to stay and make the attempt in daylight.

So, first thing on Sunday, the players are sprawled around the hotel lobby, luggage at the ready. They have recovered from the loss—back to their usual good-natured-bantering selves—but they are seriously ready to go home. The bus driver, Elizabeth, enters and heads straight for Coach Lunt. Points out something on her cellphone. Brief conversation. They nod in agreement. Coach turns to



the team and announces: “All right, boys, we’re staying another night.”

Dead silence from the guys.

Then he says, “Nah. Just kidding.”

The lobby explodes in relieved laughter.

9:05 a.m. On I-90, sage prairie and hay fields roll by, tans and grays under a metallic sky from horizon to horizon. Coach Lunt checks the WSDOT pass reports. Snowing hard at Snoqualmie, and it is closed to trucks and buses.

Swell.

We’ll be pulling off at Ellensburg to consider options.

10:40 a.m. In Ellensburg. Snoqualmie Pass is still closed, so we decide to hit a pancake restaurant for brunch (“\$10 maximum,” calls Coach Lunt), hoping that by the time we get done the pass will open. Which turns out to be the case. Hour and a half from now and we’re home, we think. But ... not so fast.

11:50 a.m. OK, I swear I’m not making this up. The Pacific Lutheran basketball teams had their “going to the W’s” trip concurrently with ours, playing on opposite nights. So they’ve been living a parallel experience. Our driver’s phone rings. It’s her dispatcher. He tells her that the PLU bus (same transportation company as ours) has broken down near the top of the pass. Can we pick up the PLU teams and bring them to Tacoma?

This might be a little awkward.

We’re talking about PLU, here. I hesitate to say the crosstown rivalry between the two schools is *bitter*, but it’s certainly *intense*. This is the team we’ll be playing on Wednesday, three nights from now, in a match that for both men and women will be of hard-fought league importance. Nothing like getting to

know your opponents *really* well. But, hey, we’re all Tacomans, and you don’t leave a comrade-in-arms on the battlefield. Coach says, “Of course we’ll pick them up.”

Noon, milepost 74 Traction tires required for trucks and buses, so we pull over to chain up. Elizabeth told us earlier that so far this winter she hasn’t had to install chains. She’s actually looking forward to it. “I killed it in training,” she said. Still, not exactly a snapjob on a bus. There goes another half an hour.

12:35 p.m. Back under way. Clunking along at 15 mph.

1:30 p.m. We progress all of one mile in an hour, but (yay!) the temperature is rising and snow has turned to rain. Chains can come off. Pull over at first opportunity, and 15 minutes later we’re climbing the pass at normal speed.

1:40 p.m. We pull off the road at Exit 43 to meet the PLU team. Their hobbled bus (transmission busted) is parked at the base of the exit ramp. Our guys crowd into the back to leave open seats up front for the PLU players. The PLU teams have been waiting in the cold and wet for three hours. (Unlike us they sent both groups on a single bus.) Our women’s-team bus, which was ahead of us, picked up the PLU women. We have 22 open seats, and, good luck, there’re 20 PLU coaches and players still needing a lift. The PLU guys board, looking thoroughly wiped. As the first player steps on, he says, “Thank you. Thank you. Thank you for stopping. This has been the trip from *hell*.”

Rolling again, heading for Route 18 and Tiger Summit. Players don’t interact much, but the coaches from both schools sit together up front and have a long, laughing exchange.

3 p.m., precisely Arrive at Memorial Fieldhouse. Home. A trip that should have taken a little over four hours took eight. Back just in time for the teams to do it all over again. Wednesday is PLU.

AN INSPIRATION

So what’s the takeaway? What did we learn on this epic trip east of the mountains? To begin with, this, I think: If you are ever feeling negged-out about the state of the world, feeling pushed down by the human greed and lies and bad behavior that the media seem to get such delight out of rewarding with notice, all you have to do is hang around with some Puget Sound student-athletes. They are smart, funny, selfless, tireless, and unflapably positive. An inspiration, to be sure. But—mostly—what we observed is that the players, trainers, and coaches take care of one another, and *that*, ladies and gentlemen, is what sport, and life, are all about.

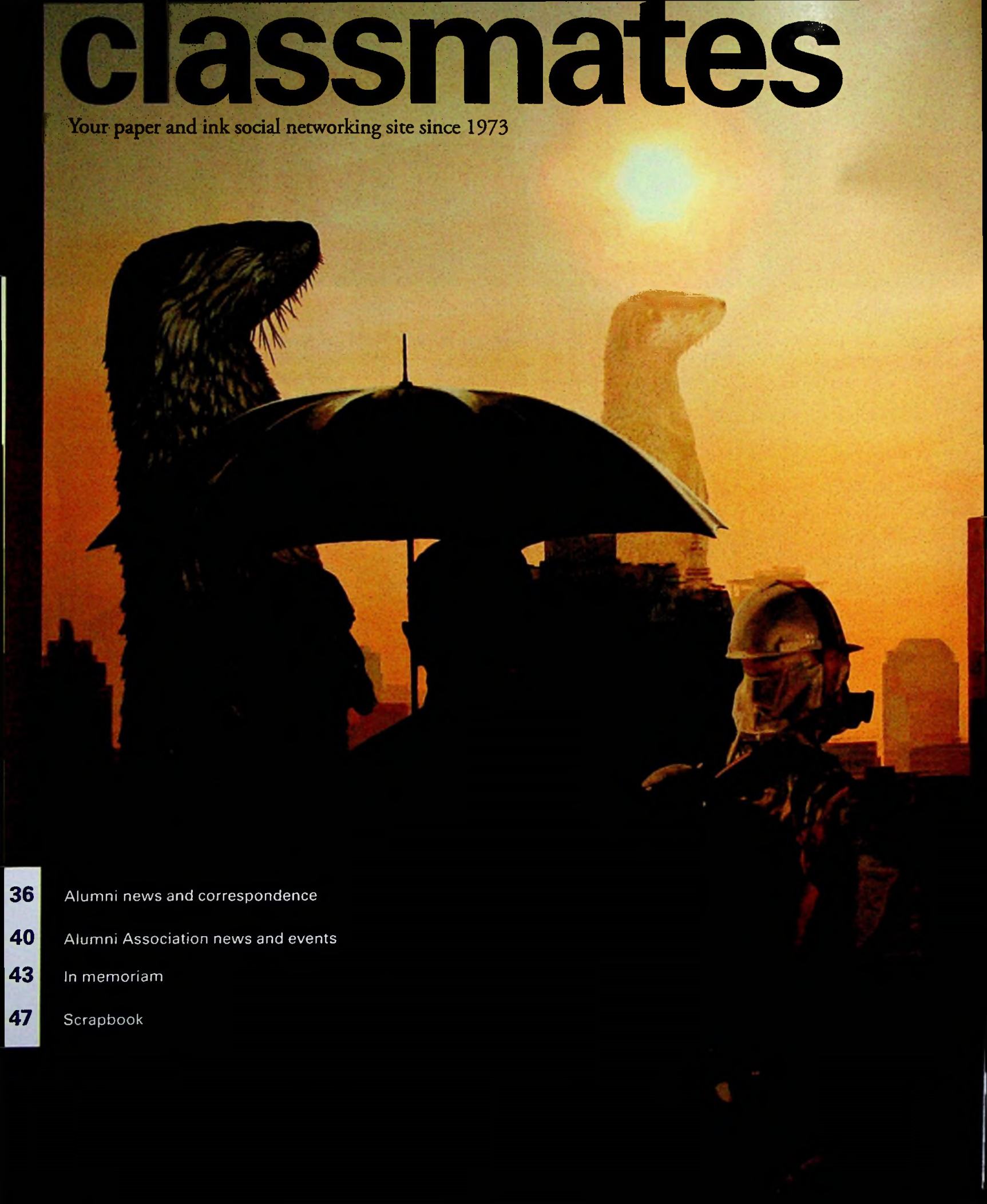
PS. Since PLU got wrapped up in this story it seemed appropriate to report on how the games against them went. We won ’em both. The women, handily. They moved the ball with terrific snap and dominated the boards; the best I’ve ever seen them play. The men, well, we’ll try to forget the first 10 minutes. But as I’m learning is characteristic of their team, they hung in there—simply refused to lose and gutted out a victory.

Like Arches on Facebook to see an album of additional photos from the trip.

Chuck Luce is the editor of this magazine. Ross Mulhausen is in his 26th year as the university photographer.

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Otter City 1, oil on canvas, 2012, 35" x 28"

WHAT WE DO:

Caleb Brown '03

Alternate reality

Otters the size of skyscrapers. Track runners leaping from a fiery explosion. Skydivers jumping out of airplanes into the jaws of a giant floating shark. These are the kinds of scenes depicted in Caleb Brown's surrealist paintings.

"In a culture where we're inundated with so many images all the time, we experience a kind of image numbness," says Caleb. "[For me] to make one still image that has any sort of gravitas or bring any attention to it, it had to be ridiculous and overblown. My paintings are essentially about the modern world, but I'm talking about them in these overblown parables."

Surrealism traditionally deals with the subconscious, often abstractly and in the most Freudian sense. Caleb's paintings are surreal, for sure, but his work isn't necessarily inwardly drawn. In fact, it deals with concerns about the world at large, such as climate change, genetic engineering, and cultural trends. And did I mention the giant sharks? There are giant sharks.

Beyond the immediacy of Caleb's work is a surprising tension between the ridiculousness of what's depicted and realist-level detail. Caleb says he takes inspiration from Flemish religious oil paintings of the 15th century. In these altar pieces, fantastical stories from the Bible are depicted with such realism that they result in what Caleb describes as a "heightened reality."

Born and raised on the very northwest tip of Washington state, Caleb found himself indoors often, hiding from the rain. He took up painting from a young age and has been making art ever since. Caleb majored in studio art at Puget Sound, and after leaving Tacoma he spent a couple of years in Portland, Ore., before moving to the East Coast to get his M.F.A. at Boston University.



Caleb, in N.Y.

Up until grad school, Caleb considered himself a much more traditional painter, focusing on portraits and still lifes. But he realized that to say something meaningful about the world, he could create an exaggerated parallel universe to critique our own. The effect is stunning. *Tiger Diver 1* offers an immediate satirical quality with its giant white tiger

underwater, but looking closely for more than a moment, one finds deeper, darker implications: a disturbing critique about scientific experimentation, the treatment of animals, and the perversion of nature.

Caleb currently resides in Brooklyn, N.Y., working full time for famous pop artist Jeff Koons (whose stainless steel sculpture of a balloon dog recently became the most expensive item sold at auction by a living artist). Caleb's first solo show, *A Modern World*, opened in September at the Merry Karnowsky Gallery in Los Angeles. It featured seven paintings, the culmination of three years' work—each painting takes between three and six months to make, and he's not slowing down.

"Right now I'm making another giant otter painting. I keep working in series to flesh out this world that I'm building," he says. "By repeating these motifs over and over, you make these unbelievable situations more believable as you paint the world." — Kevin Nguyen '09

More of Caleb's paintings at artistcalebbrown.com



Chris Richards

WHAT WE DO:

Sally Purdom Dickinson '97

Wear your vegetables

Coming soon: sunscreen made with broccoli?

With skin cancer now one of the most prevalent forms of cancer, researchers are using every tool at their disposal to fight the disease. The tool of choice for Sally Dickinson? Broccoli.

A diet heavy in cruciferous vegetables, such as broccoli sprouts, has shown potential risk-reduction properties for colorectal, prostate, and other cancers. Sally's research currently focuses on how sulforaphane—a naturally occurring compound in broccoli that has established chemopreventive properties—could be used to help patients reduce their risk for skin cancer.

But instead of *eating* broccoli to unlock the risk-reduction nutrients, she's asking patients to apply small doses of sulforaphane to their skin. Think of it as a broccoli-based sunscreen additive.

"Even though there is heightened awareness

about the need for limited sun exposure and use of sunscreens, we're still seeing far too many cases of skin cancer each year," Sally says. "We're searching for better methods to prevent skin cancer in formats that are affordable and manageable for public use. Sulforaphane may be an excellent candidate for use in the prevention of skin cancer caused by exposure to ultraviolet rays."

Sally is a research assistant professor in the pharmacology department at The University of Arizona and a University of Arizona Cancer Center member. She began investigating broccoli's chemopreventive properties during her postdoctoral studies in 2005 in the laboratory of Tim Bowden, one of the UACC's most influential research scientists.

Prior to joining Bowden's laboratory Sally earned her Ph.D. through the Genetics Graduate Interdisciplinary Program at the

UA, studying oxidative stress and heart disease. Her interest in basic biological research dates back to her days as an undergraduate at Puget Sound.

So how would a topical broccoli-based preparation differ from the sunscreens currently available in stores? Sally's research shows that sulforaphane is a highly adaptable, highly effective agent when it comes to inhibiting cancer-causing pathways while activating chemoprotective genes.

Her pilot study in collaboration with Johns Hopkins University will test a topical broccoli sprout solution on the skin of patients to see if the compound is effective in the context of simulated sunlight. Previous studies have shown that the extract is quite safe for both topical and oral administration. If the research proves successful, Sally believes there could be even more applications for sulforaphane.

"Sulforaphane is the kind of compound that has so many incredible theoretical applications if the dosage is measured properly," she says. "We already know that it is very effective in blocking sunburns, and we have seen cases where it can stimulate protective enzymes in the skin."

Sally's research could lead to a day when parents are instructing their children to not only eat their vegetables, but to wear them.

— Nick Prevenas

WHAT WE DO:

Bill Crouse '71

Good medicine

How a student job answering phones led to a media career teaching people worldwide about staying healthy.

These days Bill Crouse is senior director for worldwide health at Microsoft. He travels the globe to help organizations use technology to improve health care, and he spreads the word on the company's popular health blog. How Bill wound up in that role he says can be traced back to a college job answering phones at KTNT.

Bill was on a pre-med track at Puget Sound when some Phi Delt brothers helped him get the switchboard gig at TV 11 in Tacoma. He thought the station needed a program for teenagers and proposed a variety show featuring rock bands, fashion, and cars. The station went for it and put the switchboard operator in front of the camera for *Operation Communication*.

"Every summer during my years at UPS I produced and hosted this teenage variety show," Bill says.

Before long he was working extensively in TV. "I was anchoring news in the Seattle-Tacoma market before I was old enough to vote!"

Television led to love. During his junior year Bill took Professor Ernie Karlstrom's Winterim course on marine biology in Hawai'i. The next January he went again, this time to make a film about the course for the program *Northwest Traveler*. Bill met his future wife, Frances Bisschoff '73, on that trip. A few other students found their betrothed, too.

"I guess there's nothing more romantic than several weeks living on the beach in Maui with girls in bikinis and swimming."

Following graduation Bill was the number



two alternate for the University of Washington School of Medicine, but no spots opened up so he continued in TV, working for several area stations. After the Boeing bust in the early '70s he became development director at public station WGTE in Toledo, Ohio.

While there he attended the now-University of Toledo College of Medicine, and he then returned to the Northwest to be a family physician at Virginia Mason Medical Center in Seattle. But he was known as a broadcaster, and TV stations wanted doctors on the air.

"One thing led to another, and within a year of my coming back to Seattle I was doing regular reports for channel 4," Bill says.

It snowballed. Art Ulene of *Today* saw Bill's work and set him up as the anchor for *Physician's Journal Update*, a Los Angeles-based medical program. Bill also contributed to *The Health Show* on ABC. For 20 years he split time between his medical practice and health-reporting on TV.

When the Internet came along, Bill recognized it as another platform for disseminating health information. He got involved with some tech startups and was senior vice president and CIO at Overlake Hospital Medical Center in Bellevue, where he got to know many Microsoft people. Eventually they asked him to help lead the company's worldwide health efforts. He has been there for 12 years.

And all because of a switchboard job, and because Crouse didn't get into the UW.

"I would have been a physician. I doubt that any of these other things would have happened in my life," he marvels.

Bill is enjoying the fast-paced work he's doing with Microsoft, finding ways for rapidly advancing technology to improve health, and telling the world about it.

"It's been a terrific ride," he says.

— Greg Scheiderer

Bill's blog is at blogs.msdn.com/b/healthblog.



Jessica Chou

WHAT WE DO:
Steve Little '93

All about Steve

He's shared stage and screen with comedy A-listers like Melissa McCarthy and Will Ferrell. Now the *Eastbound & Down* star is nailing the industry's toughest role of all: staying grounded in Hollywood.

It's a rare (and very Tacoma-like) cloudy morning in Los Angeles, a fitting climate for me to catch up with fellow Logger Steve Little, who lives just down the road from me in the hip neighborhood of Los Feliz.

I'd met Steve briefly at a *Hollywood Reporter* photo shoot last year and at a Golden Globes party the year before, but I had no idea of his UPS connection until recently. (As an obsessed fan of HBO's recently departed *Eastbound & Down*, I found this particularly exciting news.) He's just turned off a football game as I arrive at his apartment, and he is wearing a look very popular among actors who've recently wrapped a project—I call it the “hiatus beard”—and a weekend-appropriate ensemble of jeans and a T-shirt.

Five minutes into our conversation, Steve is reflecting on his Tacoma-to-Hollywood trajectory. “It's a very long journey, but when people see you on TV for the first time they assume your career just started,” he laughs. “Most likely you've been working for at least a decade before anyone notices you.”

Steve grew up in Palo Alto, Calif., (actor James Franco went to his rival high school) and wasn't a kid who had the acting bug from birth. In fact, he says he acted in only one play when he was young—*The Phantom Tollbooth*, in sixth grade.

“I had seven lines, but I remember the teacher saying the rest of the cast should try to rise to my level of performance. That felt good!” recalls Steve. “Later on, I didn't fit in with theater people in high school. Everyone seemed very melodramatic, and that just wasn't me. I always knew I wanted to write and act, though.”

Steve admits his grades in high school “weren't great,” but he did excel at writing fun-

ny stories. It was this distinct comedy voice that proved his biggest asset upon applying to UPS.

“I wrote a funny application essay. After I'd been accepted, I learned that when the admission counselors were reviewing my file they'd brought in an English professor because they wanted someone with a good delivery to read it aloud. That's what saved me.”

Playing against “type” of *The Future Actor*, Steve majored not in theater but economics, with a creative writing minor, in which he further honed his comedy prose. He also took a playwriting class, and as part of that he wrote a piece called *Swallowing Bullets*, which won the Pierce County playwrights contest and was performed in the summer of 1992 at Tacoma Little Theatre.

Upon graduating, Steve faced the familiar, dreaded question: What now? He moved home to Palo Alto for nine months and worked various office jobs. “I still knew I wanted to act or write, but I didn't know how to make it happen,” he says.

The succeeding years saw Steve log a veritable checklist of showbiz milestones: Move to L.A. Start taking classes at the Groundlings, L.A.'s foremost improv and sketch comedy school. Finally, six years later, become a main company member for the Groundlings, alongside Kristen Wiig and Melissa McCarthy. Later, audition for and not get chosen to join the cast of *Saturday Night Live*. Acquire a Screen Actors Guild card for kissing a *Playboy* centerfold model in a Miller Lite commercial. Maintain a slew of boring L.A. office jobs (like answering phones at a self-storage company) while going to auditions. Writing and doing voice-over work for various animated series, even winning an Emmy along the way for one called *Camp Lazlo*.

“You don't just get ‘one shot’ in this business. You get several shots,” he says. “But I purposely made sure I took the worst day jobs possible so I wouldn't care about them more than the work I really wanted to do.”

As if his showbiz war stories aren't endearing enough, Steve peppers his work history with disclaimers like, “Not to sound like an egomaniac.” And “Sorry. I'm pontificating again.” You almost wish he would boast a little, especially when it comes to talking about his big break on *Eastbound & Down*.

“I went in cold to the audition; I'd never met Danny before,” he says of the show's co-creator and star, Danny McBride, who played the obnoxious ex-baseball star, Kenny Powers. But Steve landed the part of Kenny's sweetly loyal and dim sidekick, Stevie. (That actor and character had the same first name was a total coincidence.)

The show quickly became a raunchy cult favorite, with many rabid fans in Hollywood, including shock-musician Marilyn Manson, who had a cameo in the final season. (“He likes to text me weird stuff,” says Steve of Manson, showing me a photo on his iPhone that the actor had recently sent of himself with rapper Vanilla Ice.)

The finale of the half-hour comedy aired on November 17, after four seasons. “My favorite thing was living on the beach in North Carolina during shooting. It really felt like a family.”

Of the fame *Eastbound* has afforded him, Steve is characteristically humble and says he's mostly recognized by “any guy in a sports jersey.” He says he recently visited his brother in Minneapolis, where a grocery checker told him, “You look just like the guy on that show!”

Steve, who's currently writing a new animated series for Cartoon Network called *Mike Tyson Mysteries*, recognizes that “fame” moments can be fleeting. This is why he most values the long relationships he's maintained with Puget Sound friends like Chris Rice '93 (whom he brought to the HBO Emmy party last summer) and his Groundlings troupe pals.

“People say it's ‘all about who you know’ here, but I say, sure, it's about who you know, but it's also about *why* you know them,” says Steve. “If I go to a party and meet someone, they won't give me a job because I was funny there. Whereas at the Groundlings—or any job—if someone knows me because I did a good job in their sketch they'll hire me later on. And if they did a good job in my sketch I'll hire them later, too, if I have the opportunity.”

— Stacey Wilson '96

1951

H.C. Joe Harned was the featured subject of an Oct. 30, 2013, article in *The Puyallup Herald*. Joe is well known for his philanthropy, but who knew the 96-year-old World War II veteran spends most of his summers tending tomatoes to give away? Joe amazingly got 98 tomatoes from a single Super Fantastic-variety plant last season—in Western Washington no less! Joe's generous donation to Tacoma Community College helped fund TCC's new Center for Health Careers, which opened in 2013. The building is the third in the South

From Elaine

Hazelton Bolton

'64: "I was visiting Williamsburg, Va., in October. Imagine my surprise and delight when I went to an evening concert at the Bruton Parish Church (founded 1674), and discovered that the music director and organist was **Rebecca Evers Davy '83!** We had a nice visit afterwards."

Sound to bear Joe's name. Harned Hall, Puget Sound's second science building, opened on campus in September 2006; Saint Martin's University in Lacey, Wash., dedicated a Harned Hall in 2008, recognizing Joe's significant contribution to its campaign for new recreational and athletic facilities. According to the *Herald* article, Joe found out that no high school graduate from his hometown in southwestern Pennsylvania had

ever received a scholarship. To date he has given more than 60 scholarships to students to attend college.

1962

In September 2013 President Obama reappointed **Arlen "Dirk" Jameson** as a member of the United States Air Force Academy Board of Visitors. Dirk is now vice chair of the board; he was first appointed to serve on the board in 2010. He also recently joined The Center for Climate and Security Advisory Board in Washington, D.C., (climateandsecurity.org). Dirk retired as lieutenant general with the U.S. Air Force in 1996 after 34 years of service. In other good news for the Jamesons, a watercolor painting titled *Red Poppy* by Dirk's wife, **Betty Strobel Jameson**, was selected to be the Georgetown, Texas, 15th Annual Red Poppy Festival Poster for 2014!

1964

50th Reunion
June 6–8, 2014

Elaine Hazelton Bolton writes: "I was visiting Williamsburg, Va., in October. Imagine my surprise and delight when I went to an evening concert at the Bruton Parish Church (founded 1674), and discovered that the music director and organist was **Rebecca Evers Davy '83!** We had a nice visit afterwards."

1968

George Mills '68, M.S.'72 gave a talk, "The University Place Story," at the University Place Historical Society monthly meeting on Nov. 13, 2013. As many know, in 1894 the University of Puget Sound developed plans to locate the school on land along The Narrows and finance construction of a new campus with home sales on the site. The scheme was later scrapped, but the area nevertheless became known as University Place.

When he was a Puget Sound freshman, **Ken Peterson** started going to Seattle every

Sunday evening to sing Compline at St. Mark's Episcopal Cathedral. Ken tells us that Compline is "the last monastic office, or prayer service, done at the end of the day before monks or nuns go off to sleep." What for him started in 1964 turned into a 50-year tradition. Now Ken has written a book about that experience—*Prayer as Night Falls: Experiencing Compline*. We mention the book on the "Media" pages of this issue of *Arches*. Ken adds: "One of my colleagues in the choir is **Joshua Haberman '04**. An interesting side note is that we both work for software giants—I for Microsoft and he for Google. Both of us have been very active in the early-music vocal scene in the Seattle area." More at prayerasnightfalls.com.

1969

45th Reunion
June 6–8, 2014

George Obiozor was selected as a member of the National Conference Planning Committee in Nigeria. An article in *The Nation* described the committee's composition and its role in preparing for a convention on national dialogue. The committee was formed to discuss best policies for national unity and integration in Nigeria. George is a member of the People's Democratic Party and served as an ambassador in the PDP government since the return to democracy in 1999. He earned his Ph.D. in international affairs at Columbia University. George formerly was the high commissioner to Cyprus, and he was the Nigerian ambassador to Israel from 1999 to 2003. He also served as the Nigerian ambassador to the U.S. from 2004 to 2008.

Jamie Will '69, P'97 president and dealer principal at Titus-Will Chevrolet, Buick, GMC, Cadillac in Olympia was nominated for the 2014 TIME Dealer of the Year award. According to a *Business Examiner* article on Oct. 25, 2013, Jamie is one of a select group of 57 dealer nominees from across the country who was honored at the National Automobile Dealers Association annual meeting in New Orleans on Jan. 25, 2014.

1970

Carolyn Burt '70, M.Ed.'88 authored *Views of Tacoma and Surrounding Area: Through an Artist's Eyes*. The book was published in October 2013 and is available through Amazon. Carolyn owns and manages Proctor Art Gallery in Tacoma. We heard about Carolyn's new book from her uncle, **Del Vosburg '59**. He called to chat about items he has from his college days, such as a green beanie, which was required attire for freshmen during his time on campus.

1973

Louise Grunewald spent a month in Germany in October 2012, visiting family and seeing the country. She then created solarplate etchings and hand-made books depicting the trip. Louise shared her work at a show in the Art Library Gallery of the Durango Arts Center in Durango, Colo., during November and December 2013. You can view the books and more of Louise's art at louisegrunewald.com. Professor Emeritus of Art **Bill Colby** kindly shared this news with us.

1974

40th Reunion
June 6–8, 2014

Gail Morse retired as vice president and commercial loan manager of the Kitsap Bank in Silverdale, Wash., on Aug. 30, 2013. He'd been in the banking business for more than 33 years. According to the *Bremerton Patriot*, Gail and wife **Rebecca Perkins Morse '72** plan to travel by RV with friends and spend time with their three children and four grandchildren.

1975

Spencer Strahan was named managing director and investment consultant at First Republic Private Wealth Management in Portland, Ore. He has more than 30 years of investments experience, most recently as an

investment advisor and senior vice president for Merrill Lynch. Spencer is active in the Portland community and serves on the board of the Portland Golf Club.

Lynn Swedberg sends this news: "This has been an exciting and busy year for me. I contributed a chapter titled 'Occupational Therapy in Faith-Based Organizations' to the text *Occupational Therapy in Community-Based Practice Settings* (M.E. Scaffa and S.M. Reitz, editors, second edition). The book entry explored a topic that hasn't been addressed before. I was also asked to write the Leader's Guide for the 2014 United Methodist Women study on Disability and the Church, and will be one of the trainers for program leaders. I'm in my third year as a quarter-time disability consultant for the United Methodist Church and enjoy applying occupational therapy to the church setting. I presented three workshops at the United Methodist Camp and Retreat Leaders Gathering in Florida and enjoy helping camps become more accessible and inclusive. I went to Kenya on a mission trip with people from the United Methodist Committee on Deaf and Hard of Hearing Ministries and hope to return to lead a disability-focused team. I edit a newsletter, *The Voice of the United Methodist Disability Connection*, which interested readers can access at umdisability.org. I'm still doing traditional occupational therapy part time at Lincoln Hospital in Davenport, Wash., and Lakeland Village in Medical Lake. I enjoy presenting guest lectures for the geriatric courses at the O.T.A. and M.O.T. programs in Spokane. I presented a poster session titled 'Applying the Universal Design for Learning Framework for More Effective Client and Caregiver Education' and a tech session on 'Fabricating Low-cost, Low-tech Assistive Devices for Home Care' at the American Occupational Therapy Annual Conference in San Diego in April. I started a blog for the latter project called Do-It-Yourself OT (outreachtherapyconsultants.com), in which I share ideas for making adaptive equipment."

1976

A lengthy *News Tribune* article on Aug. 28, 2013, featured local philanthropist **Lea Armstrong M.B.A.'76**. The story traced Lea's path from leaving South Korea at age 22, to her studies at Pacific Lutheran University and then at UPS, to work at The Boeing Company, to founding Armstrong In-Home Personal Care & Respite Services in 1994, with three employees. When she sold the business 11 years later, it had nearly 3,000 employees and was a major home-health-care company. In 2003 Lea founded the Lea Armstrong Social and Community Organization to formalize the financial assistance she's provided to students over the years. She remains on the board of LASCO, which now is part of the Greater Tacoma Community Foundation.

Laura Inveen received the 2013 Outstanding Judge Award, presented by the Washington State Bar Association. The award recognized her 25-year judicial career and her work in juvenile justice and gender justice.

Laura received the award at the WSBA annual Awards Dinner on Sept. 26, 2013, at the Grand Hyatt Seattle. She has served with the King County Superior Court for 21 years. Prior to that Laura served for four years on the King County District Court. She worked in private practice and as a city attorney for Clyde Hill before attaining the bench. Laura has served on many superior court committees and the King County Executive Committee, and she chaired the King County Law, Safety, and Justice Committee.

Lynne Unger Yackzan was inducted into the Hall of Fame of her alma mater, Davis High School, on Sept. 14, 2013, in Davis, Calif. She was the founding president of the Blue & White Foundation, which raised funds to build a stadium at DHS in 2010, complete with new bleachers, a state-of-the-art track, new lights, concessions, and a scoreboard. Congratulations, Lynne!

1978

Terry Swinney '78, M.B.A.'80 writes: "I worked at Boeing for 26 years in a variety of capacities in Seattle, Philadelphia, Southern California at Edwards Air Force Base, and in Virginia before retiring in 2004. I attended the University of California, Los Angeles, received a professional certificate in government pricing and cost estimating. I then earned a master's degree in information technology from the American Intercontinental University in May 2004 and a master's certification in project management from George Washington University in October 2007. I spent more than 41 years with the United States Navy in submarine service and retired as a captain in 2007." Terry has numerous military decorations and worked for the U.S. General Services Administration from 2007 to 2013. He is married to Gail Nicoletti, a native of Philadelphia. The two moved to Nazareth, Pa., in fall 2013, from Mars, Pa. He has one stepdaughter and a grandson.

1979

35th Reunion
June 6-8, 2014

Adria Farber M.Ed.'79 was recognized as one of Tacoma's top volunteers on May 7, 2013, at the 27th Annual City of Destiny Awards. She has helped the American Diabetes Association raise more than \$25,000 during the past four years through her Dine Out to Stop Diabetes events at Joesepi's Italian Ristorante and through her participation with South Sound Step Out: Walk to Stop Diabetes events, among other efforts. Adria also gives her time as a committee member for the Tacoma Athletic Commission's Athlete of the Year Program, for which she helps choose student-athletes for scholarships, assists with events, presents awards, and inspires others with her energy, enthusiasm, and competence. She has played an integral role in Pierce County's Faith and Family Homelessness Project. Adria has served with Phoenix House, promoted the Pierce County Hunger Walk, and helps

children in the foster care system in a variety of capacities. Congratulations, Adria!

Dean Randall M.B.A.'79 was re-elected to the Position 6 seat on the Snohomish City Council in November 2013; he has served on the council for 12 years. Dean retired after more than 25 years with GTE and Verizon Communications. He has lived in Snohomish for 30 years. Dean and wife Rosemary have three grown children and one grandson.

Incumbent **Jeannine Roe** ran unopposed for her Position 6 Olympia City Council seat in November 2013 and will serve a second four-year term. Her current council and intergovernmental assignments include the General Government Committee (chair); the Land Use and Environment Committee; the Joint Animal Services Committee; the Olympia-Lacey-Tumwater Visitor and Convention Bureau; and as board liaison

for the Parking and Business Improvement Area. Jeannine is a longtime state Senate employee.

1980

Clarke Leaverton began work as managing director and an investment consultant with First Republic Private Wealth Management in Portland, Ore. Clarke has more than 30 years of experience as an investment advisor, most recently as senior vice president for Merrill Lynch. He serves on the board of Waverley Country Club and as a member of the Albertina Kerr Committee.

1982

Sara Laney Caldwell completed a book titled *My Precious Helen*, which includes more

than 380 letters written by her grandfather, Col. William Christopher Morgan Jr., to his bride during World War II. Sara tells us: "It was quite an accomplishment to complete this project. Our family sent the book to the Veterans History Project at the Library of Congress and to Her Majesty The Queen of England."

Byron Shutz won his bid for Position 2 on the Redmond City Council in November 2013. According to the *Redmond Reporter* he was vice president and fundraising chair of the Lake Washington Citizens Levy Committee. Byron also has been an advocate for K-12 education in the state and for the Lake Washington School District. He served on the board of the Lake Washington Schools Foundation as trustee, treasurer, and co-president, and he held several roles on area PTSA boards. He moved to the Pacific Northwest to attend Puget

About classmates



The **Classmates editor** is Cathy Tollefson '83, P'17. You can call her at 253-879-2762 or email ctollefson@pugetsound.edu.

Where do Classmates entries come from?
About half come

directly from you, either in letters or in email updates. Some reach us when alumni volunteer for the ASK Network and grant permission for the information they provide to be published in *Arches*. The rest are compiled from a variety of public sources such as newspaper and magazine clippings, and press releases sent to us by employers when, for example, a Puget Sound grad at the company gets a new job. We publish Classmates information both in the print edition of *Arches* and on the Web in the online version. It is our policy not to publish pregnancy or engagement announcements, or candidacies for political office. However, we are happy to print news of births, marriages, and elections to office. Classmates submissions are edited for style, clarity, and length. We put a lot of effort into making sure entries are accurate, but sometimes we slip up. Please let us know if you see incorrect information published in Classmates.

Scrapbook

High-resolution digital photos or prints preferred. Kindly identify alumni in the snapshot. Also, please, for baby pictures, include alumni parents in the photo.

Publication deadlines

Aug. 15 for the autumn issue, Nov. 15 for winter, Feb. 15 for spring, May 15 for summer

To send Classmates entries or to change your address

Electronically: pugetsound.edu/infolupdate or email Classmates Editor Cathy Tollefson at arches@pugetsound.edu.

Post: Arches, University of Puget Sound, Office of Communications, 1500 N. Warner St., Tacoma WA 98416-1041.

When submitting a change of address, please include your old address.

A note on names and abbreviations

Undergraduate class years appear after names as numerals preceded by an apostrophe (e.g., '73). "P" = parent. "GP" = grandparent. "Hon." = honorary degree. For graduate degrees, "M.S." = master of science; "M.B.A." = master of business administration; "M.A.T." = master of arts in teaching; "M.Ed." = master of education; "M.P.A." = master of public administration; "M.M." = master of music; M.S.O.T., M.O.T = master of occupational therapy; "D.P.T." = doctor of physical therapy; "J.D." = doctor of law.

alumni news and correspondence

classmates

Sound. In 1990 he founded Garuda tent design and manufacturing company, which he later sold to K2 Sports. He and wife **Susan Ische Shurtz** have lived in the Idylwood neighborhood of Redmond since 1994. They have two children who attend Lake Washington schools.

1983

Houston Dougharty is the 2013 recipient of the National Association of Student Personnel Administrators (NASPA) Region IV-East Outstanding Performance as a Senior Student Affairs Officer Award. Region IV-East includes Illinois, Indiana,

Karen Meyer Eisenbrey's ('85) short story "Mother's Day" received fifth prize in the literary/mainstream category of the 82nd Annual Writer's Digest Writing Competition. Meanwhile, Karen continues to play drums with the Seattle rock band Your Mother Should Know, which has begun work on a full-length album.

Iowa, Michigan, Minnesota, Ohio, Wisconsin, and Ontario, Canada. The award is presented to an individual who excels as a dean or vice president of student affairs in the student affairs profession. Houston collected the award during a luncheon at last year's NASPA regional conference on Nov. 4, 2013. Well deserved, Houston. Congratulations!

1984 30th Reunion June 6-8, 2014

Dan Cummings is president of INEOS New Planet BioEnergy, a renewable-energy company producing biofuels and power from a wide range of low-cost carbon materials. The company has the first bioenergy facility in the world that commercially produces cellulosic ethanol and renewable power from waste material. He lives in Hinsdale, Ill., with his wife, Beth, and their three children. Find out more about INEOS at ineosbio.com.

Brad Olsen was promoted to vice president of marketing at Global Voyages Group, based in Bellevue, Wash. He will lead the development and execution of consumer and trade marketing programs for client companies such as cruise lines and other travel industry suppliers. Brad joined Global Voyages in 2011 as the company's director of marketing. Previous to that he was director of direct marketing programs at Holland America Line. He has more than 20 years of marketing experience. See globalvoyagesgroup.com.

1985

In 2013 **Karen Meyer Eisenbrey** experienced a little belated but welcome success as a writer. Her short story "Hat" was selected for the new young-adult compilation *Heathers* (available from Amazon in paperback and Kindle editions), and another story by Karen, "Mother's Day," received fifth prize in the literary/mainstream category of the 82nd Annual *Writer's Digest* Writing Competition. Karen tell us: "It's gratifying to see that English degree finally put to use!" Meanwhile, Karen continues to play drums with Your Mother Should Know, which has begun work on a full-length album. Another 2013 adventure entailed turning the Eisenbrey backyard over to an urban farming collective to grow organic produce—no more mowing! The family plans to continue the experiment in 2014.

Ava Williams B.A.'85, B.S.'85 joined the board of the Parker

School on the Big Island of Hawai'i in July 2013. She has been a member of the Parker School's investment committee since 2010. Ava had a more than 20-year career in the investment management industry and earned the chartered financial analyst (CFA) designation. Most recently she directed global product development at State Street Global Advisors, according to Big Island Video News.com.

1986

Ray Conner M.B.A.'86 was recently promoted to vice chairman, president, and CEO of Boeing Commercial Airplanes. Since June of 2012 he has led the Commercial Airplanes unit, which now accounts for more than 60 percent of Boeing revenues. Ray joined Boeing in 1977. He also was appointed to Johnson Controls Inc. board of directors in November 2013.

Scott Tarry stepped down as executive director of the Strategic Air & Space Museum in Ashland, Neb., after two years in the post. He'll continue on as a paid consultant. Scott is a distinguished professor and director of the Aviation Institute at the University of Nebraska at Omaha. He also has been the director of the NASA Nebraska Space Grant since 2007.

1989 25th Reunion June 6-8, 2014

Andrew Bloom sends this happy news: "Following the historic Supreme Court rulings this summer, my partner of 15 years, Edward Rodriguez, and I were married on Sept. 30, 2013, in a ceremony in Golden Gate Park's Shakespeare Garden. Our siblings officiated and a reception followed at the restaurant I manage, Brenda's French Soul Food. Eighty friends and family, including two UPS alumni (cousin **Craig Brown '91** and Kappa Sigma fraternity brother **Ken Miller '89, J.D.'94**) attended."

Sandra Joan Skiff joined Kraetz Physical Therapy in Skaneateles, N.Y., last fall. She had been living and working

in Mount Shasta, Calif., for more than 20 years. According to the *Auburn Citizen*, Sandra specializes in orthopedic care and athletics injuries. She is an assistant instructor for clinic orthopedic seminars and is a nationally certified alpine ski coach. Sandra was head coach and program director for the Mount Shasta Ski Team and coach for Green Mountain Valley School. The return to central New York state lands her where four generations of her family still live.

1990

Husband-and-wife team **Stewart Boedecker** and Athena Pappas, owners of Boedecker Cellars in Portland, Ore., were visited by David Schildknecht, wine reviewer for Robert Parker's *The Wine Advocate*, last June. Two of their wines, the 2010 Cherry Grove Vineyard Pinot Noir and the 2010 Stoller Vineyard Pinot Noir, earned 92 points on the *Wine Advocate* quality scale. Ratings between 90 and 95 indicate an outstanding wine of exceptional complexity and character.

1991

David Eilers published his second book, this one fiction, titled *The Amber Panels of Königsberg*. The novel is based on the the story of the Amber Room panels in Russia's Catherine Palace, considered by many to be "the Eighth Wonder of the World." The panels were created in the 18th century and disappeared at the end of World War II. David's book is full of history, action, and even some Northwest venues. (More info at amberpanels.com.) David tells us: "I plan to create a series of novels based on the book's main characters, Peen and Tora. Each book will contain my four favorite topics: adventure, history, food—and a Jeep." David's first book, *Finding Virginia: Adventures along the Rocky Trail of Life*, was published in 2012 and reviewed in the spring 2012 edition of *Arches*.

1992

In October 2013 **Daniel Crowe** opened a new law office in Yelm, Wash. He and wife Molly had been running the firm out of a spare bedroom in their home, according to the *Nisqually Valley News*. Out of college, Daniel worked in property management for 10 years before deciding to attend law school. He worked for Eisenhower Carlson in Tacoma and two smaller firms in Olympia, then struck out on his own, following a family tradition. Daniel's father and grandfather both were attorneys in small towns in California.

Tony Georgitsis, founder and president of Vision X Lighting, was included in an October 2013 *Puget Sound Business Journal* article about the area's fastest-growing private companies. Vision X, which specializes in customized vehicle lighting and other performance applications, was America's 10th fastest-growing manufacturing company for the second consecutive year, according to the 2013 Inc. 5000 list of America's fastest-growing private companies. Vision X also took honors on the list's Top 100 Washington Companies and Top 100 Seattle Metro Area companies, 13 and 10, respectively.

1993

Anne René LaVasseur-Mullen M.A.T.'93 earned an additional graduate degree in gemology from the Gemology Institute of America in September 2013. After seven years of online and on-site study at GIA, she is now qualified to identify and to evaluate diamonds and colored gemstones. Anne taught high school in the Tacoma area and on the island of Hawai'i for the last 20 years. Now she starts a new career with Thundering Seas Jewelers in Hilo.

Joel Servatius won his first full term as a councilmember for the City of Oak Harbor, Wash. He was appointed to the council two years ago, when the mayoral election created an open seat on the city council. Joel and his wife moved to Oak

Harbor in 1997. He served on the Oak Harbor Chamber of Commerce for 12 years, volunteered at the school district, helped run a wrestling club, and is involved in his church.

Darby Stanchfield, co-star of ABC's *Scandal* on Thursday nights ("I'm hooked!"—ed.), was interviewed in an Aug. 30, 2013, article in *The New York Post*. The article, "Scandal's Red Menace," previewed season three of the show.

1994 20th Reunion June 6–8, 2014

Jessica Berry, associate professor of philosophy at Georgia State University, was a guest lecturer on campus on Nov. 14, 2013. Her talk was titled "The Skeptical Nature of Nietzsche's 'Immoralism.'"

Gabe Gartner joined PwC US as a principal in the firm's mergers and acquisitions tax practice. Gabe most recently served as general manager of corporate tax planning at Microsoft. He earned his J.D. from the University of Washington School of Law and holds a master's of law from New York University School of Law. He teaches international mergers and acquisitions in the UW's School of Law tax-law graduate program and is a frequent speaker on international tax topics.

Seema Sueko Ahmed Hirsch, co-founder and executive artistic director of Mo'olelo Performing Arts Company in San Diego, announced in September 2013 that she has accepted the newly created position of associate artistic director at The Pasadena Playhouse, beginning Jan. 6, 2014. Before handing off the baton to new leadership, Seema helped plan Mo'olelo's 10th anniversary season.

Ravi Mantha wrote a book chapter on international political economy in *The Political Economy of South Asian Diaspora: Pattern of Socio-Economic Influence*. The chapter Ravi authored is in part one of the book, under economics, and is titled "Diaspora Route to Professional Success in the Indian Context: A Perspective." More at us.macmillan.com/thepolitical

economyofsouthasiandiaspora.com
Gopinath Pillai.

1995

Michelle Blanchard M.A.T.'95 joined the Enumclaw (Wash.) School District as a teacher at Southwood Elementary School. Michelle earned her bachelor's degree from Carleton College and taught in the Auburn schools for most of her career. According to the *Enumclaw Courier-Herald*, Michelle previously was a Title I teacher. (Title I provides extra educational assistance beyond the regular classroom to at-risk students.) In that role she supervised and trained para-educators and became qualified in middle school mathematics.

Real estate developer **Casey Roloff** modeled the planned community of Seabrook, Wash., after the "new urbanism" of Seaside, Fla., where walking is given as much priority as cars. The town, now in its 10th year, teamed with *Sunset* magazine to create two "Idea Homes," which were showcased in the October 2013 issue. The publication announced Seabrook as its first-ever "Idea Town," according to an Oct. 2, 2013, article in *The News Tribune*. Tour the master suite of the Shoreview House at sunset.com/ideatown.

1996

Justin Bernthal updates us each December with the highlights of his year. In his 2013 letter we learn that he was in Washington, D.C., to attend the Presidential Inauguration in January. While there he visited the Newseum, an interactive museum of news and journalism. In June, Justin attended Summer Reunion Weekend on campus and enjoyed the Loggers Keep Learning classes that were offered. In the fall he visited family in Nebraska and took a side trip to Abilene, Kan., to visit the Eisenhower Presidential Library and Museum.

Chad Summers joined AKT LLP in September as a business advisor, with an emphasis

on the manufacturing sector. AKT is an industry-focused financial services firm of advisors, CPAs, and business consultants. Chad first became acquainted with AKT in 2005 as a client, when his lumber brokerage business was working with the firm. AKT was looking to expand its manufacturing industry niche and recruited Chad. He tells us: "I'm excited to bring my experience as a business owner, former client, and strategic marketing consultant to such a prestigious firm and help manufacturers along the West Coast grow and thrive."

Senior editor for *The Hollywood Reporter* **Stacey Wilson Hunt** and crew were nominated and took third place in the 2013 National Entertainment Journalism Awards in the category of documentary or special program, short, for "Emmy Roundtable With the Cast and Crew of *Downton Abbey*."

1998

Kevin Barhydt joined Trueffect, a firm that provides advertising analysis, as vice president of business development. He most recently served as senior vice president and head of acquisitions and analysis at RPX Corporation. Kevin earned his M.B.A. from Harvard Business School.

Shawn Irvine, economic development director for the town of Independence, Ore., was the subject of a Sunday profile in the *Statesman Journal* in October 2013. Shawn grew up in Eugene, Ore., and was hired by Independence eight years ago after a four-year stint as a Peace Corps volunteer in Paraguay. His hobbies include fly-fishing and home brewing. Shawn and his wife, Jen, have two sons, ages 2 and 4, and they enjoy hiking and exploring Oregon's outdoors.

Scott Pawling joined Landau Associates as an associate geotechnical engineer. He will oversee subsurface investigations, prepare technical recommendations for site development and design, and provide field support. For the past 10 years,



Payton, Matthews, and République's protagonist, Hope, who in the game is trying to escape from a 1984-inspired dystopia

Game changer

Just before winter break, République—the first video game released by Camouflaj, a studio founded by **Ryan Payton '03** and his investor and partner, Puget Sound business and leadership prof **Jeff Matthews**—launched on the iTunes App Store. With its striking visuals and haunting, atmospheric score, the game was two years in development. By its third day on sale République was receiving rave reviews from industry watchers, and users were giving it a five-star average rating.

"Partnering with Ryan has been an eye-opener on just how much endurance, talent, and sheer pace are involved in running a high-technology startup," said Professor Matthews. "But now that we've got to this stage I am confident that the quality and imaginative approach of this game will make it a winner."

Ryan founded Camouflaj in late 2011, after working as a producer in Japan on the video game *Metal Gear Solid 4* and as a Microsoft narrative designer on *Halo 4*.

In April 2012 Payton and Matthews warched with trepidation as République almost failed to attain a \$500,000 fundraising goal on Kickstarter. Skeptics cast doubt on their initial plan of creating an iOS-only version of the game. A late decision to also produce PC and Mac versions brought a sudden rush of new backers, and the team topped its goal in the last hours of the campaign's final day.

UPCOMING ALUMNI AND PARENT EVENTS

Puget Sound Business Breakfast Seattle

March 5, 2014, 7 a.m.

Bell Harbor International Conference Center | Seattle
Featuring Brian Webster '86,
President and CEO, Physio-Control

Loggers Keep Learning New York

March 13, 2014

Alger House | New York City
Distinguished Professor of Hispanic
Studies Harry Vélez-Quinoñes
"Sallying Forth in Cervantes' Golden Age
and America Today"

Save the dates for these Loggers Keep Learning events

Olympia | April 30, 2014

Seattle | May 1, 2014

ONE [OF A KIND] CAMPAIGN EVENTS:

One [of a Kind] Evening Hawai'i March 29, 2014, 6 p.m.

Bishop Museum | Honolulu

One [of a Kind] Evening Portland September 2014

One [of a Kind] Evening Los Angeles September 2014

ONE THE CAMPAIGN
[OF A KIND] FOR UNIVERSITY
OF PUGET SOUND

alumni news and correspondence

Scott has worked extensively on dam stabilization, railroad infrastructure, and retaining-wall projects. He holds his master's in geotechnical engineering from the University of California, Berkeley.

2003

Kerry Sinnott Caranci assumed the role of CEO for the Shasta Regional Community Foundation in August 2013. She started at the foundation in 2006 and was most recently the foundation's senior programs and operations officer. Previously she worked at St. Vincent's Hospital in Portland, Ore., in the Diagnostic Imaging Department. Kerry is a Leadership Redding graduate and a 2011 20 Under 40 honoree. She and husband **Michael Caranci** and their son, Mitchell, live in Redding, Calif.

Roger Kirk was promoted to assistant athletics director of media relations at California State University, Long Beach, in August 2013. For the previous six years Roger had been working in the media relations department at Long Beach. He was hired as an assistant director and promoted to associate director of media relations in 2008. For the past five years he has been the primary media liaison for women's volleyball and baseball, while serving as the department's webmaster.

Women's soccer alumna **Maya Mendoza-Exstrom** was profiled in the NCAA's 40-in-40, which highlights past Division III athletes who best exemplify the D-III ideals of proportion, comprehensive learning, passion, responsibility, sportsmanship, and citizenship.

Nicole Rogers received a regional Emmy nomination in the live directing category for her work on election night 2012 at Northwest Cable News in Seattle. NWCN won a Walter Cronkite award for the 30-minute political specials called *Race to the Wire*, which Nicole directed.

1999

15th Reunion June 6-8, 2014

Jamie Kaufhold wrote an article titled "Do Corporations Have Civil Rights?" for the business and entrepreneurship section of *azcentral.com* in October 2013. Her bio for the piece noted that she is a U.S. Navy veteran who contributes to various online publications. Jamie holds a certificate in Arabic language and culture from the Defense Language Institute Foreign Language Center.

2000

Mocha Washburn, his dad, Gary Washburn, and uncle, Kent Washburn, were inducted into the Oklahoma Jazz Hall of Fame on Nov. 16, 2013, as members of the '60s dance band The Shadow Lake Eight. Mocha's dad is the music director at Honoka'a High School on the Big Island and was a member of the original band in 1962. According to an extensive article in *Hawaii 24/7*, after Puget Sound Mocha attended the Guitar Institute of Technology at Musicians Institute for two years after college, graduated with honors, and received the Tommy Tedesco Memorial Award for Most Outstanding Student. Mocha, whose preference is live performance, moved to Austin, Texas, where he performs with various groups and as a solo artist. He joined The Shadow Lake Eight for a reunion concert in June 2013.

2002

Toby Ault joined the Cornell University faculty as an assistant professor of earth and atmospheric sciences in the school's College of Agriculture and Life Sciences.

2005

Cara Evans Cantonwine was nominated for the *Vancouver Business Journals* 2013 Accomplished & Under 40. She also was a member of the 2008 Under 40 honorees. Cara is the program and events coordina-





Join the Fun!

by David Watson '92

One of the things I enjoy as president of the Alumni Association is getting to meet and work with amazing people from the Puget Sound community—alumni who help make the college a special place to be and who help keep Loggers connected long after they have left campus. Over 1,000 volunteer Alumni Council members lead these efforts across the country. It's easy to get involved. Whether you're looking for a night out with other Loggers in your community or you're interested in a rewarding leadership position, we have a role for you!

Do you live far from campus? Have a busy life? Not a problem! Here are some easy ways to get involved:

- Spend a few hours writing welcome postcards to admitted students.
- Catch up with one of your former professors at a Loggers Keep Learning event.
- Make a gift to the Alumni Fund.
- Cheer on the Loggers at an athletics competition near you.
- Attend one of your regional club's networking, sporting, or wine tasting events.
- Call a few friends and invite them to join you at Summer Reunion Weekend.

Are you looking for a meaningful, ongoing volunteer position, or a leadership opportunity? Here are just a few ways you can give back:

- Plan a city tour, a sailing trip, or a lecture for other Loggers in your city.
- Become a class officer and reach out to your classmates with updates from campus and news from fellow classmates.
- Help educate your classmates about the impact the Alumni Fund has on current students.
- Connect Puget Sound students with career opportunities.

The Alumni Council is always eager for more volunteers. If any of these opportunities sounds interesting to you, reach out to us. Or learn more at pugetsound.edu/alumnicouncil.



#alwaysallogger Loggers get together on and off campus all year long! Let us know if you have a Logger group getting together and we can help spread the word. Send a message to alumnicouncil@pugetsound.edu.



recent events



Green and Gold Football Reunion

Puget Sound football alumni from the Green and Gold era (1968–98) reunited for a weekend of events in November. More than 125 alumni were on campus to cheer on the Loggers against Willamette, meet the current Logger football players, and recognize their much-loved coaches, “Big Wally” Wallrof and Ron Simonson.



Loggers Keep Learning in Washington, D.C. and Portland

Loggers gathered this past November at the National Press Club in Washington, D.C., for an engaging and timely discussion on immigration reform with Associate Professor of Politics and Government Robin Jacobson, as part of the national Loggers Keep Learning series. The fun continued two weeks later at the Portland Art Museum, where more than 80 Loggers enjoyed a presentation and discussion on Cervantes and the Golden Age led by Distinguished Professor of Hispanic Studies Harry Vélez-Quinoñes.

PHOTOS

Seen at the Green and Gold reunion (above, left) mini Logger Garyn Hines was the hit of the party—decked out in a green and gold “football” hat and plaid flannel shirt. His dad is John Hines '05, M.A.T.'06, Logger Club vice president, and his mom is Kelsey Weidkamp Hines '04, D.P.T.'09. Top, right: Green and Gold event organizers (clockwise from front) Lisa Wallrof Blair '80, Bill Linnenkohl '76, Frank Washburn '75, Casey Sander '79, and Ed Raisl '78, P'13.

Loggers Keep Learning, D.C. (bottom two photos, l to r) Samuel Armocido '08, Courtney Dunham '07, and Marcos Goldstein '08; and Emily Bloomfield P'17, Brian Kearns '68, Ann Marie Kearns, and Professor Robin Jacobson



Summer Reunion Weekend

JUNE 6–8, 2014 | SAVE THE DATE

Join fellow PacRimmers and alumni from class years ending in 4 and 9 on campus for special celebrations during Summer Reunion Weekend. Reconnect with friends, faculty, and staff from your trip, and offer advice to students preparing for their PacRim adventure!

See who's coming:

pugetsound.edu/reunionweekend



tor for the City of Vancouver, Wash., and serves on the boards for the Fort Vancouver Regional Library Foundation and the Evergreen School District Foundation. She owns Diva Lynn Designs and was an award-winning designer at the 2007 Vancouver Rotary Foundation Festival of Trees. Cara also is a guest event management lecturer at Mt. Hood Community College.

Arielle Lafleur Hill-Moses joined the staff of the Office of Diversity and Inclusion right here at Puget Sound. She works closely with new Chief Diversity Officer and Dean of Diversity and Inclusion Michael Benitez (profiled in *Arches*, autumn 2013), as well as with Access Programs and Summer Academic Challenge for students in the Tacoma Public Schools. Arielle writes: "Ever since I was a student, two professional goals stuck with me: to work at Puget Sound and to do something for the greater good. I am very lucky to now be doing both, and I'm happy to report that I love my job." Arielle will give a talk on why diversity matters, with a more specific focus on gender issues in the workplace (especially in academia) at the student-initiated Perspective Inspired Experience (PIE) Conference on campus in March.

2006

Chase Curtiss released *Sway Balance*, an app that "reinvents the way athletes are monitored for signs of balance-related dysfunction." Sway uses the built-in motion sensors of any iOS mobile device to analyze postural sway, a key factor in assessing, managing, and monitoring concussion symptoms and orthopedic dysfunction. Find out more about this FDA-cleared mobile software app at swaymedical.com

2007

Carson Koller launched a creative project called *The Monolith* (themonolith.ca), a place for storytellers to share their tales with a wide audience. Carson

says: "The site was inspired by the Wedding Rocks petroglyphs on the coast of Washington as a way for people to leave behind a modern mark on the world." The project is accepting both written and audio stories, either based in real life, or fiction. In addition to the main website you can keep up to date with Monolith postings at facebook.com/monolithstories or at twitter.com/monolithstories.

Jesse Proudman was named one of *Puget Sound Business Journals* 40 Under 40 for 2013. He is the founder and CEO of Blue Box, a leading managed cloud-hosting provider. Out of 400 nominees considered, he was selected based on his entrepreneurial approach in growing Blue Box and for his service to the local community. Jesse is a mentor through the Business Leadership Program on campus and as part of the University of Washington's entrepreneur program and 9Mile Labs mentor program. Blue Box was named to the 2013 Inc 5000 List of America's Fastest Growing Companies in August.

2008

Rachel Gross was included in an *Isthmus The Daily Page* article in November titled "The life of a UW-Madison teaching assistant." She is a fifth-year graduate student studying environmental history with a focus on the history of outdoor clothing and gear. According to the article, Rachel finished her master's thesis, titled "Synthetic Wilderness: Gore-Tex and the Paths to Mastery in Outdoor Recreation," and is now working on her dissertation. In order to earn tuition remission and fund her research, Rachel also works as a teaching assistant at the University of Wisconsin-Madison.

Mike Selberg is getting rave reviews for his small-batch artisan spirits made at his Cannon Beach Distillery in Cannon Beach, Ore. According to the *Culinary Types* blog, the biology/chemistry major-turned-distiller offers two styles of gin—Petter's Family Gin and Lost Buoy Gin. He also has several spirits in production. His bourbon,

made of corn, rye, and barley, will be ready for sale in 2014, and a rye, made of malted and unmalted rye and barley, will come of age in 2015. Salud, Mike!

2009

5th Reunion
June 6–8, 2014

Priscilla Dobler received her M.F.A. in sculpture from the State University of New York at New Paltz in spring 2013. She was back in Tacoma for a week in October to present a five-day continuous performance with her floor loom and colorful cotton threads. The woven pieces she created during the performance were given away to the homeless, available for sale to passersby, or left in the window for the remainder of the exhibition. See samples of her work at priscilladobler.com.

Paul Hughes joined Kalamazoo College last fall as the assistant coach for the women's swim team. He swam all four years as a Logger, earning All-American honors.

2010

Katrina Hindman M.A.T.'10 was a nominee for the Dennis Seinfeld Emerging Leader Award. Each year, City Club of Tacoma, in partnership with the American Leadership Forum, recognizes an individual who demonstrates the qualities and values of leadership but is not yet acknowledged as an established leader in the community. The award was originated in memory of Dennis G. Seinfeld, a well-known and civic-minded Tacoma attorney, a founding member of City Club, and the club's second president.

2013

Maggie Shanahan relocated to Chiapas, Mexico, in August 2013, and will be there through July 2014 on a Fulbright grant, working with beekeepers to document the organic beekeeping movement. See more details about her project and life in Mexico on her blog at smallwrlld.wordpress.com.

In memoriam

Staff

Cecelia Brewitt, longtime administrative assistant in the college's School of Business, passed away on Oct. 9, 2013. She was two months shy of her 98th birthday. Cecelia, the youngest of 11 children, was born and raised in South Prairie, Wash., and graduated from Buckley High School in 1934. She married Joseph Brewitt Jr. in 1940. The two had met while working for Puget Sound National Bank in Tacoma. While raising her children, Cecelia was an active volunteer in the Lowell Elementary School PTA, Boy Scouts, Girl Scouts, Campfire Girls, and with Immanuel Presbyterian Church. She worked for the college's School of Business for 20 years, retiring in 1981. Cecelia enjoyed gardening, ballroom dancing, and playing bridge, before her health limited her activities. Her husband; her son, Barry Brewitt; and her daughter, Barbara Brewitt '70, preceded her in death. Survivors include daughter Debbie Brewitt Regala '68, Hon.'13; son-in-law Leo Regala '68; three grandchildren; two great-granddaughters; and numerous nieces and nephews.

Alumni

Elvema Larsen Maurmann '34 passed away on Oct. 30, 2013, at the age of 102. She was born in Tacoma on Oct. 18, 1911. Elvema was a Stadium High School graduate. She married Alan Maurmann on Thanksgiving Day in 1935. Elvema attended the First Presbyterian Church in Tacoma and was a member of P.E.O. International, Alpha Phi sorority, and the Tacoma General Hospital Auxiliary. She was an avid golfer and a past member of Oakbrook Golf & Country Club. Her husband of 49 years preceded her in death in 1984. Two sons, five grandchildren, and nine great-grandchildren survive Elvema.

Marjorie Campbell Butler '35 died on Sept. 28, 2013. She was 101. Marjorie was born in Tacoma and attended Stadium High School. She helped establish the Alpha Phi sorority at CPS while she was a student. Marjorie was an ac-

tive volunteer with Mary Bridge Children's Hospital orthopedic guild and P.E.O. International. She and her husband of 56 years, Harold Butler, were longtime members of the Tacoma Country & Golf Club, where Marjorie once hit a hole-in-one. She was an animal lover, and she enjoyed spending time with family and friends, entertaining guests, window-shopping, traveling, and taking cruises. Her husband preceded her in death. Four sons, their spouses, and many grandchildren and great-grandchildren survive Marjorie.

Stanley Marshall '38, P'72, GP'98 passed away on Aug. 14, 2013. He was three months shy of this 100th birthday. Stan was born in New Westminster, Canada, although he lived most of his life in the Tacoma area—the last 58 years in University Place. After graduating from CPS, Stan worked for Atlas Foundry as a chemist and metallurgist, retiring in 1982. He had many hobbies and talents and designed and built the family's home in University Place and their beach cabin near Shelton, Wash., where they spent many weekends and family vacations. Stan enjoyed fishing and won several local salmon derbies. He also spent time golfing, coaching youth sports, woodworking, water skiing into his 70s, and bowling into his 90s. A favorite project was an elaborately detailed one-twelfth-scale Victorian dollhouse built for his granddaughter, Jamie Marshall Valenzuela '98, M.O.T.'00. Stan was an active member of Mount Cross Evangelical Lutheran Church. He is missed and remembered for his intelligence, humor, and calm presence. His wife of 66 years, Lillian; son Gary Marshall '72; two grandchildren; and one great-granddaughter survive him.

Marion Carson Bacon '44 died on Sept. 30, 2013, at the age of 91. She was born in Seattle and raised in Tacoma, graduating from Lincoln High School in 1940. During her time at Lincoln, Marion was a majorette and senior-class president. She met her future husband, A.V. Bacon '43, a Stadium High School student, when she was 15 years old. The two were married when he graduated

from the U.S. Naval Academy in 1943. Marion was a proud Navy wife and raised her children in Hawai'i, Florida, England, Rhode Island, Virginia, California, Oregon, and New Zealand. Once the children were old enough, Marion returned to college to complete her degree at Oregon State University in 1978. She was "a lover of all things Sinatra," was an avid reader, and reportedly played a mean game of gin rummy. A.V. and one son preceded Marion in death. Six children, eight grandchildren, and one great-grandchild survive her.

Graciously compiled by Patrick Kearney '44:

William Fee '44, a participant in the Army Specialized Training Program at Puget Sound, died in San Diego on June 25, 2013. He was 88. Bill was born in Wilkinsburg, Pa., the eldest of seven children. His family moved to Mt. Lebanon, Pa., where he attended local schools. He enlisted in the Army in July of 1943, arrived at CPS with his ASTP unit that December, and remained at Puget Sound until March of 1944, when the program was disbanded due to the impending invasion of Normandy. He was assigned to the 55th Armored Infantry Battalion of the 11th Armored (Thunderbolt) Division at Camp Cooke, Calif. Bill's division trained in England in October of 1944, and in December crossed the Channel to France and marched into Belgium. There it joined Gen. Patton's Third Army on the eve of the Battle of the Bulge. Bill saw action in the Bulge and also in the Rhineland in Germany, where he was wounded by an anti-personnel mine in March 1945 during his platoon's crossing of the Kyll River near Gerolstein. He spent six months in Army hospitals in Luxembourg, England, and the U.S., and used this time to amend a diary that he had kept while in combat. He was discharged from the Army in September of 1945. Pfc. Fee was awarded the Bronze Star, Purple Heart, and Combat Infantry Badge for his service. Bill returned to Mt. Lebanon and married Glenys Rauschenberger in 1946. He received a B.A. in history and German at Muskingum College in 1948,

and an M.A. in public affairs at Princeton University's Woodrow Wilson School of Public and International Affairs in 1950. In 1951 the Fees moved to Washington, D.C., where Bill began a 30-year career as a budget examiner with the Bureau of the Budget—the forerunner of the Office of Management and Budget. In 1958 Bill returned to Europe on OMB business and was able to retrace his wartime path in Belgium and Germany—and to work on editing his combat diary. He retired from the government in 1981. He and Glenys then moved to her hometown of Butler, Pa., where he played an active role in community affairs. In 1989 the couple moved to the Leisure World Retirement Community in Silver Spring, Md. Bill enjoyed studying history, religion, philosophy, and literature, and shared his studies through his teaching at D.C.-area churches, at American University, Butler County Community College, and Leisure World Center for Lifelong Learning. He authored several articles on John Milton and Samuel Johnson, and he published a four-volume history of the Fee family of Pittsburgh. In 1998 Bill assisted Patrick Kearney '44 with a plaque dedication ceremony and reunion at Camp Roberts to honor their living and deceased comrades. This inspired Bill to do one final edit of his wartime diary, and to publish it in time for the 55th anniversary of World War II in 2000. (Bill's diary can be viewed on the 11th Armored Division Association's website at www.11tharmoreddivision.com.) Bill's father's letters to him during the war appeared in *War Letters: Extraordinary Correspondence from American Wars* (Scribner, 2000), and on the *American Experience* program "War Letters," which aired on Veterans Day 2001. Bill was interviewed about the ASTP at CPS and his role in the Bulge on ABC's *Nightline* program, which aired on Memorial Day 2003. Bill was buried at South Cemetery in Butler, Pa., with military honors. His wife preceded him in death in 2000. His son, George; daughter-in-law, Susan; three sisters; one brother; and several nieces and nephews survive him.

Maxine Bitney Peterson '44, P'69, GP'06 died peacefully at her retirement-community home on Sept. 16, 2013. She was 91. Maxine was born in Tacoma and in 1941 married her high school sweetheart, Ray Peterson. She was a teacher in the University Place, Shelton, and Hood Canal, Wash., school districts. Maxine was a member of the First United Methodist Church of Olympia. Her husband of 69 years and beloved sister, Merle Bitney, preceded Maxine in death. Survivors are son Darrell Peterson and his wife, Jean; son Rick Peterson '69 and wife Carolyn Hill Peterson '69; daughter Jeanne and husband Jerry Wilson '70; seven grandchildren, including Amy Peterson '06; and six great-grandchildren.

Nelda Peterson Sigurdson '44, P'78, P'80 died on Oct. 28, 2013, at her family's homesteaded farm along the Nooksack River near Ferndale, Wash. She was 91 years old. Nelda grew up on the farm and attended Ferndale High School. After completing her bachelor's and fifth-year education degrees, Nelda taught in Mount Vernon, Ferndale, Wenatchee, and Blaine, Wash., schools. In 1954 she married John Sigurdson, and the two lived on the Petersons' farm. They farmed together in the Nooksack Valley until John's passing in 1974. Nelda was active in Whatcom County politics and independent water associations in the area, and she served on the Ferndale School Board for three terms. She also served as a diking commissioner for the lower Nooksack for 12 years. In her 60s Nelda taught driver education classes for older adults. She was an avid fisherwoman and enjoyed casting for salmon along the Nooksack, digging clams and picking oysters, and catching local crabs. Her husband and sister, Mary Ellen Peterson Lentz '42, preceded her in death. Nelda's children, Alice Sigurdson '78, Brian Sigurdson '80, and Betty Barney; two grandchildren; and her brother, Professor Emeritus of Comparative Sociology Frank Peterson '50, M.A.'53, survive her.

Russell Warner '44 died on Oct. 20, 2013, at the Tacoma Lutheran Retirement Communi-

ty. He was 93. Russell was born in Spokane, Wash., and moved to Tacoma in 1935. He graduated from Stadium High School in 1938. He attended Beutel Business College in downtown Tacoma, and he was enrolled at CPS before being drafted into the Army Air Corps in 1942. Russell served in a medical unit in Hawai'i until 1945 and returned home to marry his sweetheart, Julia, in 1946. He was a postal carrier with the U.S. Postal Service for 35 years and was an active volunteer at First Lutheran Church, the Tacoma Lutheran Retirement Community, and Tacoma General Hospital. Russell enjoyed road trips and photography. His wife of 54 years preceded him in death. Four children, four grandchildren, and eight great-grandchildren survive Russell.

Mary Louise Rogers Gee '45 passed away peacefully on Oct. 21, 2013, at the age of 90. She was born and raised in Tacoma and graduated from Stadium High School in 1941. Mary Lou worked as a flight attendant and then as an English teacher at Clover Park High School. She enjoyed growing roses, playing golf with friends, and spending time with her family. Her husband, Hollister Gee '49, son Ron; and two grandsons survive her.

Carol Hamilton '47 passed away on Nov. 6, 2013. She was 89. Carol was born and raised in Tacoma, and she graduated from Stadium High School. At CPS Carol lettered in badminton. She was a teacher in the Puyallup schools and spent her summers hiking, climbing, and working at Mount Rainier National Park. Carol later took a position with the Weyerhaeuser Company as an executive assistant. She was an avid photographer, and in retirement she documented Mount Rainier and her other travels. Survivors include three nephews.

Grant Barker '50 died just one week shy of his 92nd birthday, on July 29, 2013. He was born in Steilacoom, Wash., and was a Lincoln High School graduate. Grant joined the Civilian Conservation Corps and helped build trails on Mount Rainier. He enlisted in the Army during World War II and served in Ja-

pan. Grant attended CPS on the GI Bill and was a member of the Sigma Nu fraternity. He went to work for The Boeing Company as a graphic designer after graduation. Grant was active as a member of the Yarrow Bay Yacht Club, and he served as a past commander of the Bellevue Sail & Power Squadron. He retired from Boeing in 1982. He and his wife enjoyed several Elderhostel trips. Grant was a builder of model ships and had work on display at the Tacoma Foss Waterway Seaport Museum and at the Seattle Museum of History and Industry. His wife of nearly 60 years, two daughters, four grandchildren, and great-grandchildren survive him.

Marian Earle Brennan '50 passed away on Sept. 18, 2013. She was 85. Marian was born and raised in Tacoma and graduated from Lincoln High School in 1946. She attended CPS to become a teacher. Marian met her future husband, Bruce Brennan '52, while she was working as an elevator operator in downtown Tacoma. The two married two months before she graduated in 1950. Her husband preceded her in death. Survivors include three children and four grandchildren.

Dale Hunter '50 passed away on Sept. 19, 2012. He was 84 years old. Dale was born and raised in Vancouver, B.C. He was a teacher and had been living in Olympia, Wash., at the time of his death.

Charles King '50 passed away at home in Green Valley, Ariz., on Sept. 14, 2013. He was 89. Charles was born in Newton, Ill., and moved with his family to Puyallup, Wash., where he attended local schools. He served in the Navy during World War II, in the South Pacific. He attended CPS after the war. He spent his entire 31-year career with the Kirk Company, a seller of Christmas trees and related products, serving as production manager and traffic manager. He and wife Joanne had lived in a retirement community in Arizona for the past 23 years. Survivors are his wife, two sons, a grandson, and a niece.

William Ross '50 died on Sept. 21, 2013, his 85th birthday. Bill was born in Lodi, Calif., and retired from the General Mills

Foundation. His longtime companion, Betty; three sons; a daughter; three grandchildren; and close family friends survive him.

Frank Treloar '50 passed away two days after his 88th birthday, on Nov. 13, 2013. He was born and raised in Tacoma and graduated from Stadium High School. He then enlisted in the Army Air Corps and attended CPS after World War II. He married Lorna Royer '52 in 1957. Frank was a teacher of English for 34 years, mainly at then-Mann Junior High. He also was the golf coach there. Frank and Lorna enjoyed golfing (Frank scored six holes-in-one), winters in Palm Desert, Calif., and 17 cruises around the world. Lorna preceded Frank in death in June 2013. Survivors are two daughters and two grandchildren.

Walter Hansen '51 died on Aug. 20, 2013, a week before his 85th birthday. He was born and raised in Tacoma, attended area schools, and graduated from Stadium High School in 1946. Walt attended Stanford University before completing his degree at CPS. He worked for Weyerhaeuser and The Boeing Company. Walt was a master woodworker. After retiring he designed and built his dream home. He also enjoyed making handcrafted gifts for family and friends. His wife, Janie; two children; and four grandchildren survive him.

Esther Voegelien Haslam '52 died on Nov. 3, 2013, after a long battle with ovarian cancer. She was 83. Esther graduated from Olympia High School. She attended Washington State University, later completing her degree at Puget Sound, where she met and married Cameron Haslam '52, '55. Esther began her teaching career in Tacoma and later taught in California, New Jersey, and Georgia, where Cam was stationed in the military. The two settled in Bellevue, Wash., and lived there for 56 years. After their children started school, Esther went back to teaching in the early-childhood program at then-Bellevue Community College. She earned her master's in education at Seattle University and retired from BCC in 1990. In retirement Esther volunteered

as a tutor at a local elementary school. Over the years she also was involved at the Bellevue Christian Church, the Seattle Children's Hospital Guild Association, and Edgebrook Swim & Tennis Club. She is remembered for her sense of style in all she did and for her devotion to family and friends. Her son, Gary, preceded her in death. Her husband of 60 years, three children, and four grandchildren survive her.

Donald Charleson '54 was 81 years old when he passed away last fall. He was born in Seattle and grew up in Tacoma. Don was a standout student at Bellarmine Preparatory School and was part of the ROTC program in high school and at CPS, where he earned the title of Cadet of the Year in 1953. He was president of Phi Delta Theta fraternity, led the jazz band, and was named to Who's Who Among Students in American Universities and Colleges. He married Yvonne Long in December 1953. After graduation the following spring the couple left for Don's Air Force assignment in Marianna, Fla. He was promoted from lieutenant to captain and worked in the Air Force intelligence service during the Korean War, resigning his commission in 1957. The family returned to the Seattle area, where Don became an insurance claims manager. In 1968 the family moved to Billings, Mont., to start a Shakey's Pizza Parlor franchise. Don later became a commercial real estate broker. He was an avid hunter and fisherman. His wife of nearly 60 years, five children, 11 grandchildren, and many lifelong friends survive him.

Verla Jean Elliott '58 lost a brief battle with cancer on Nov. 16, 2013. She was 77. Verla worked as an executive secretary for CBS in Beverly Hills, Calif., for 30 years. She returned to Tacoma in the early '90s and then worked at Korum Ford dealership in Puyallup for 15 years. Verla attended church at Life Center Tacoma and was involved in women's Bible study there. She sang with two local singing groups, A Touch of Class and The Fun Singers. In 2012 she fulfilled a lifelong dream of recording her own CD. A brother, nieces, and nephews survive Verla.

Philip Thomas '62, M.F.A.'67 died in Puyallup, Wash., on Oct. 8, 2013, at the age of 77. He was a longtime teacher in the Tacoma Public Schools. His wife, Joann Davison Thomas '61, and a son preceded him in death. Two children, two grandsons, one great-grandson, and numerous nieces, nephews, and other family members survive Philip.

William Crabb '64 passed away on Aug. 30, 2013, at the age of 79. He was born and raised in Atwood, Colo., and served in the Army from 1956 to 1958. Bill married Barbara Mae Strode in Tacoma in 1957. After military service and college, Bill taught Spanish at Aberdeen High School for 32 years; he also was assistant track coach at AHS for 20 years. Bill was a devout Christian and a member of The Gideons International. He was a Sunday-school teacher and board member of Heritage Family Church in Aberdeen. Bill enjoyed woodworking, photography, oil painting, camping, and traveling. His wife, four sons, nine grandchildren, and three great-grandchildren survive him.

Katharine Sinnitt '65 died on Nov. 6, 2013. She was 90. She began attending college when her youngest child started school and earned a bachelor's degree in English. She was a lifelong learner and enjoyed crossword puzzles and playing contract bridge. Katharine is remembered for her fierce independence and her encouragement and support of family. Four children, three grandchildren, and two great-grandchildren survive Katharine.

John Wilkinson '65, M.S.'76 died in March 2013 while on a visit to Colorado. He was 70. John was born and raised in Tacoma, graduating from Stadium High School in 1960. He purchased his first home in Gig Harbor with money he saved working as a paperboy for Tacoma's *News Tribune*. John started his career as an analytical chemist and moved to the Washington, D.C., area in 1987 to become the government affairs director for Vulcan Materials Company. He was a member of the United Nations Environment Programme's Tech-

nic and Economic Assessment Panel. John worked for many years on the implementation of the Montreal Protocol and other international treaties governing organic pollutants. In 1997 he received an EPA Best-of-the-Best Stratospheric Ozone Protection Award for his contributions. His work took him to six continents and more than 20 countries. Over the past two years John lived closer to family on the West Coast. His wife, two daughters, four grandchildren, other family members, and dear friends survive him.

Ilene Fukuda Blackburn '67, '68 passed away at the age of 68 in the arms of her husband of 34 years, Trent. She was born in Spokane, Wash. Within a few months of her birth her family was allowed to return to their lives in Seattle, which had been interrupted by the war. Ilene graduated from Franklin High School and after college lived in the Ballard and Seward Park neighborhoods of Seattle. She worked as an occupational therapist and was the director of O.T. at Valley Medical Center in Renton, Wash., and also at the Seattle division of the Veterans Affairs Puget Sound Health Care System, where she mentored many younger therapists. Ilene was a hand-therapy and workplace ergonomics specialist. She and Trent moved to the Olympic Peninsula 15 years ago. There she continued to serve veterans at the Washington Veterans Home near Port Orchard, Wash. Her husband, many nieces and nephews, and other extended-family members survive her.

Polly Boone Hickman '67 lost her battle with cancer on Nov. 4, 2013. She was 70. Polly was born and raised in Olympia, Wash., and graduated from Olympia High School in 1961. She married John Hickman in 1964. Polly was a member of the Adelphian Concert Choir while at UPS. She and John moved to University Place, Wash., where she was a member of the St. Andrew's Episcopal Church choir for 45 years. Polly participated in PTA and was a member of P.E.O. International. Her husband of 49 years, two children, three

grandchildren, her mother, and other family members survive her.

James Anspach '70 passed away peacefully at home on Sept. 23, 2013, at the age of 65. He was born in Tacoma but attended high school on Oahu. After college he returned to Hawai'i, where he enjoyed soaking up the sun. Jim returned to Washington in 1985 and counseled adolescent offenders for nearly 20 years. He was an accomplished musician, chess player, and bowler. Jim enjoyed a good debate and discussing philosophy, politics, and religion.

Hedwig Kratz '70, '71 died on Nov. 12, 2013, at the age of 94. She was commissioned in the Navy in 1945 and retired as a lieutenant commander of the Nurse Corps after 20 years of service. Hedy had various military assignments in Hawai'i, Guam, California, on the East Coast, and in Washington state. She later earned her degree in occupational therapy at UPS. Hedy enjoyed traveling, reading, painting, and astronomy, and had obtained her pilot's license. She was a member of the Bremerton Art Guild, the retired Navy officers' club, the Altar Society for the St. Mary Star of the Sea Catholic Church, the American Legion, VFW, and the Sue Dauser Club.

Audrey Aanenson '71 passed away on Aug. 4, 2013. She was 97 years old. Audrey was born in Ada, Minn., and married Henry Aanenson in 1938. The couple left Minnesota and settled in Pullman and Coulee Dam, Wash., where Audrey taught elementary school and music. Henry worked as an operator for the U.S. Bureau of Reclamation. When Henry retired in 1968, the couple moved to Auburn, Wash.; Audrey continued to teach there. She and Henry were involved in community, sporting, and church activities. Her husband preceded Audrey in death. Three sons and eight grandchildren survive her.

Bernard Dunayski '71 died at the age of 64 in October 2013. He was born and raised in Tacoma and was a 1967 Lincoln High School graduate. Bernie was a standout athlete and played baseball at various levels for 50 years. He enjoyed art and

in memoriam

music and had an extensive Grateful Dead collection. He is remembered for his kindness and warm smile. His wife, Yvonne; a son; five stepchildren; four grandchildren; numerous extended-family members; and many friends survive Bernie.

Douglas Holloway '71 died of cancer on Oct. 26, 2013, at the age of 64. Doug was born in Portland, Ore. After collecting his bachelor's degree, Doug moved to the Bay Area, where he earned his J.D. at the University of San Francisco School of Law. He was a member of The State Bar of California from 1978 until the time of his death. Doug was an accomplished musician and performed in numerous folk-music bands. He devoted the last months of his life to writing and producing a CD of his own songs. Doug had served since 2007 as president of the board of the San Francisco concert series Music on the Hill, and he was a board member and volunteer for the Bernal Heights Neighborhood Center. Doug also was a member of the Olympic Club. His wife, stepdaughter, two sisters, and his niece and nephews survive him.

Susan Taylor Frede '72 died at home in Turlock, Calif., at the age of 63. She was born in Turlock and graduated from Livingston High School in 1968. Susan spent her career as an occupational therapist. She was a longtime member of Mountain View Baptist church in Modesto, Calif., and was involved with the children's ministry there. Survivors include her husband, two sons, a granddaughter, her mother, and her brother.

Donald Johnson '72 passed away on Feb. 6, 2013. He was 70. Don was a devoted member of Life Center Tacoma. He mentored inner-city youth and students at Cherrydale Elementary School in Steilacoom, Wash. He leaves behind his wife of 46 years, Lynn Johnson; a brother; nieces; nephews; extended-family members; and many close friends.

John Blackwood '73, M.P.A.'75 passed away on Oct. 14, 2013, two weeks before his 84th birthday. He was a 30-year veteran of the Seattle Police Department. John was a resident

of Snohomish, Wash., at the time of his death.

Jacquetta Bleck '73 passed away on Sept. 29, 2013, at the age of 94. Jacquetta was born in Bremerton, Wash., and married John Bleck on Valentine's Day 1947. She worked as a clerk and bookkeeper for Bikes & Hobbies Unlimited for 15 years. She also worked for then-Sears and Roebuck Company. At 50 years old, Jacquetta returned to school and became an elementary school teacher of special-needs children. She was a member of the Brownsville United Methodist Church, Brownsville fire department, Brownsville Yacht Club, Ladies of Elks, and the Central Kitsap Food Bank. She enjoyed camping, hiking, boating, traveling, various arts and crafts, and playing cards. She was a 40-year breast cancer survivor. Jacquetta was preceded in death by her husband, John, in 1992.

Oscar Boswell M.B.A.'73 was 92 years old when he died in August 2013. He grew up in Peshastin, Wash., and was a member of the first graduating class at Wenatchee Valley College. Oscar enrolled at then-Washington State College before joining the Army Air Forces during World War II. He trained as a pilot and served as a sergeant in the European Theater. Oscar returned to WSC after the war and earned a bachelor's degree in business administration in 1947. He married Helen Smith the same year. The couple had four children. Oscar earned a bachelor's degree in education in 1964, and he taught school on Mercer Island. In 1968 he married Elaine Maras. After he earned his M.B.A. in accounting, the couple moved to Mountain Village in Alaska, where they ran the trading post. Oscar later worked for Kodiak shrimp trawlers and helped negotiate the exclusive economic zone treaty between the U.S. and Russia in 1977. The couple retired to Wenatchee, Wash., where Oscar continued his love for airplanes and flying. Survivors include his second wife, four children, five grandchildren, and four great-grandchildren.

James Jackson '74 died on Oct. 10, 2013, after a long ill-

ness. He was 86 years old. James was a retired Air Force lieutenant colonel. He served in World War II, the Berlin Airlift, the Korean War, and Vietnam. Survivors include three children, a grandson, and other extended-family members.

Clifton Philpott '75 died at home on Sept. 11, 2013, at the age of 60. He was born in Lebanon, Ore., and grew up in Longview, Wash., where he attended R.A. Long High School. Clif completed his master's degree in divinity and did post-graduate work in ethics. He worked in industrial sales and later as a business owner and health advocate. He was an accomplished jazz pianist, enjoyed gardening, Seahawks football, swimming, reading, writing, spending time outdoors, and studying quantum physics, astronomy, and world religions. Two children, other family members, and many friends survive Clif.

Sandra Vaughn Glover '76 passed away on Oct. 22, 2013, five days before her 69th birthday. She was born and raised in Tacoma and was a Stadium High School graduate. Sandy studied at Olympic College and Pacific Lutheran University before graduating from UPS. She worked with the Washington State Department of Employment Security on many job-based programs, including Job Corps. Sandy provided assistance to the Model Cities Program and the Tacoma Urban League. In retirement she served on the Community Diversity Advisory Committee of Bates Technical College. Sandy enjoyed reading books, experimenting with recipes, traveling, and watching classic movies and favorite television programs. Her husband, Christopher Glover '71; two stepsons; numerous nieces; nephews; cousins; and other family members survive Sandy.

Patricia Harrington M.Ed.'78 died on Oct. 6, 2013, after a short illness. She was 79 years old. Patricia enjoyed horse riding competitions when she was younger. She attended Tacoma's Lincoln High School, where she met her future husband, Jerry Woodward. She served as freshman class president at

the University of Washington and worked to bring innovative programs to Stanley Elementary School in Tacoma. Patricia retired as an administrator with Tacoma Public Schools. In retirement she published two mystery novels. Patricia also served as a grant writer for the Tacoma Urban League and was an advocate for the Cambodian Christian community. She was active in the Episcopal Church and was a Bishop's Cross Award recipient. Her husband preceded her in death. Survivors include four children and four grandchildren.

Florence Crank Alton '79 passed away on Oct. 2, 2013, two weeks prior to her 79th birthday. She was a retired Tacoma schoolteacher. Florence's husband, Jack, preceded her in death. Three children, three grandchildren, and numerous extended-family members survive her.

Deborah Aldrete Hoppe '79 passed away suddenly on Nov. 8, 2013, at the age of 57. She was born in Santa Monica, Calif., and graduated from Palos Verdes High School in 1975. Debbie started her career with Koret of California and Fritzi California, later holding senior management positions with Levi Strauss & Co., Gap Inc., Hurley US, Quicksilver Inc., and Speedo. She most recently was director of sourcing and production for Ariat International. Debbie recently completed the Nike Women's Half Marathon in San Francisco. She enjoyed the outdoors and traveling for business and pleasure, with recent trips to Mexico, Germany, Poland, and various U.S. locales. Debbie is remembered for sharing as often as possible her passion for cooking and conversation with those she loved. Her husband, two daughters, a host of extended-family members, and many friends survive her.

Charles Covello M.P.A.'81 died on Sept. 14, 2013. He was 76 years old. Chuck was an attorney in Seattle and Bellevue, Wash., for more than 40 years. His wife of 47 years, five children, nine grandchildren, and four siblings survive him.

Lisa Johnson Susen '82 died on Nov. 18, 2013, after a three-year battle with cancer. She

was 53. Lisa was born in Seattle and graduated from Mercer Island High School. She and her husband of 31 years, David Susen, moved to Dalton, Ga., in 1993. Lisa earned her master's in education in 1998 and her education-specialist degree in school psychology in 2001. She enjoyed her work as a child psychologist in the Dade County Schools in Georgia. Over the years Lisa was the captain of her U.S. Tennis Association team, volunteered in school and community activities, and enjoyed reading, music, and cooking. She even had a short stint as a television-show chef. Lisa is remembered for her caring and earnest style. Her husband, two children, mother, and two siblings survive her.

Gregory Kallas '91 died on Oct. 29, 2013, from a previously undiagnosed congenital heart defect. He was 45. Greg had persevered through Crohn's disease and chronic Lyme disease throughout his life. He was born in Seattle and moved with his family to Lake Oswego, Ore., in 1976. Voted as most inspirational student, Greg graduated from Lakeridge High School in 1987. He was a member of Sigma Chi fraternity at UPS, and he earned his CPA license in 1995. He met his wife on a blind date in 2008, and the two were married in 2010. Survivors include his wife, Laura; his parents, Tom and Elaine Kallas; sister Jill Kallas Maronde '93; his paternal grandmother; and other extended-family members and friends.

Alyssa Norris-Phillips '01 died on Aug. 29, 2013, at the age of 34. She last wrote to *Arches* in late 2006: "For the past two years I have been in Bozeman, Mont., working for the Bozeman Symphony Orchestra. In June I married Cameron Phillips '02 and we moved back to Seattle and bought a house. I am currently a graduate student at The Daniel J. Evans School of Public Affairs at the University of Washington." Alyssa enjoyed music, language, living abroad, and travel. She is remembered for her gift for helping others in difficult situations. Her husband, parents, brother, paternal grandmother, nieces, and other extended-family members survive her.



▲ Beverly and Earl Schalin '52 celebrated their 60th wedding anniversary on June 21, 2013. They said it doesn't seem that long ago that they were celebrating their 50th with a sit-down dinner and dance for 135 friends and family. Earl and Bev celebrated their 60th by enjoying three weeks in Hawai'i (two weeks on Maui and a week on Kaua'i). The two first met on June, 21, 1952, in Richland, Wash., where they were both working. They went to a dance on their first date and were married exactly one year later. The couple moved

to Northridge in the Los Angeles area. Being avid tennis players, Bev and Earl were happy to find that their next-door neighbors were college tennis players from Texas. In L.A. they started a family, won a few tennis tournaments, and got involved with a church in Canoga Park. A job transfer and a huge earthquake moved them to Walnut Creek, in the Bay Area, where they were busy with the lives of their three boys—all played sports, including college tennis, of course. Now five grandchildren have become a part of their lives. In retirement Earl and Bev were looking for more sunshine than Walnut Creek offered and a lower cost of living. While they were playing in an international tennis tournament in Palm Springs, Calif., a player told them about a retirement resort in Sun Lakes, Ariz. He said the amenities included five country clubs, swimming pools, restaurants, tennis courts, and shopping, all in a golf-cart-friendly environment. The Schalins have enjoyed living at Sun Lakes for 20 years now. Retirement has allowed Bev and Earl plenty of time to see the globe, including

a 72-day around-the-world cruise and several visits to Europe. They also were able to get their national doubles rankings in tennis into the top 10 (Bev #7 and Earl #4). Three years ago they took up pickleball and last year in doubles Bev was ranked #2 nationally, Earl #1, and they placed #6 in mixed doubles. They have represented Arizona several times in tennis in the National Senior Olympics in mixed doubles, bringing home, over the years, silver medals and a gold medal. They have a great Bible-study group of 12 to 15 people meeting in their home every other week as a part of the Small Group Ministry of Chandler's Cornerstone Church. Bev leads the prayer ministry, and Earl teaches the Bible verse by verse. They have visited Puget Sound often over the years. **Ross Tolles '52**, Earl's UPS doubles partner, still plays tennis, and the two get together when Earl is visiting Tacoma. Bev and Earl say they are really impressed with the growth of the college's physical campus but express sadness about an apparent decline in spiritual life on campus.



▲ Talk about inspirational! Joesepi's 80-and-older softball team won the Senior Softball World Championship in Las Vegas in October 2013! The team, led by player-coach **Joe Stortini '55** and sponsored by Joesepi's Italian Ristorante in Tacoma, won seven straight games to take the title. Way to go, Joe!



▲ Three members of the Olympia, Wash.-based Tuesday Trotters, a women's hiking club, graduated from Puget Sound. On a hike last fall on the Naches Peak Loop Trail near Chinook Pass in Mount Rainier National Park, from left: **R. Peggy Piety Smith '64**; **Sallie Howe Parr '68, P'97, P'00**; and **Janie Munro Maki '69**. Sallie and Janie were friends in the same dorms during their time on campus. Their paths parted, and then crossed again when Janie moved to Olympia. Peggy adds: "I knew of Sallie through church, and I had occasion to interact with Janie some at work, although we worked for different agencies. It wasn't until we were 'on the trail' that our UPS connection came clear to me."



▲ These Theta Chi brothers have remained in touch with one another, some for more than 60 years. Most of the fellows in this group have been getting together for lunch three times a year ever since leaving Puget Sound. Their fraternity started at CPS in 1927 as Delta Pi Omicron and then became Theta Chi fraternity Gamma Psi Chapter in 1949. Although the group hasn't had an active chapter since 1983, the close bond created during their years on campus has continued. At the Tacoma Yacht Club on Dec. 12, 2013, back, from left: **George Cobean '62, M.B.A.'69**; **Gerald Aldridge '57**; **Jim Carlisle '57**; **Jim Leggett '67**; **Larry Saxon '65**; **Roy La Plante '54, M.Ed.'59**; **Bob Linrothe '54**; **Denny Anderson '54**; and **Al Birkland '55**. Front, from left: **Keith Jangard '65**, **Gary Snyder '62**, **Ed Dom '58**, **Dave Wood '61**, **Joe Quilici '61**, **Rich Nevitt '67**, and **Frank Wilson '59**. Al Birkland has hosted the group at TYC for the past 10 years.



▲ From left: **Ann Miller Nugent '73**, **Carroll Miller Stewart '69**, and **Fran Miller Pierce** enjoyed a "sisters only" weekend in Bandon, Ore., at the end of June 2012. They're pictured in front of the Coquille River Light near Bandon.

Dean J. Koopler/The News Tribune



▲ On Sept. 22, 2013, **Jody Sloane Gehrman '77** and husband Conrad Gehrman summited Mount Kilimanjaro in Tanzania. They did the climb as a fundraiser for the Lupus Foundation of America. The LFA was so impressed by their fundraising efforts that it sent out a matching appeal in September. The combined total was more than \$90,000 (and counting) for LFA research. Jody tells us: "It was a fabulous experience. We are still receiving donations." Jody has lived with lupus for more than 20 years. Conrad serves as treasurer for the LFA national organization, and they've been involved with both the national and Pacific Northwest Chapter LFA for 20 years.



▲ Bridget Elsemore decided it was time for the Loggers in her life (here, from left: **Adam Forman '97**; her husband, **Ryan Elsemore '99**; and **Matt Steele '97**) to submit a photo to *Arches*. She writes: "They have been as close as guys can get since leaving UPS. Each time they get *Arches* they talk about submitting a photo, so I'm doing it for them." This pic was taken on Labor Day 2013, in Wolfeboro, N.H., with Lake Winnepesaukee in the background. Ryan is a business unit manager for PrimeAsia Leather, which supplies leather to Nike, Reebok, Converse, Adidas, Clarks, and other shoe manufacturers. He and Bridget have three daughters and make their home in Battle Ground, Wash. Adam is a project geologist at Cardno ATC in Shelburne, Vt. He and his wife, Katie, live in Shelburne and have two children, a boy and a girl. Matt is project engineer at GZA GeoEnvironmental Inc. He and wife Liz have two boys and live in Wolfeboro.



▲ In 1993 **Diedre Eubanks Baker '97** and **Jennifer Allison Roehl '97** were assigned to be freshmen roommates in University Hall. In September 2013 they celebrated 20 years of being best friends! They both married Puget Sound alumni, too, **Dietrich Baker '98** and **Virgil Roehl '98**. Here they are at Matriculation in 1993 (top) and celebrating their ongoing friendship in 2013.

► **Dawn Yoshimura Smith '83** assists with fieldwork placements (and other duties) as a clinical instructor in the occupational therapy clinic on campus. In October 2013 she was in Hawai'i with Academic Fieldwork Coordinator **Kirsten Wilbur '85, M.S.O.T.'08, P'17**, visiting internship sites on Oahu. Their visit included a gathering of O.T. alums on Oct. 24 at Chez Kenzo Bar & Grill in Honolulu. Starting at top, left: **Dana Rauckhorst M.O.T.'06** and baby Dason. **Katie Tam '11, M.S.O.T.'12** and **Kim Naguwa M.S.O.T.'10**. **Tracy Choy Tycer '85, Michele Cheng Sugihara M.S.O.T.'04**, and **Fran Hashimoto Nishioka '82, P'17**. And **Wendee Waki M.O.T.'09, Zena Toyama '10, M.S.O.T.'13**, and **Keri Yamamoto '85**. Also present though not pictured were **Jan Miyashiro '87**, and of course Kirsten and Dawn.



▲ From left: **John Skidmore '78, Sue Rogers Harwood '80, Tom Harwood '80, Sandy Skidmore Bauer '78, Sandi Sheppard Warner '79, James Babson '81, Adam Babson, Manisha Kathuria Babson, and Colette McInerney Babson '79**. All were celebrating Adam and Manisha's wedding, which took place in Lucknow, India, on Valentine's Day 2013. Adam is the son of James and Colette. The reception was held at The Vine in Seattle's Belltown neighborhood on Aug. 31, 2013.





▲ Professor Emeritus of Business and Leadership **John Dickson '84** took a trip to Laguna Beach, Calif., in November 2013. He and his wife had a wonderful time thanks to the lovely weather, good food, and fine friends. While they were in the area, John had a great time catching up with former student **Christine McKibban '97**, who in 2012 finished her M.B.A. at the University of Southern California. She currently is chief marketing officer at Audio Design Experts.



▲ It's never too late! **Danielle Fagre Arlowe '94** finally did something she's been meaning to do for 11 years—send her wedding photo to *Arches*! Danielle writes: "We were so lucky to have so many friends come all the way to Minnesota to be a part of our special day. I wanted to make sure they *finally* got credit for it in *Arches*." Front, from left: **Josh Udesen '94**, **Anne McDonald '94**, **Beth Sundberg Fritsch '94**, and Greg Fritsch. Back, from left: **Elliott Waldron '94**, **Amy Roberts '94**, **Karina Copen '94**, **Sasha Laman '94**, **Sonya Schmick Carnes '94**, **Brent Olson '94**, **Monica Walsh Flanagan '94**, **Karen Phillips Lonergan '94**, **Mark Spengler '94**, Danielle and husband Steve Arlowe, Matt Shors, **Liz MacKinnon Shors '94**, Nick Satovick, **Heather Hanson Satovick '94**, **Becky Chang Miller '94**, Scott Miller, and Doug and Melanie Schmick (Sonya's parents). The couple was married on Sept. 20, 2002.



▲ These Gamma Phis get together on the same weekend each fall. They are all Class of 1993 alumnae and members of the same pledge class. University photographer Ross Mulhausen caught them on campus in September 2013. Back row, from left: **Amy Hall Dick**, **Jenny Cook Morrison**, and **Tanya Saine Andrews**. Middle row: **Julia Trumbo Primozich**, **Eileen Lynch Cheshire**, **Robin Harris Reents**, and **Sarah Hynes Cheney**. Front: **Jennifer Teunon**, **Erika Riddle Primozich**, and **Tiffany Ross Davies**.



▲ The Tacoma Opera production of *Pirates of Penzance* in October 2013 included several Puget Sound alumni, faculty, and staff. (This photo was taken immediately following a show, so stage makeup is still on—"guyliner," blackened teeth, and all!) From left: **Megan Parker Chenovick '02**, in the role of Mabel Stanley; Puget Sound music affiliate and staff accompanist **Denes Van Parys**, who served as chorus master and assistant conductor; Puget Sound Alumni and Parent Relations Assistant **Audra de Laveaga Delisle '11**, who was in the role of Kate Stanley; Community Music Vocal Instructor **Ryan Bede '05**, who was the Pirate King; **Keenan Brogdon '16**, who played a pirate and policeman; and, in the role of pirate maid Ruth, Puget Sound Director of Vocal Studies Associate Professor **Dawn Padula**.



▲ **Ashley Eagle-Gibbs '04** married Joshua de Wolf on July 21, 2012, in San Francisco. The ceremony took place at the Palace of Fine Arts Theatre, and the reception was held at Greens Restaurant. Several Puget Sound friends were in attendance. From left: **Meghan Matthews Harris '04**; **Michelle Lee '04**, **M.S.O.T.'08**; Ashley; **Alexis Rudd '05**; and **Andrew Titmus '06**. The couple reside in Larkspur, Calif. Ashley is an environmental science teacher. The hat Ashley wore was her grandmother's.



▲ **Ben Kevan '03, D.P.T.'09** and Caitlin Underwood were married April 20, 2013, in Tacoma. Puget Sound alumni returned to T-Town in droves to help celebrate. Left to right, roughly: **Rob Clements '05, M.A.T.'07; Mary Belt Clements '09; Allison McCurdy Kalalau '03, M.A.T.'04; Anna Tensmeyer Perry D.P.T.'08; Ryan Kalalau '03; Adam Seidl '04; Jesse Draeger '03; Nate Enciso '04; Laura Tittle Willard '04; Adam Willard '03; Jeff Hunt '83; Josh Stillahn '04; Caitlin's photo-crashing cousin and Logger hopeful J.S. Wrigley; Cam Nakano '09; John McDonald '03; Becca Adams '12; Kyle Stetner '04; Caitlin Dreyfus Stetner '04; Rachel Yoshizu D.P.T.'09; Sara Blankenship Mohagen D.P.T.'09; Kyle Mohagen '05, M.A.T.'06; Nolan Kellow D.P.T.'09; Shelby Gihring Kellow D.P.T.'10; Lauren Fenn '07; Holly Collins D.P.T.'09; Peter Frost '09; Meredith Reinecke '08; Kelsey Weidkamp Hines '04, D.P.T.'09; John Hines '05, M.A.T.'06; Elisa Howatson Katsel D.P.T.'09; John Vander Wilt '03; and Joe Sherwood '03. Also present though not pictured, **Matt Perry '03**. The couple happily live and work in Tacoma. Ben is a physical therapist and manager for an orthopedic physical therapy outpatient clinic in town, and Caitlin works as an assistant general manager at a busy local restaurant.**



▲ **Ben Zamzow '05** and Danielle Berriochoa were married July 20, 2013, at the Ste. Chapelle Winery in Caldwell, Idaho. The couple live happily in Boise, where Danielle teaches second grade, and Ben is a commercial real estate broker. Puget Sound friends were on hand to celebrate. Front, from left: **Justin Bronkhorst '05, Loma Shanks '05**, the bride and groom, **Kristen Bor '05, Bryce Schunke '05, and Harlan Smith '05**. Back, from left: **Sam Chalfant '08; Jeremy Briggs '05; Jim Chalfant '76, P'06, P'08; John Chalfant '06; and Sarah Nickel Smith '08**. Present although not pictured: **Mike Elliott '05**.



▲ **Carly Campbell '07** married Andy Meadows on June 30, 2013, in Yakima, Wash. Several Puget Sound friends joined them. From left: **Daniel Nelson, Mary Ann Valentine '07**, the groom and bride, **Nell Shamrell-Harrington '07**, and **Kelsey Shamrell-Harrington**. Carly is a school counselor, and Andy is a graduate student. The newlyweds live in Kent, Wash.



▲ Here are **Kyle Hoover '03** and **Megan Baldock Hoover '04, D.P.T.'09** with their daughter, Sawyer Hoover, at 1 year old. The family lives in Bozeman, Mont., where Kyle is a regional salesman for Polaris, and Megan works at a local physical therapy clinic. Megan tells us: "Sawyer is the best adventure we could have hoped for!" She was born on April 26, 2012, and reportedly loves being outside.



▲ **Kasen Christopher Bede** was born Sept. 17, 2013, to **Ryan Bede '05** and **Heather Hougum Bede '05, M.A.T.'06**. He weighed 8 pounds and 6 ounces and was 20 inches long. Kasen is 1 month old in this picture. "Big brother" Kona is their 3-year-old collie. The family lives in Northeast Tacoma. Heather teaches elementary music with the Highline Public Schools, and Ryan is a voice instructor through the Community Music program at UPS, as well as teaching choir at Life Christian Academy and singing with local opera companies. A recent role for Ryan was as the Pirate King in the Tacoma Opera production of *Pirates of Penzance* in October 2013. (See photo, previous page.)



▲ **Erin Wallace '06** and **Ben Johnson '05** were married in Chelan, Wash., on July 27, 2013. Several UPS alums were in attendance. From left: **Erin Schneider '06**, **Tessa Huson '04**, **Kelly Brunson '04**, **Megan Gaylord Brunson '04**, the groom and bride, **Sarah McClain**, **Nate Hantke '04**, **Mindy Hantke**, and **Chad Asmussen '04**. The newlyweds live in Seattle.



▲ **Brie Adderley '07** and **Harry Cheema** were married in downtown Seattle on Sept. 1, 2013. Several Logger friends were in attendance. Back, from left: **Jen McLuen '04**, **D.P.T.'08**; **Bryan Jones '07**; **Kilty Keaton '06**, **M.A.T.'07**; the bride and groom; **Heidi Covington Jones '08**; **Jessica Roberts Comes '07**; and **Sarah Camahan '06**. Front, from left: **Katie Fitzmaurice '07** and **Laura Hirsh '08**. Brie and Harry now reside in Seattle after spending nearly five years in Washington, D.C. Brie is a project coordinator at the University of Washington's Department of Global Health.



▲ **Adrian Herlache '07** and **David Chebuske '07** were married in Pasadena, Calif., on Oct. 12, 2013. They met in Professor David Balaam's International Organizations class in fall 2006 and have been together ever since. They've lived in a variety of places since graduation, most recently returning to the States after two years in Germany, where Adrian taught English at a bilingual school and Dave completed his master's in finance. A number of Loggers were able to make it to California for the wedding, many coming in the week before for a UPS reunion in Venice Beach! From left: **Jonah Kliewer '07**, **Gaelen McKee '07**, **Natalie Heil**, **Jeff Nehls '07**, **Seth Tolbert '07**, bridesmaid **Emily Schmick '07**, **Jackie Fitzgerald**, groomsman **Nathan Carley '07**, groomsman **Nick Meyers '07**, the groom and bride, **Austin Hart '07**, **Rachael Pifer**, **Brian Starr '07**, **Lee Pifer '07**, **Jasper Anderson '07**, **Hal Stinchfield '07**, **Tyler Thirloway '05**, bridesmaid **Lea John '07**, **Gene Duven '06**, **Jen Herod Fahey '06**, and **Soquel Wood '07**.



▲ **Emma Morzuch '07** and **Lyndon Iles** were married June 8, 2013, at Bucknall Family Memorial Church on the western shore of Tullaroop Reservoir near Rodborough in Victoria, Australia. Following the wedding the newlyweds hosted Emma's family and friends from the U.S. on a trip along the Great Ocean Road on the southeast coast of Australia. Emma met Lyndon while working as a nanny in Williamstown, a suburb of Melbourne. She returned to the U.S. to attend the University of Massachusetts Amherst and received a master's degree in environmental conservation in 2013. Emma and Lyndon reunited in April 2013 for their wedding. The couple reside in Carlton in Victoria, Australia.



▲ **Wes Lilja '09** and **Kelly Seidel '09** were married on Aug. 17, 2013, at the Center Meeting House in Newbury, N.H. Loggers who were able to attend the wedding, from left: **Alex Gardner '11**, maid of honor **Sara Saunders '09**, the groom and bride, **Emily Pinnow '10**, and **Torey Holderith '09**. Kelly is an executive team leader and business analyst in merchandise planning for Target Inc., and Wes has worked as an investment-banking analyst for the past four years. He also has started a full-time graduate MBA program at the University of Minnesota's Carlson School of Business. Following the wedding the couple returned to Minneapolis, where they live with their golden retriever, Riley.



▲ **Erika Kercher '08** and **Brad Halm** were married on Sept. 1, 2013. The wedding was held at the Outward Bound basecamp in Mazama, Wash., where Erika worked during the summer. Loggers were well represented, and almost all of them rowed on the crew team at some point during their time at UPS. Erika adds: "The highlight of the wedding was possibly the massive 'circle cheer.'" From left: **Katelyn Stearns '10**, **Genevieve Rice '04**, **Ashley Thrasher '08**, **Ella White '09**, **Emily "Pickle" Clasen '08**, **Emma Green '08**, **Vanessa Shafa '08**, **Julie Weis '08**, **Liz Foot '08**, the groom and bride, **Katie Cugno '06**, **M.A.T.'07**, **Betsy Weber '08**, **Kyra Johnson '08**, **Taryn Ridley '07**, **Travis Titus '07**, **Victoria Pane '07**, **Lea John '07**, **Tyler Thirloway '05**, Emily White, standing in for **Sam Christman '08**, who really wanted to be at the wedding, and **Andy Weidmann '01**, **M.A.T.'05**. Erika and Brad live in Seattle. Erika works in outdoor education and wilderness medicine, and Brad co-owns Seattle Urban Farm Company.



▲ **Aika Krecek '08** was married to Shawn Anderson on Aug. 23, 2013, at Anderson Lodge in Ariel, Wash. Several Puget Sound friends were in attendance. From left: **John Lindquist '95**, bridesmaid **Hannah Perlmutter '08**, Aika, bridesmaid **Sarah Kingston '08**, **Spencer Naar '08**, and **Ian Pratt '08**.



▲ **Jeremy Endicott '08** married Asia Smith on Sept. 13, 2013, in Spokane, Wash. Several Puget Sound friends helped celebrate: **Magan Do '08**, **Jared Wheeler '08**, **Benjamin Ahlvin '08**, **Ken Verhulst '07**, **Aaron Herres '07**, **Stephen Somerville '07**, **Tasha Underhill '08**, **Scott Dunham '08**, '12, and **Eric Styner '08**. The occasion also was a reunion for classmates who lived in the Robot Theme House. The happy couple live in Spokane, Wash., where Jeremy works at Jubilant HollisterStier, a pharmaceutical company.



▲ **Glen Sampson '08** and Allison Rogers were married on Aug. 24, 2013. The ceremony was held in Incline Village, on the north shore of Lake Tahoe, Nev., and was attended by their families. Allison and Glen live in Salt Lake City.



▲ Hilary Jacobsen '10 and Noah Brod '10 were married on June 23, 2013, in Tiburon, Calif. Loggers in attendance were, back, from left: Jason Schumacher '10, Danica Egenhoff '10, Maggie Faber '11, James Gaines '11, Merissa Moeller '10, Sam Kelley '10, Alex Keyes '10, Ryan Chandler '11, Erin Greenfield '10, Tasha Adams '10, Eleanor Croce '10, Kelly Timian '10, and Alaina Osborn '10, M.O.T.'12. Front, from left: Kendal Freyer Keyes '10, Jackie Roth '10, the groom and bride, Nisha Anand '10, and Megan Hugel '10. Present though not pictured: Jared Stoltzfus '11. Noah and Hilary are Peace Corps volunteers in El Salvador as part of the Peace Corps Master's International program through the Monterey Institute of International Studies. Their service counts as credit toward the program.



▲ Rachel Krell '10 received an Excellence in Periodontics award from the University of Michigan School of Dentistry. Each year the awards committee selects a student who has demonstrated excellence in periodontics during their first two years in the program. Rachel was chosen from among 105 classmates. She lives in Ann Arbor, Mich., and is in her third year of dental school. Congratulations, Rachel!



▲ Travis McNamara '07 plays banjo in a bluegrass band in Denver called Trout Steak Revival. The group recently partnered with Rocky Mountain PBS to produce the soundtrack for a new Web series titled *Great Ingredients*, described as a program all about the great local ingredients coming out of Colorado organic farms. The series was nominated for a Heartland Chapter Emmy Award in the "Best Short Format Program" category, and Trout Steak Revival was credited for music production. On behalf of the group, Travis accepted the award at the Seawell Grand Ballroom in Denver on July 13, 2013. You can find out more about the band at troutsteak.com. Travis' day job is as a major-giving associate at Rocky Mountain PBS, lining up donors with upcoming projects and opportunities at the \$10,000-plus levels.



▲ Jordan Apele '12 and Clay Ross '09, M.A.T.'10 were married on Sept. 7, 2013, at the Blue Sky Ranch in Index, Wash. A huge contingent of Puget Sound alumni, students, staff, and faculty were there to celebrate. In front: the groom and bride. Second row, from left: Juliana Bertin '12, Basanti Bail '12, Emma Michl '16, Jeffrey Judkins '13, Ben Armstrong '13, Sofie Arroyo '14, Hannah Kornbrath '12, Jackie Perkins '15, Carson Lyness '16, Katy Willcox '13, and Carissa Trapp '12. Third row, from left: Conrad Gowell '12; Cydney Keller '09; Alea Robertson '11; Will Jennings '13; Gaelyn Moore '13; Tom Fitzgerald '13; Tim Kelley '13; Prema Higgins, communication specialist in the Office of Admission for UPS; Katie Hamachek '11; Kate Puckett '11; Michael Gordon '10; Lisa Bigler '11; Anna Beers Riggs '09, M.S.O.T.'14; Nia Jennings '13, D.P.T.'13; and Emma Chandler '14. Back row, from left: Chris Sande '10; Spencer Mitchell '09; Susan Tetzlaff '09, M.A.T.'10; Lauren Brown '09, M.O.T.'13; Evan Herlocker '14; Jon Kosek '16; Alan Krause, assistant professor in Puget Sound's Business and Leadership Program; Joe Goldes '11; Chris Ammons '13; Micah Fillingier '10; Max Gobel '13; Drew Harrison '14; Tedra Hamel '12; and Sam Riggs '08 (who is an assistant director of admission at the college). Top right: Luke Schwartzel '10 and Daniel Pendleton '11. Clay continues as an assistant director of annual giving on campus, and Jordan has been working as a data specialist for the UPS admission office for nearly a year. The couple bought a house just eight blocks west of campus last fall.



▲ **Skylar Willson '09** and Bryan Ko were married at Burning Man, an art festival in Black Rock City, Nev., on Aug. 29, 2013. The two combined their last names as Willson-Ko. Two parents, three siblings, and a niece braved the hot, dusty desert to celebrate their union. Here, they are riding to their wedding destination, resplendent in a baby blue whale art car named Connie. On Sept. 14, 2013, they had a reception in their hometown of Portland, Ore. Logger alumni attending included: **Nani Vishwanath '09**, **Matt Hoffman '08**, **Lydia Thompson Patterson '09**, **Cori Gunkel Palmer '09**, **Nicole Wong '08**, **Elena Martinis '09**, **Shannon Forbes Granillo '09**, **Lionel Granillo '09**, and **Stephanie Henerlau '09**. Skylar is working toward her master's degree in marriage and family therapy at Lewis & Clark College, and Bryan is a program manager for a company that helps to improve community inclusion for adults with developmental disabilities. They tell us they are loving parents to their vicious cat, Lulu.



▲ **Madeleine Blumgart '10**, wearing her freshman year Passages shirt, and **Katlin Cowan-Stucky '10** both moved to France in 2011 to teach English with Teaching Assistant Program in France. The two connected via Facebook. Since then they have become great friends and went on a six-day backpacking trip in the south of France with other friends last August. This picture was taken on a peak above the Gorges du Verdon, about 100 km from Cannes. Madeleine is a master's student at the Paris-Sorbonne University Paris IV in music business; she blogs at sweetmaddy.wordpress.com. Katlin is a master's student at the Pantheon-Sorbonne University Paris I studying archaeology. The ladies say they are always happy to *prendre un verre* with alumni or current students who find themselves in Paris!



▲ **Andrea Herrod '11** married Harlan Nemmers on Dec. 29, 2012, at the Summerset Winery in Des Moines, Iowa. UPS alumni in attendance were her sister, **Heather Herrod Doran '04**, right, and **Felicia Perl Doyle '11**, center. The Nemmers now reside in Hainaut, Belgium, where Harlan is located serving our country in the U.S. Army.



▲ **Roseann Fish '09**, **Lyanna Diaz '13**, and in front, **Molly Winterrowd '11** all are enrolled in George Fox University's Doctor of Psychology program. Molly writes: "Upon my arrival at George Fox, I found that two other Loggers are in the cohort! We will be in this program for five years together, and then we'll be clinical psychologists. Although we are now Bruins ... Once a Logger, always a Logger!"



▲ **Christine Kuechmann '10** married Russell Ballenger on June 8, 2013, at the historic Battle-Friedman House in Tuscaloosa, Ala. Christine teaches elementary music for grades K-5 for the Tuscaloosa City Schools.

arches

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▲ **Chris McGee '12** married his longtime sweetheart Katie Miller on Aug. 24, 2013, at the Newman Center on the University of Washington campus. Puget Sound friends came from various parts of the country to celebrate. From left: **Brooke Peaden '12**; **Nico Romeijn-Stout '12**; the groom; **Khanh Ho '12**; **Evan Styner '12**; **Rob Wellington '11, M.A.T.'12**; and **Jim Weber '12**. Inset: the bride and groom! The newlyweds live in Everett, and Chris works for Boeing.



▲ **Felicia Perl '11** and Thomas Doyle were married on July 20, 2013, in the Veneto region of Italy at a beautiful 17th-century villa. A few Puget Sound friends made a trip across the world to be there, including **Andrea Herrod Neemers '11**, **Tina deTienne '08**, and **Sofia Lama '11**. The couple honeymooned in Greece for two weeks, visiting Athens, Mykonos, Santorini, Crete, and Rhodes. The couple happily reside in Italy, where they both work for the Department of Defense.



▲ From left: **Katie Rader '10**, **Leah Kennebeck '13**, and Puget Sound Vice President for Enrollment **Jenny Rickard** met for brunch on Sept. 8, 2013, in the Capitol Hill area of Washington, D.C. Jenny was in the area for a committee she's on for the Department of Education. Katie lives in D.C. and works at the Patient-Centered Outcomes Research Institute, and Leah just moved to the D.C. area and works for Congressman Derek Kilmer. (Puget Sound is in his district!) Leah and Katie were student admission associates while they were students at UPS, and both worked for the Campus Visit Program.



ps

To the heights! ... the hard way

Tom Winter '87 has spent more than two decades working with the world's best skiers in some of the most exotic locations on the planet. He is a three-time Hirsch Award winner for snowsports photography and currently is short-listed for his fourth Hirsch Award. This photo, which Tom

included in his most recent submission for the Hirsch, almost didn't come off. "I was in Chile covering an event called the Swatch Skiers Cup," he told us. "The snow was really bad at most places, so for this part of the event they flew the athletes, event crew, and a few media people in a helicopter to a remote mountain face above the town of Farellones. There was limited room on the heli, and while I tried to bum a ride to photograph the start, they weren't taking

journalists up there. So I hiked. I wasn't able to get into a good spot until the athletes were taking their second and final run. It was stressful because I had been too far from the action during their first run, but French skier Richard Permin hit this cliff right in front of me on his second lap. Later I found out that during the break between athlete runs the heli guy was at the bottom looking for me to give me a ride up to the top!"

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